

W. A. MOZART

Requiem

vervollständigt und herausgegeben von
completed and edited by
Michael Ostrzyga

Partitur / Score



Bärenreiter Kassel · Basel · London · New York · Praha
BA 11310

INHALT / CONTENTS

Vorwort	IV
Aufführungsvorschläge	VIII
Satzübersicht	IX
Preface	X
Performance suggestions	XIV
Overview of movements	XV
I. Introitus und / and Kyrie	
1 Requiem aeternam	1
2 Kyrie	14
II. Sequentia: Dies irae	
3 Dies irae	27
4 Tuba mirum	44
5 Rex tremendae	50
6 Recordare	57
7 Confutatis	74
8 Lacrimosa [optional mit Amen-Fuge / with Amen fugue ad libitum]	86
III. Offertorium	
9 Domine Jesu	107
10 Hostias	126
IV. Sanctus und / and Benedictus	
11a Sanctus	142
12a Benedictus	152
alternatives Satzpaar / alternative versions:	
11b Sanctus	167
12b Benedictus	173
V. Agnus Dei und / and Communio	
13 Agnus Dei	186
14 Lux aeterna	196
Anhang / Appendix	
8a Lacrimosa aus Süßmayrs Autograph / from Süßmayr's autograph	219
Critical Commentary	227

Probeseiten

S. 27: Originale Mozart-Teile sind in Partitur wie Stimmen durchgehend gekennzeichnet.

S. 47: Ausschnitt aus dem „Tuba mirum“

S. 91: Die veränderte Lacrimosa-Reprise

S. 106: Schluss der Amen-Fuge

S. 126: Die Streicherbegleitung ist am Hostias-Beginn als aufgelockertes colla parte gehalten, denn die Gegenlinie, die bei Süßmayr und modernen Ergänzungen hier steht, hat Mozart an dieser Stelle im Hostias gar nicht in seine Partitur notiert, sondern erst in der Reprise. Ostrzyga hat dies als erst dort beabsichtigte Steigerung aufgefasst.

S. 167: In der neuen Edition steht den Ausführenden für das Sanctus eine Version in D-Dur und eine d-Moll zur Wahl. In die Sanctus-Sätze konnten Elemente aus Kirchenmusikfragmenten Mozarts eingearbeitet werden, u. a. beim Chorsatz der gleichzeitige Gegenkanon zwischen Sopran und Tenor sowie bei der d-Moll-Variante das Streicher-Motivum.

[II. Sequenz: Dies irae]
[3] Dies irae

Allegro assai

The musical score is arranged in systems. The first system includes:

- Corno di Bassetto in Fa/F I
- Corno di Bassetto in Fa/F II
- Fagotto I
- Fagotto II
- Clarino I in Re/D II
- Timpani in Re-La/D-A
- Trombone alto
- Trombone tenore
- Trombone basso

The second system includes:

- Violino I
- Violino II
- Viola

The third system includes the vocal parts:

- Soprano
- Alto
- Tenore
- Basso

The lyrics for the vocal parts are: *Tutti [f]* Di - - es i - rae, di - - es il - la, sol-vet.

The bottom system includes:

- Violoncello, Basso ed Organo

At the bottom of the page, there is a fingering diagram for the cello/bass/organ part, showing a sequence of notes with fingerings 5, 4, 2, 5, 6, 5.

* Bezifferung in diesem Satz der Sequenz vollständig von Mozart. / Figuring in this movement of the Sequenz entirely in Mozart's hand.

32

Cor. di B. I

Cor. di B. II

Fag. I

Fag. II

Viol. I

Viol. II

Va.

A.

T. solo

Vc., Basso Org.

f *p* *fp* *fp* *fp*

Ju - - dex er - go cum se - de - bit,

ju - - di - ce - - - - tur.

Violoncelli

f [*p*]

37

Cor. di B. I

Cor. di B. II

Fag. I

Fag. II

Viol. I

Viol. II

Va.

S. solo

A.

Vc., Basso Org.

p *p* *p*

Quid sum mi - ser tunc di-

quid - - quid la - tet ap - pa - re-bit: nil in-ul-tum re-ma - ne - bit.

Tutti Bassi

[10] Hostias

The musical score is arranged in a system with the following parts from top to bottom:

- Corno di Bassetto in Fa/F I: Treble clef, 3/4 time, dynamics *f* and *p*.
- Corno di Bassetto in Fa/F II: Treble clef, 3/4 time, dynamics *f* and *p*.
- Fagotto I: Bass clef, 3/4 time, dynamics *f* and *p*.
- Fagotto II: Bass clef, 3/4 time, dynamics *f* and *p*.
- Trombone alto: Bass clef, 3/4 time, rests.
- Trombone tenore: Bass clef, 3/4 time, rests.
- Trombone basso: Bass clef, 3/4 time, rests.
- Violino I: Treble clef, 3/4 time, dynamics ** [f]* and *p*.
- Violino II: Treble clef, 3/4 time, dynamics ** [f]* and *p*.
- Viola: Bass clef, 3/4 time, dynamics ** [f]* and *p*.
- Soprano: Treble clef, 3/4 time, lyrics: Ho - sti-as et pre - ces ti - bi Do - mi-ne, ti - bi. Dynamics: ** [p]* Tutti.
- Alto: Treble clef, 3/4 time, lyrics: Ho - sti-as et pre - ces ti - bi Do - mi-ne, ti - bi. Dynamics: ** [p]* Tutti.
- Tenore: Treble clef, 3/4 time, lyrics: Ho - sti-as et pre - ces ti - bi Do - mi-ne, ti - bi. Dynamics: ** [p]* Tutti.
- Basso: Bass clef, 3/4 time, lyrics: Ho - sti-as et pre - ces ti - bi Do - mi-ne, ti - bi. Dynamics: ** [p]* Tutti.
- Violoncello, Basso ed Organo: Bass clef, 3/4 time, dynamics ** Solo [f]* and *Tutti [p]*.

* Zur Dynamik siehe Kritischer Bericht. / Regarding dynamics see Critical Commentary.

[IVb. Sanctus und Benedictus] *

[11b] Sanctus

Adagio

The musical score is for the Sanctus movement, marked Adagio. It features the following parts:

- Corno di Bassetto in Fa/F I**: Treble clef, 4/4 time, starting with a forte *f* dynamic.
- Corno di Bassetto in Fa/F II**: Treble clef, 4/4 time, starting with a forte *f* dynamic.
- Fagotto I**: Bass clef, 4/4 time, starting with a forte *f* dynamic.
- Fagotto II**: Bass clef, 4/4 time, starting with a forte *f* dynamic.
- Clarino I in Re/D II**: Treble clef, 4/4 time, starting with a forte *f* dynamic.
- Timpani in Re-La/D-A**: Bass clef, 4/4 time, starting with a forte *f* dynamic.
- Trombone alto**: Bass clef, 4/4 time, starting with a forte *f* dynamic.
- Trombone tenore**: Bass clef, 4/4 time, starting with a forte *f* dynamic.
- Trombone basso**: Bass clef, 4/4 time, starting with a forte *f* dynamic.
- Violino I**: Treble clef, 4/4 time, starting with a forte *f* dynamic, featuring triplet patterns.
- Violino II**: Treble clef, 4/4 time, starting with a forte *f* dynamic, featuring triplet patterns.
- Viola**: Bass clef, 4/4 time, starting with a forte *f* dynamic.
- Soprano**: Treble clef, 4/4 time, starting with a forte *f* dynamic. Lyrics: San - - ctus, San - - ctus, San - - ctus,
- Alto**: Treble clef, 4/4 time, starting with a forte *f* dynamic. Lyrics: San - - ctus, San - - ctus, San - - ctus,
- Tenore**: Treble clef, 4/4 time, starting with a forte *f* dynamic. Lyrics: San - - ctus, San - - ctus, San - - ctus,
- Basso**: Bass clef, 4/4 time, starting with a forte *f* dynamic. Lyrics: San - - ctus, San - - ctus, San - - ctus,
- Violoncello, Basso ed Organo**: Bass clef, 4/4 time, starting with a forte *f* dynamic.

The score includes dynamic markings (*f*) and articulation marks (accents) throughout. The vocal parts have lyrics: "San - - ctus, San - - ctus, San - - ctus,". The bottom of the page shows the numbers 5 and 6, and a sharp sign with a 2 below it.

* Zu den Alternativsätzen siehe Einführung. / Regarding alternate movements see Introduction.