

## Vorspiel

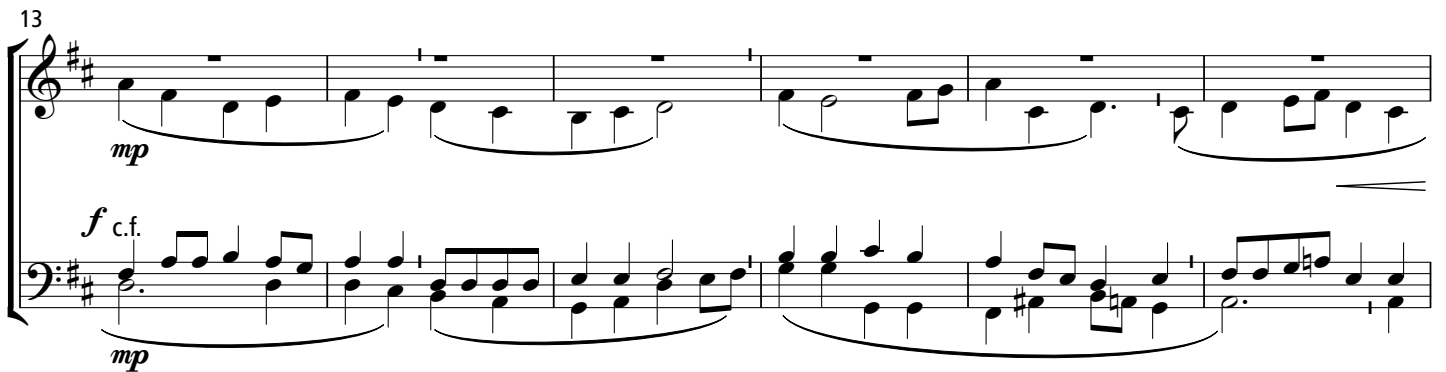
♩ = 100



Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The first system shows a treble clef staff with a melody starting on G4 and a bass clef staff with a bass line starting on G2. Dynamics are marked *mf* at the beginning and *f* towards the end of the system.



Musical notation for measures 7-12. The melody continues in the treble clef, and the bass line provides harmonic support. A dynamic marking of *mf* is present in the middle of the system.



Musical notation for measures 13-18. The treble clef staff features a melodic line with a dynamic marking of *mp*. The bass clef staff has a more active bass line with a dynamic marking of *f c.f.* and *mp* at the end of the system.



Musical notation for measures 19-24. The treble clef staff has a dynamic marking of *mf* and *f* in the first half, and *mp* in the second half. The bass clef staff continues with a steady bass line.



Musical notation for measures 25-30. The treble clef staff has a dynamic marking of *c.f.* and *mf* in the first half, and *f* in the second half. The bass clef staff continues with a steady bass line.

32

38

44

### Begleitsatz

Oberst. ad lib.

Text: Eckart Bücken  
Melodie & Satz: Traugott Fünfgeld

6

1. Lasst die Musik in euch klingen,  
Töne für die ganze Welt.  
Grenzenlos in alle Herzen,  
laut und leise wunderbar.

2. Lasst die Musik mit euch klingen,  
Töne, die zu Herzen gehn.  
Eingepflanzt in Melodien,  
überirdisch und doch nah.

3. Lasst die Musik aus euch klingen,  
Töne, die voll Freude sind.  
Neu erlebt in starken Liedern,  
macht euch stark für Friedenszeit.