

Vineto al Santo Gesù Bambino di Arcore a Roma

Weihnachtsoratorium

op 101

für

Messa Sopran, Bariton, Sprecher, gemischten Chor und großes Orchester

Komponiert im Auftrage des
„Rheinischen Merkur“

zu Ehren des 2000. Geburtstages
der Stadt Bonn

von

Ernst Wiechert

Texte:

Prophet Jesaja, Evangelist Lukas, Martin Luther, Hector Berlioz (Übers. Peter Cornelius)

Heinrich Böll, Peter Härtling, Rudolf Alexander Schröder, Ernst Wiechert

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Weihnachtsoratorium op 101

Solisten:

1 Mezzo-Sopran

1 Bariton

1 Sprecher

Chorsolisten:

1 Sopran

1 Tenor

1 Bass

Gemischter 4-8stimmiger Chor

Instrumente des Orchesters:

2 grosse Flöten

2 Oboen

2 Klarinetten in A

Bassklarinette in B

2 Fagotte

Contrafagott

4 Hörner in F

2 Trompeten in C

2 Tenorposaiten

1 Tenor-Bass-Posaune

1 Bassposaune

Harfe

Parten

Orchester (kann mit einem Spieler besetzt werden):

Glockenspiel; Vibraphon (grössere Parten); 3 chinesische Gongs: mittel, gross, sehr gross;
kleine Hölzertrommel; gr. freihängd. Becken; 3 Tom-toms + High-hat-Maschine;
Rührtrommel; Piatti o dca; Gran Cassa

Streicher:

12 - 10 - 8 - 6 - 5

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Chor, Orchester tutti
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- N°3 Meditation -45-
2 Fl., 2 Ob., 2 Cl., Bassoon - 2 Tpt. - Fagott, Cgag. - Harfe - Streicher
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Mens.-Sopran, Bariton - 2 Fl. - Tom-toms + High-hat - Violen, Contrabass
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Frauenchor - Vibraphon
- N°6 Melodram Text: Heinrich Böll *) -67a-
Solisten, Sprecher, Chorsolisten, Chor - Orchester im wechselnden Besetzungsumfang
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Frauenchor, Vibraphon
- N°11 Chor
Solisten - Chor - Orchester

*)

-20- Ritornello

♩ = 69

Allargando

Fl. 2
Ob. 2
Clar. 1 (A)
Bass. (B)
Tr. 2
Cpt.
Hr. 2 (F)
Tpt. 2 (C)
Pos. 2
Bbn. 3

Ritornello

♩ = 69

Drum.
Bass.

140

Ritornello

♩ = 69

Allargando

F.
A.
Chor.
T.
B.

wir bit - ten, beich uns an und lass uns schau'n dein
wir bit - ten, beich uns an und lass uns schau'n dein
wir bit - ten, beich uns an und lass uns schau'n dein
wir bit - ten, beich uns an und lass uns schau'n dein

Ritornello

♩ = 69

I.
Viol.
Viol.
Vi.
Cb.

f marcato

140

Handwritten musical score for a symphony, page 21. The score is written for a large orchestra, including strings, woodwinds, brass, and percussion. The tempo is marked *Allegro* and the time signature is 4/4. The score is divided into measures, with the first measure starting with a key signature of one sharp (F#) and a tempo marking of *Allegro*. The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *sfz* (sforzando). The score is written in a clear, legible hand, with the notes and rests clearly visible. The page number "21" is written in the top right corner.

Handwritten musical score for "Tulla, Tulla" by Franz Schubert. The score is for a full orchestra and a four-part vocal choir (Soprano, Alto, Tenor, Bass). The tempo is marked "Allegretto" and the time signature is 3/4. The key signature has one sharp (F#). The score includes vocal parts with lyrics in German and instrumental parts for strings, woodwinds, and brass. The lyrics are: "An - ge - sichts, ohn je - der - mann, was ihu ge - bricht, leicht ver -". The score is handwritten and shows signs of age, with some ink bleed-through from the reverse side.

Handwritten musical score for the upper section of the orchestra. The staves are labeled as follows from top to bottom: Tr. 2, Ob. 2, Clar. 2 (A), Bassoon (S), Trp. 2, Euph., Hr. 2 (F), Trp. 1 (C), Pos. 2, 3, 3rd Horn, Baritone, and Bassoon. The music is written in 4/4 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *f*. There are also some handwritten annotations like "a2" and "F#".

Handwritten musical score for the vocal and lower instrumental sections. The vocal parts are labeled P. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The instrumental parts below are labeled I. Viol. II, Viol. III, Viol. IV, and Cb. (Contrabass). The vocal parts have lyrics in German. The instrumental parts include various musical notations and dynamic markings such as *piu forte marcato*, *unite*, *div.*, *non divisi*, and *piu forte*. The score is written in 4/4 time. The key signature has one sharp (F#). There is a handwritten "120" at the bottom left of this section.

Stringendo

Con moto ♩ = 104

Fl. 1.2
Clar. 2.
(A)
Bass cl.
(B)
Fg. 1.2
Cf. 1.2
Tpt. 1.2
Pos. 1.2
3
Bkba.

ben arpeggiato sempre

abdimpfen

Con moto ♩ = 104

crescendo

forte

divisi

pp crescendo

Bar. 1.2
auf, ver-de licht, — dem olem licht kommt sind die Herr-lich-keit des

I
Viol.
II
Vle.
Tc.
Cb.

Handwritten musical score for a symphony orchestra. The score is divided into two sections: **Sforzando** and **Con moto**. The woodwinds include Flute 1 & 2, Clarinet 1 & 2 (A), Bass Clarinet (B), and Bassoon 1 & 2. The strings include Violin 1 & 2, Viola, Cello, and Double Bass. The brass includes Trumpet 1 & 2, Horn 1 & 2, and Tuba. The score is written in 4/4 time and includes dynamic markings such as *pp*, *p*, and *f*.

Handwritten musical score for the song "Herrlich ist die Herrlichkeit des Herrn". The score is written on a grand staff with multiple systems. The key signature is D major (one sharp). The time signature is 9/8. The tempo is marked "Con moto". The lyrics are in German. The score includes parts for Horn (Hf.), Baritone (Bar.), Violin (Viol.), Viola (Vle.), Tenor (Tc.), and Bass (Cb.). The music features various dynamics such as *crescendo*, *pp*, *f*, and *dim.* The lyrics are: "auf, ver-de licht, denn ein licht kommt und die Herr-lich-keit des".

Nr 5 Choral

♩ cor. 40
mitte harte Schlägel

Vibraphon *(s.v.)*
F Ped

Sopr.
CHOR
Aet 1
2

Seufzermusik
tempo rubato

Vibroph. *P*
Ped

Sopr.
CHOR
Aet 1
2

ppp Vom Him-mel
ppp Vom Him-mel

10

sehr weiche Schlägel
7:8

Vibroph. *pp*
Ped

Sopr.
CHOR
Aet 1
2

hoch da komm ich her ich
hoch da komm ich her ich

mittelharte Schlegel

Vibraphone

20

Ped

Sopr. CHOR 1
Aet 2

bring etliche gü - te net - e Mär der
bring etliche gü - te neu - e Mär der

20

weicher, aber präziser Klang

Vibraphone

5:4

Ped

cresc.

poco forte

Sopr. CHOR 1
Aet 2

gü - teu Mär bring ich so viel
gü - teu Mär bring ich so viel

cresc.

poco forte

weicher, aber präziser Klang

Vibraphone

30

piano

30

Sopr. CHOR 1
Aet 2

da - von ich sing'n stund sa - gen will.
da - von ich sing'n stund sa - gen will.

piano

30

40

Vibraphon

Sopr. CHOR

1. Aci.

2. Aci.

Setz weiche Schlegel

p sempre

p Fitch ist ein Kind - lein heist ge - born

p Fitch ist ein Kind - lein heist ge - born

40

X, in N° 10
Chor cresc.

Vibraphon

Sopr. CHOR

1. Aci.

2. Aci.

von ei - mer Jüng - frau aus - er -

von ei - mer Jüng - frau aus - er -

X, Vibraphon F in N° 10
mittelharte Schlegel

50

Vibraphon

Ped

3. Aci.

born,

ein Kind - de - lein so zart und

ein Kind - de - lein so zart und

- 134 -

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Cello, Double Bass), and choir (Soprano, Alto, Tenor, Bass). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The lyrics are in German, and the score includes various musical markings such as dynamics (f, p), articulation (accents), and performance instructions (e.g., "Herr - Sopran - Solo", "Bariton - Solo", "Chor", "Tutti gli archi: sempre non div.", "non div.", "tutti finit"). The score is numbered 134 at the top left and 170 at the bottom right.

Handwritten musical score for "Die Feuertänzer" by Franz Liszt. The score is for a full orchestra and includes vocal parts for Soprano, Alto, Tenor, and Bass. The music is in 5/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The lyrics are in German and describe a scene of fire and dance. The score is written in ink on aged paper and includes various performance markings such as "cresc.", "marcato", and "pizz."

[illegible]

Nº 11 Schlosser

Decimo ritmo = 108

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are: Flöten (Flutes), Oboen (Oboes), Clarinetten (Clarinets), Bassclarinet (Bass Clarinet), Fagotte (Bassoons), Contrabass (Contrabass), Hörner (Horns), Trompeten (Trumpets), Posaunen (Trumpets/Trombones), Bassposaunen (Bass Trombones), Pauken (Kettenspieler) (Cymbals), Schlagzeug (Drum), and Harfe (Harp). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'marcato' (marked). The score is written in a single system, with measures separated by bar lines. The notation is handwritten and appears to be a draft or a working score.

Deciso identico != 108

Handwritten musical score for "Gott in der Höhe" by J. Bach. The score is for Soprano, Alto, Choir, Tenor, and Bass. It features a tempo marking "Deciso, Allegro ♩ = 108" and a "poco forte" dynamic. The lyrics are "Gott in der Höhe, Gott in der Höhe". The score is written on five staves with treble and bass clefs, and a 4/4 time signature.

Decide, Monica = 108

Violinen I II Die Sechzehntel - Vierecksgruppen immer fort betont spielen.

Violen

Violoncelli

Contra Bass

10

Handwritten musical score for orchestra and choir. The score includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Percussion, Harp, and Cello/Double Bass. The music is in 4/4 time and features various dynamics such as *pp*, *cresc.*, *f*, and *ppsf*. There are also markings like *a2*, *1.2.a2*, and *3. pp cresc.*. The score is marked with a large '4' and a 'Cresc.' marking.

10

Handwritten musical score for the Chorus. The score includes staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are in German: "Eh - - - - he! Hö - - - - he! Eh - - - - re sei Gott in der Hö - he". The music is in 4/4 time and features dynamics like *poco f* and *f*.

Handwritten musical score for the Cello/Double Bass. The score includes staves for Cello (C.) and Double Bass (B.). The music is in 4/4 time and features dynamics like *p*, *f*, and *div.*. There are also markings like *sim.* and *ppsf*.

10

[illegible]

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Violoncello, Double Bass), percussion (Timpani, Snare, Cymbals, Gong), and a choir (Soprano, Alto, Tenor, Bass). The music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, dynamics (e.g., *molto forte*, *con tutta la forza*), and articulation marks. The choir part features German lyrics: "Gott in der Höhe - he! Eh-re sei Gott in der Höhe - he! Ähnlich Eh-re sei Gott in der Höhe - he! Ähnlich Eh-re sei Gott in der Höhe - he!". The score is marked with a large "20" in the top right corner.

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba), strings (Violin, Viola, Cello, Double Bass), and a choir (Soprano, Alto, Tenor, Bass). The music is in 4/4 time and features complex harmonic structures, including chromaticism and dissonance. The lyrics are in German, and the score includes various musical notations such as dynamics, articulation, and performance instructions.

30

Handwritten musical score for a symphony orchestra, featuring various instruments and a large section of the score. The score is written on multiple staves, with some parts marked "molto forte" and others "abdompfer". The score includes a large section of the score, possibly a rehearsal mark, and a large section of the score, possibly a rehearsal mark. The score is written on multiple staves, with some parts marked "molto forte" and others "abdompfer". The score includes a large section of the score, possibly a rehearsal mark, and a large section of the score, possibly a rehearsal mark.

Handwritten musical score for a choir and string quartet. The title is "Friede" (Peace). The composer is J. Haydn. The tempo is marked "Allegro". The key signature is one sharp (F#), and the time signature is 8/8. The score is for a choir (Soprano, Alto, Tenor, Bass) and a string quartet (Violin I, Violin II, Viola, Cello/Double Bass). The lyrics are "Friede - den - Friede - den - Friede - den - Friede - den - Friede - den -". The score is numbered 30 in a box at the bottom right.

Handwritten musical score for orchestra and choir. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The notation includes notes, rests, and dynamic markings such as *dim.*, *diminuendo*, *pp*, *f*, and *arpegg. rapido*. The score is divided into sections, with some parts marked *diminuendo* and others *pp*. The bottom section includes a choir part with lyrics: "Frie... den... Ex... den...". The score is written in a cursive, handwritten style.

Fe. 2

Ob. 1

Clar. 2 (A)

Bass. (B)

Trp. 2

C. 1

Hr. 1

Hr. 3

Hr. 4

Tpt. 1

Pos. 2

B. 1

P. 1

B. 2

Hr. 1

P. 1

A. 1

Chor. 1

B. 1

I. 1

V. 1

V. 2

V. 3

V. 4

V. 5

V. 6

V. 7

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