

# Blue Stabat Mater

## I. Stabat Mater dolorosa

Jérôme Berney (\*1971)

**A** ♩ = 108 Swing ♩ =  $\overset{\frown}{\underset{\frown}{\text{J}}}$  **B**

Soprano  
Alto  
Tenor  
Bass  
Soprano Saxophone  
Double Bass  
Percussions (cajón+cymbal)

**C**

5

S.  
A.  
S. Sx.  
Db.  
Perc.

mf

mf

mf

mf

11

S.  
A.  
S. Sx.  
Db.  
Perc.

mf

mf

## II. Pia Mater

$\text{♩} = 50$

Soprano

Alto

Tenor

Bass

Soprano Saxophone

Double Bass

5

S.

A.

T.

B.

Quae mae-re-bat et do-le - bat pi-a Ma-ter dum vi-de - bat

Quae mae-re-bat et do-le - bat dum vi-de - bat na-ti poe-nas in-cli - ti.

Quae mae-re bat et do-le - bat dum vi-de - bat

9

S.

A.

T.

B.

Pi - a Ma-ter Ma - ter

Quae mae-re-bat et do-le - bat pi-a Ma-ter dum vi-de - bat

Quae mae-re-bat et do-le - bat dum vi-de - bat na-ti poe-nas in-cli -

Quae mae-re bat et do-le - bat dum vi-de - bat



### IV. Eia Mater

♩ = 104 Swing    ♩ =  $\overset{\frown}{\text{3}}$

*mf*

Soprano  
E - ia Ma - ter \_\_\_\_\_ fons a - mo - ris \_\_\_\_\_ E - ia Ma - ter \_\_\_\_\_

*mf*

Alto  
E - ia Ma - ter \_\_\_\_\_ fons a - mo - ris \_\_\_\_\_ E -

Tenor

Bass

*mf*

Soprano Saxophone

*pizz.*  
*mf*

Double Bass

*mf*

Percussions (cajón+cymbal)

7

S.  
\_\_\_\_\_ fons a - mo - ris \_\_\_\_\_ *f* E - ia Ma - ter \_\_\_\_\_ fons a - mo - ris \_\_\_\_\_ E - ia

A.  
ia Ma - ter \_\_\_\_\_ *f* fons a - mo - ris \_\_\_\_\_ E - ia Ma - ter \_\_\_\_\_ fons a - mo - ris \_\_\_\_\_

S. Sx.  
*f*

Db.  
*f*

Perc.  
*f*

# V. Sancta Mater

**♩ = 164**

Soprano

Alto *mf*

Tenor

Bass

Soprano Saxophone *mf*

Double Bass

Percussions (cajón+cymbal) *mf*

6

S. *mf*

A.

S. Sx.

Perc.

San - cta Ma - ter

ter San - cta Ma - ter

11

S.

A.

S. Sx.

Perc.

San -

San - cta Ma - ter San -

# VI. Virgo virginum

**♩ = 50**

Tenor

Bass

Soprano Saxophone

Double Bass

Percussions (cajón+cymbal)

7

T.

B.

Db.

*p*

Vir - go vir - gi -

*p*

Vir - go vir - gi -

*mf*

13

T.

B.

*mf*

num prae-cla - ra mi-hi\_ iam non sis a-ma-ra;

*mf*

num fac-me te-cum. plan-ge-re.

20

SOLO (ad lib.)

B.

*mf*

*p*

*mf*

Fac, ut por-tem Chris-ti mor-tem, pas-si-o-nis fac me sor - tem, et pla - gas re-co-le -

# VII. Paradisi gloria

$\text{♩} = 100$

Soprano

Alto

Tenor

Bass

Soprano Saxophone

Double Bass

Percussions (cajón+cymbal)

6

S.

A.

T.

B.

S. Sx.

Db.

Perc.

*mf* Flam - mis ne u - rar suc-cen -

*mf* Flam - mis ne u - rar suc-cen -

*mf* Flam - mis ne u - rar suc-cen -

*mf* Flam - mis ne u - rar suc-cen -