

a miei amici Silvio De Florian e Renzo Bee, con affetto

Fa–Si

für Orgel (mit Registranten)

(1975)



Luciano Berio

(1925–2003)

$\text{♩} = 60$, sempre molto flessibile, come improvvisando $\text{♩} = 90$

Man. II

Bordone 8'

Man. I *pp*

Ped. *mf*

$\text{♩} = 60$ $\text{♩} = 124$ rall. $\text{♩} = 60$

II

I

P. *x7*

$\text{♩} = 124$

II

I *x4*

P. *x4*

rall. $\rightarrow$ $\text{♩} = 64$ $\text{♩} = 124$ rall. $\rightarrow$

Fl. 8' + 4'

p

mf

f

ff 16' + 8' + 4' + Mix.

II
 I
 P.

The musical score is written for three staves: II (Flute), I (Flute), and P. (Piano). The piece begins with a tempo of $\text{♩} = 64$ and a 'rall.' (ritardando) marking. The tempo changes to $\text{♩} = 124$ at the start of the second system. The first system features a large interval of 8' + 4' for the Flute II part, marked *p*. The second system continues with the tempo of $\text{♩} = 124$ and a dynamic of *mf*. The third system begins with a tempo of $\text{♩} = 64$ and a dynamic of *f*, followed by a 'rall.' marking. The piece concludes with a final tempo of $\text{♩} = 124$ and a dynamic of *ff*, with a final tempo change to $\text{♩} = 64$ and a 'rall.' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

♩ = 64 *accel.* → ♩ = 124 *rall.* → ♩ = 64 *accel.* →

II

I

P.

Princ.
Ripieno
+ Mix.

fff

♩ = 124 *accel.* →

II

I

P.

+Tromb. 16'

♩ = 144 *rall.* →

II

I

P.

[o]

*) *p*

p

*) Dim. levando registri.
Dim. durch Ausschalten von Registern.

*) Dim.: ôter des jeux
Dim. by cancelling registers