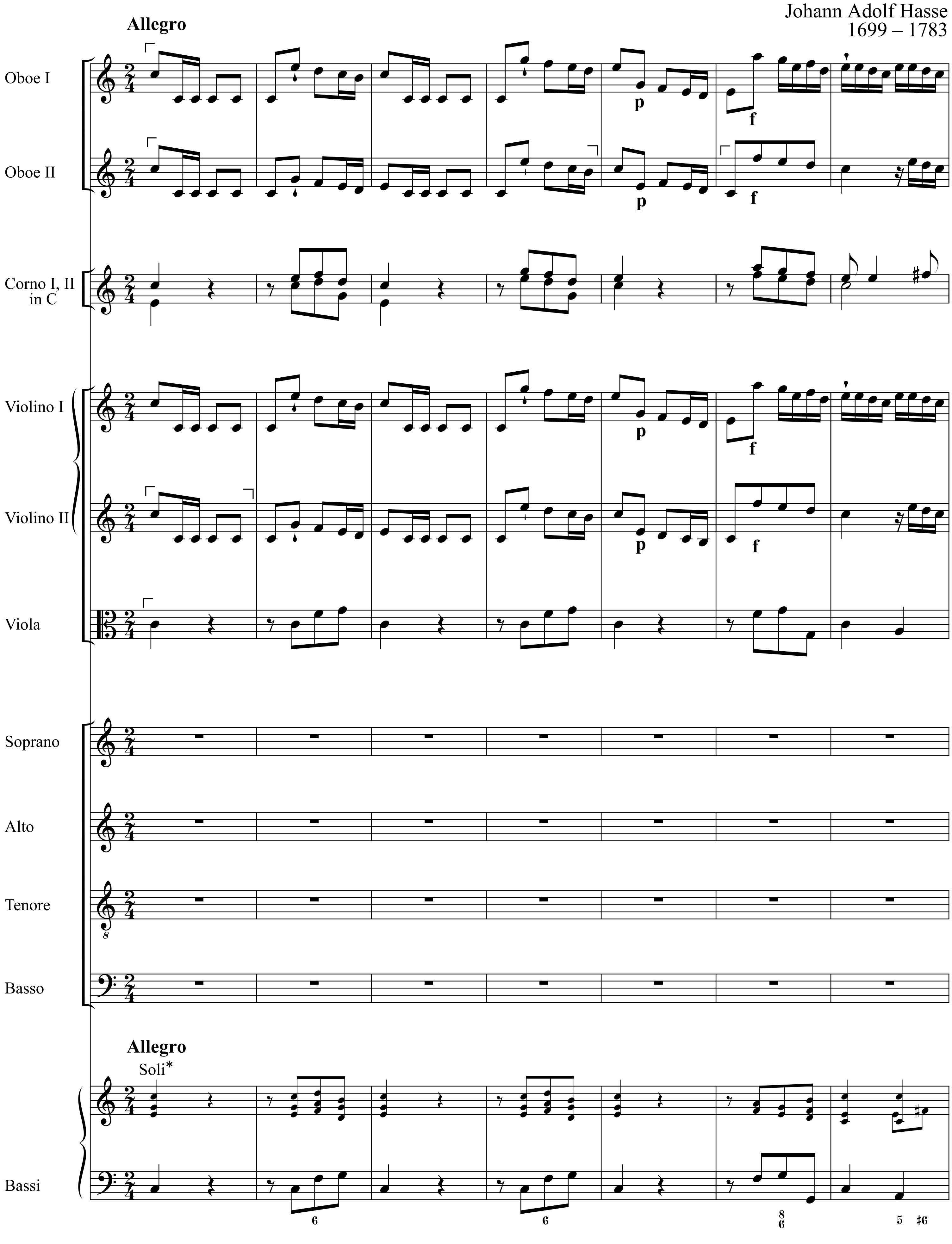
Domine ad adjuvandum me

Responsum

Johann Adolf Hasse
1699 – 1783



Allegro
Oboe I
Oboe II
Corno I, II in C
Violino I
Violino II
Viola
Soprano
Alto
Tenore
Basso
Allegro
Soli*
Bassi
p
f
6
6
8 6
5 ♯6

---

* *Zu den Besetzungsangaben bei der Generalbaßstimme siehe die Einleitung.*

Aufführungsdauer / Duration: ca. 2 min.

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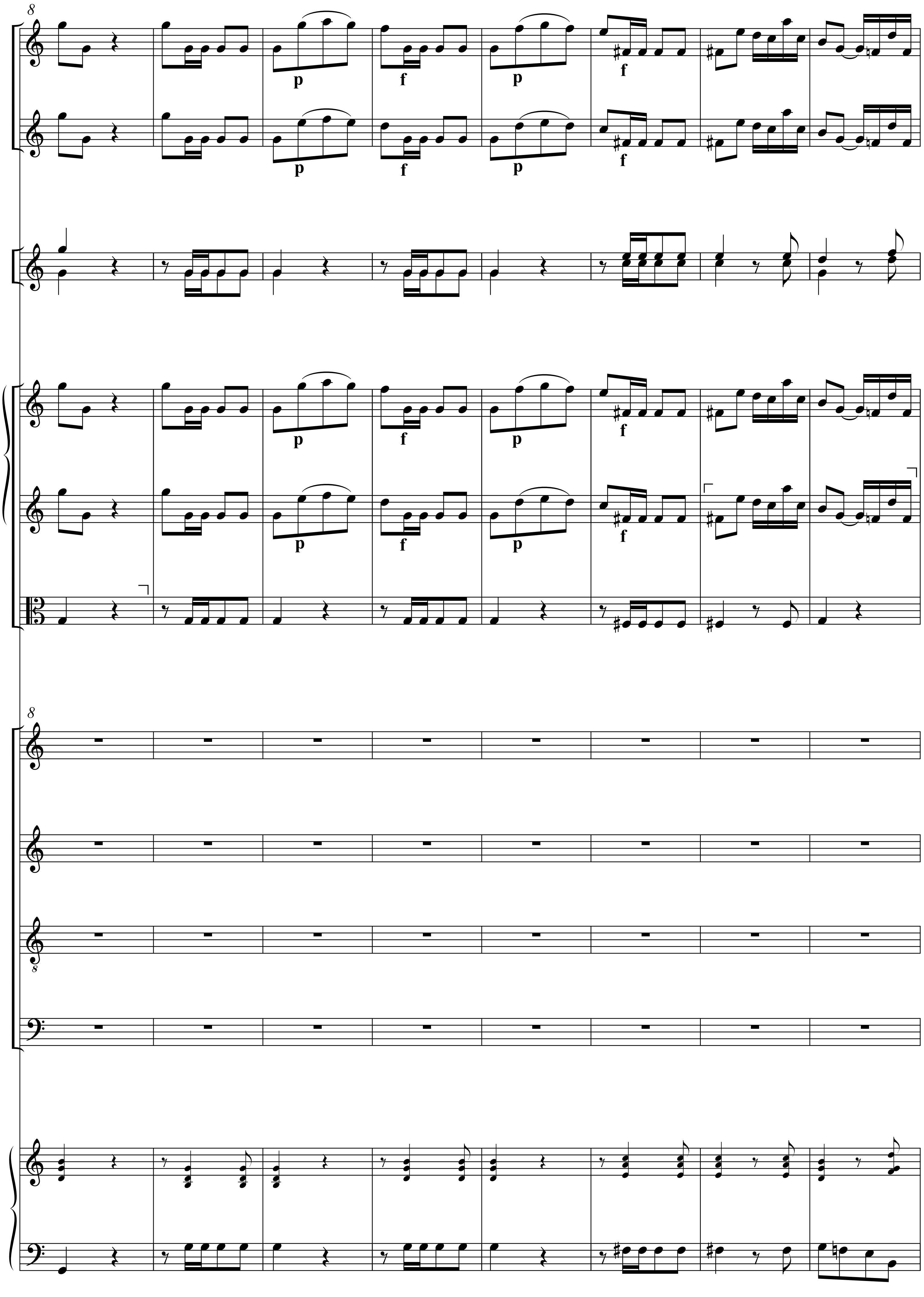
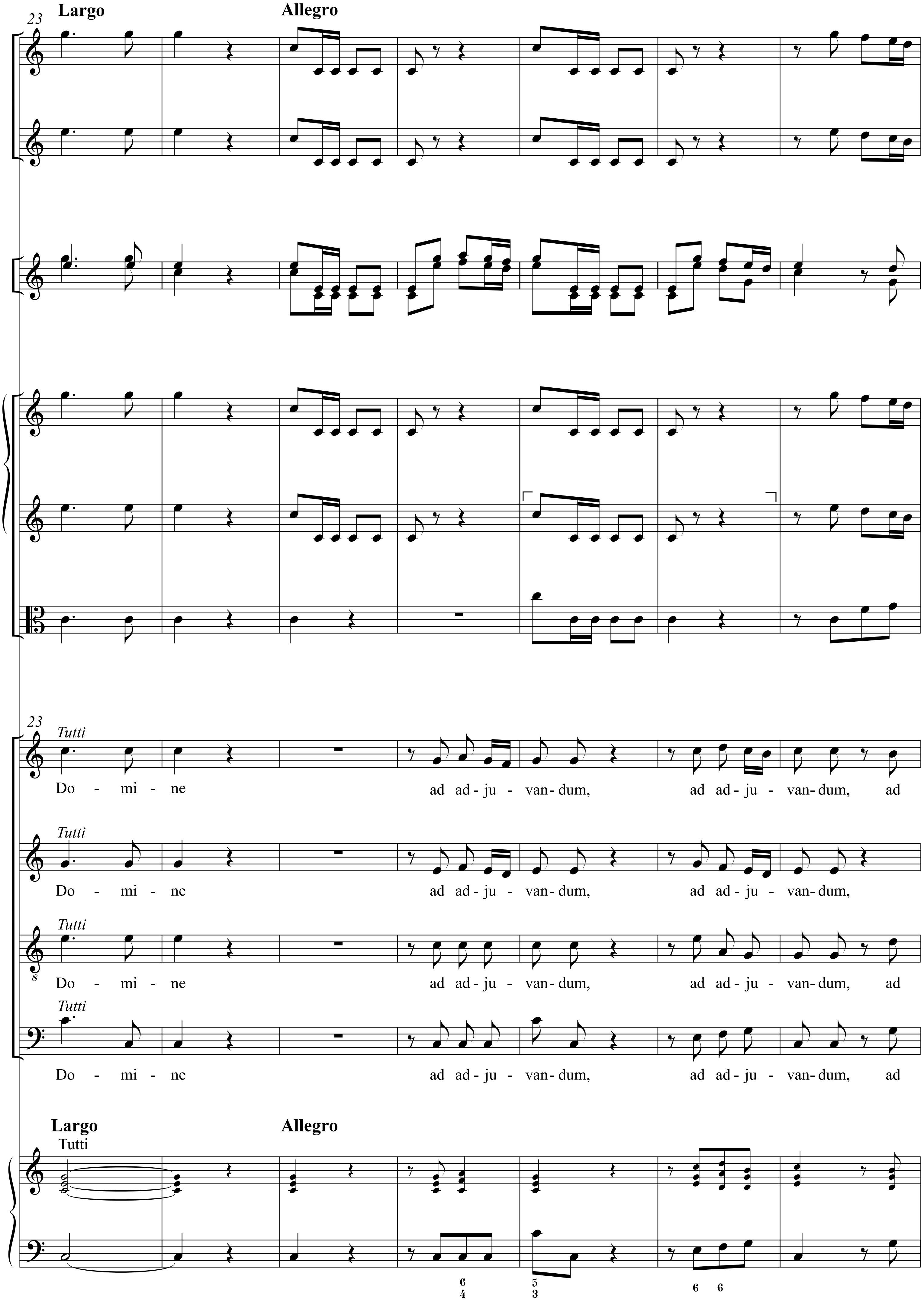
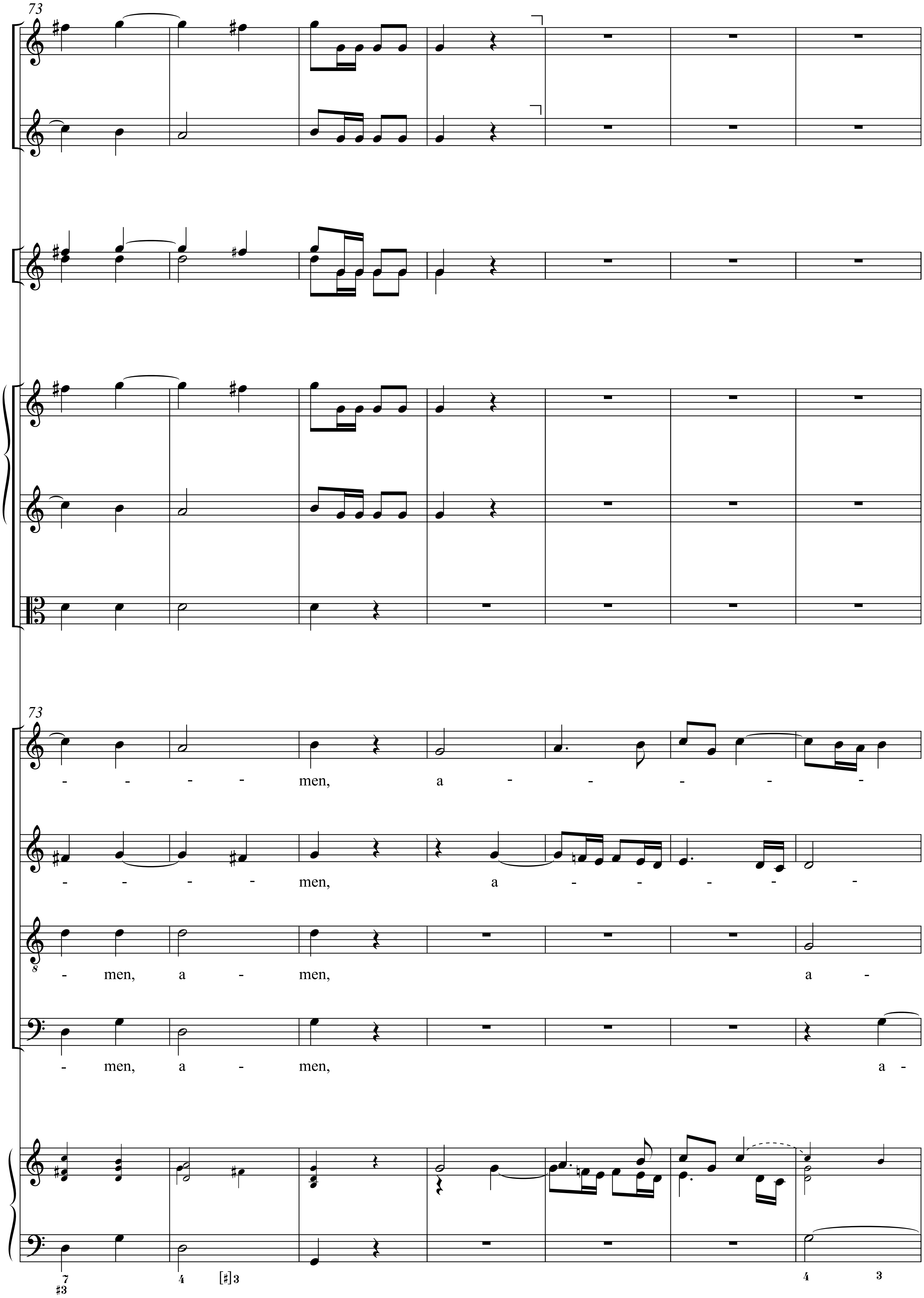
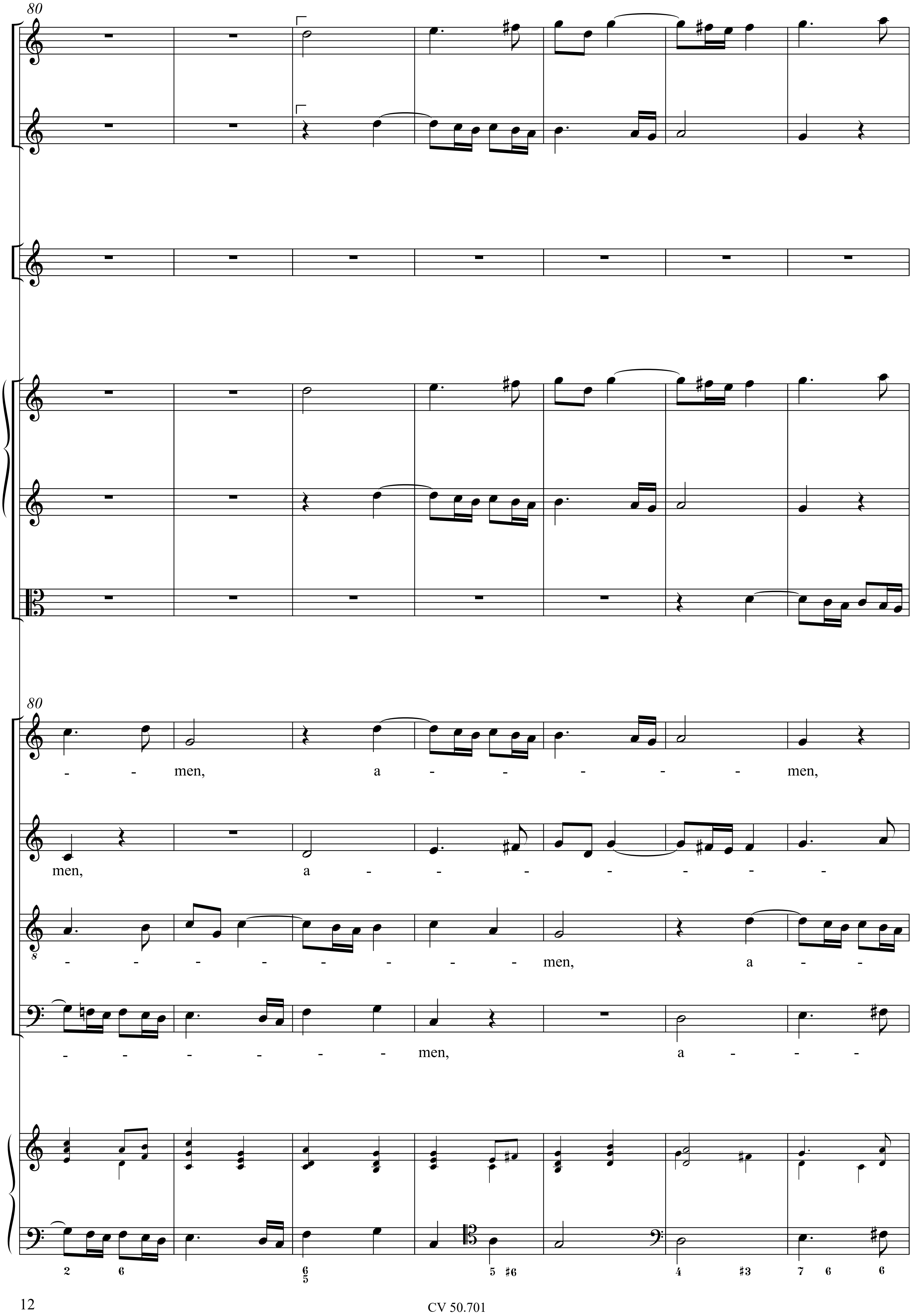
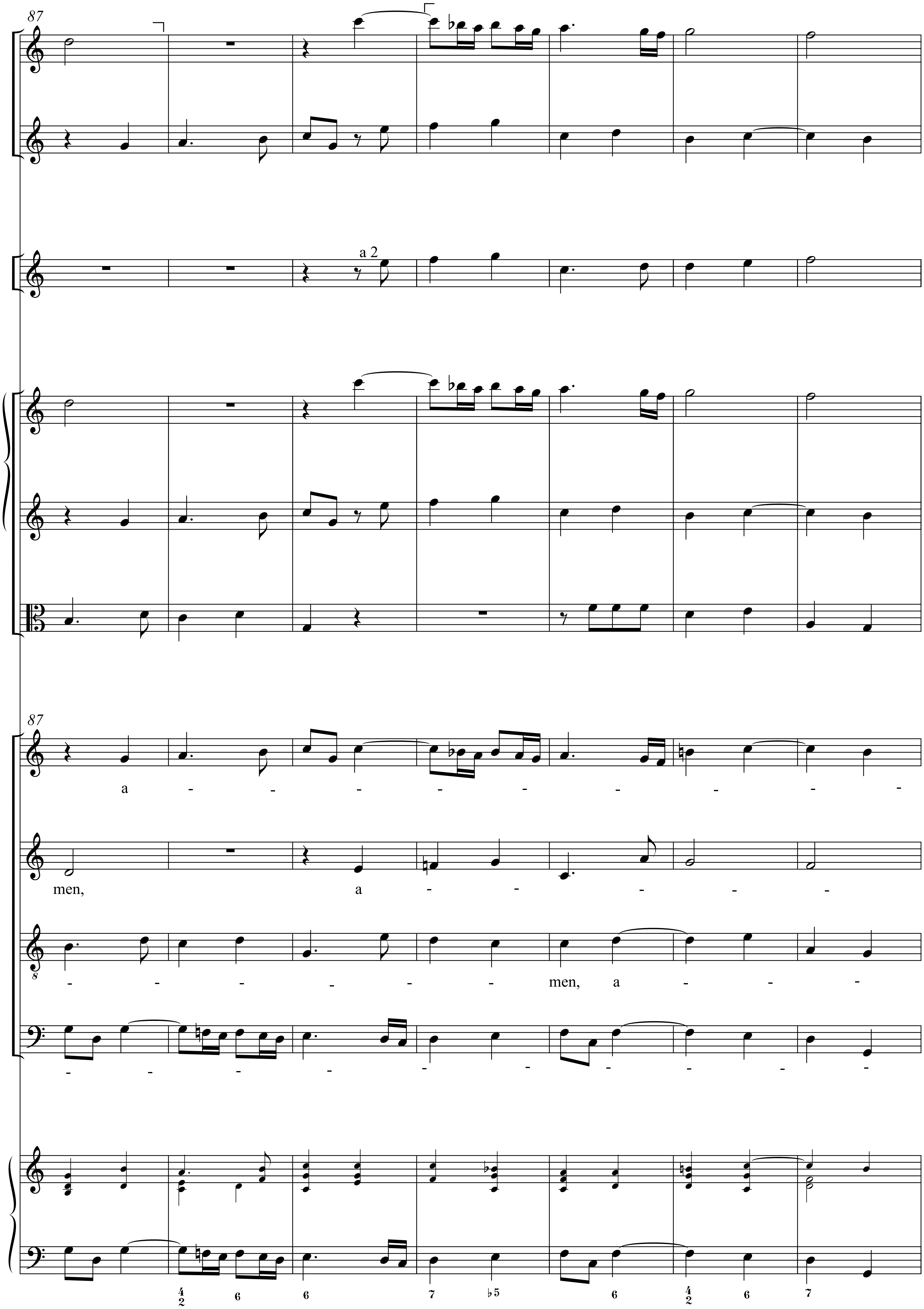
Herausgeber und
Generalbaßaussetzung:
Wolfgang Hochstein

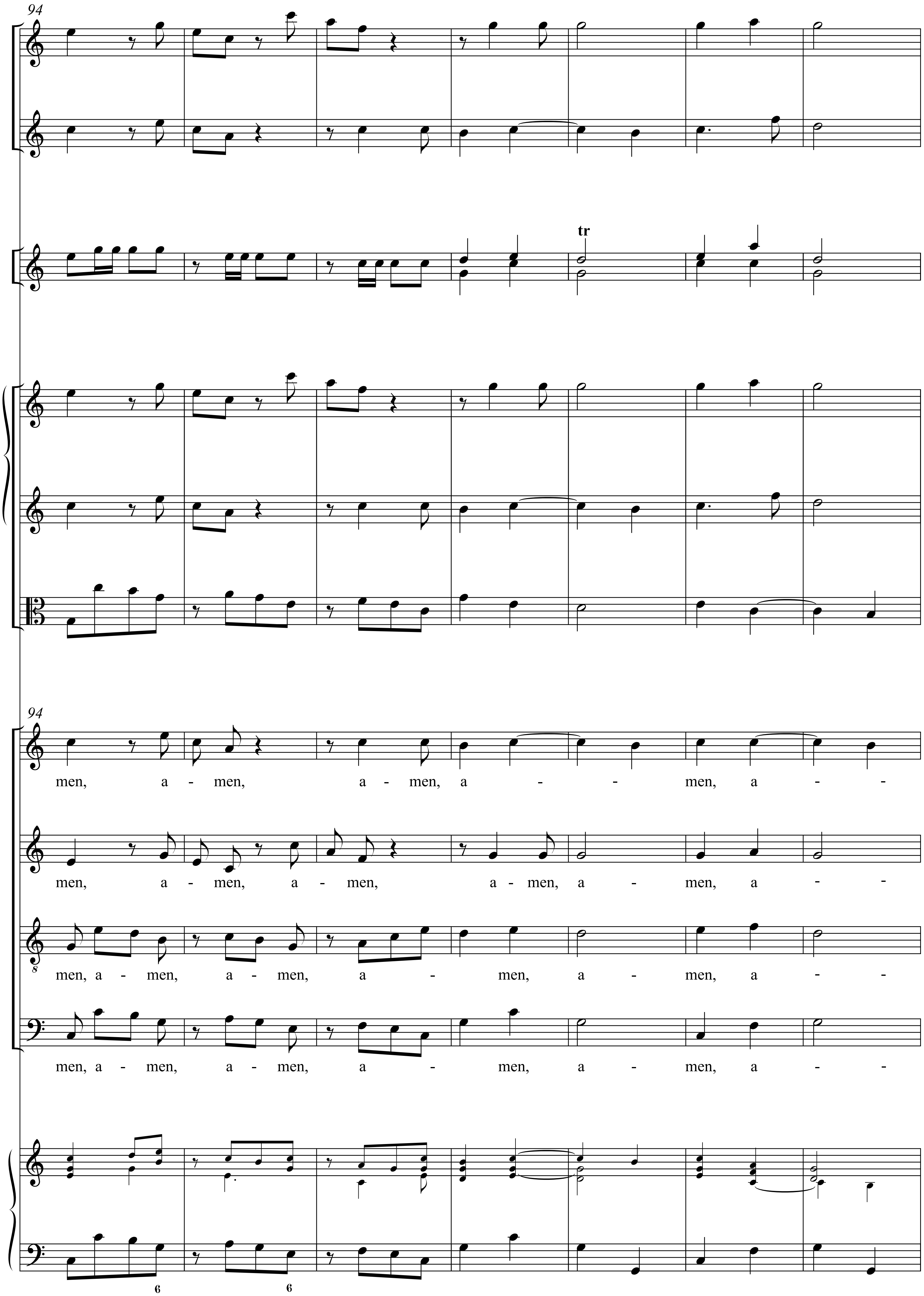

8
p
f
p
f
8
8

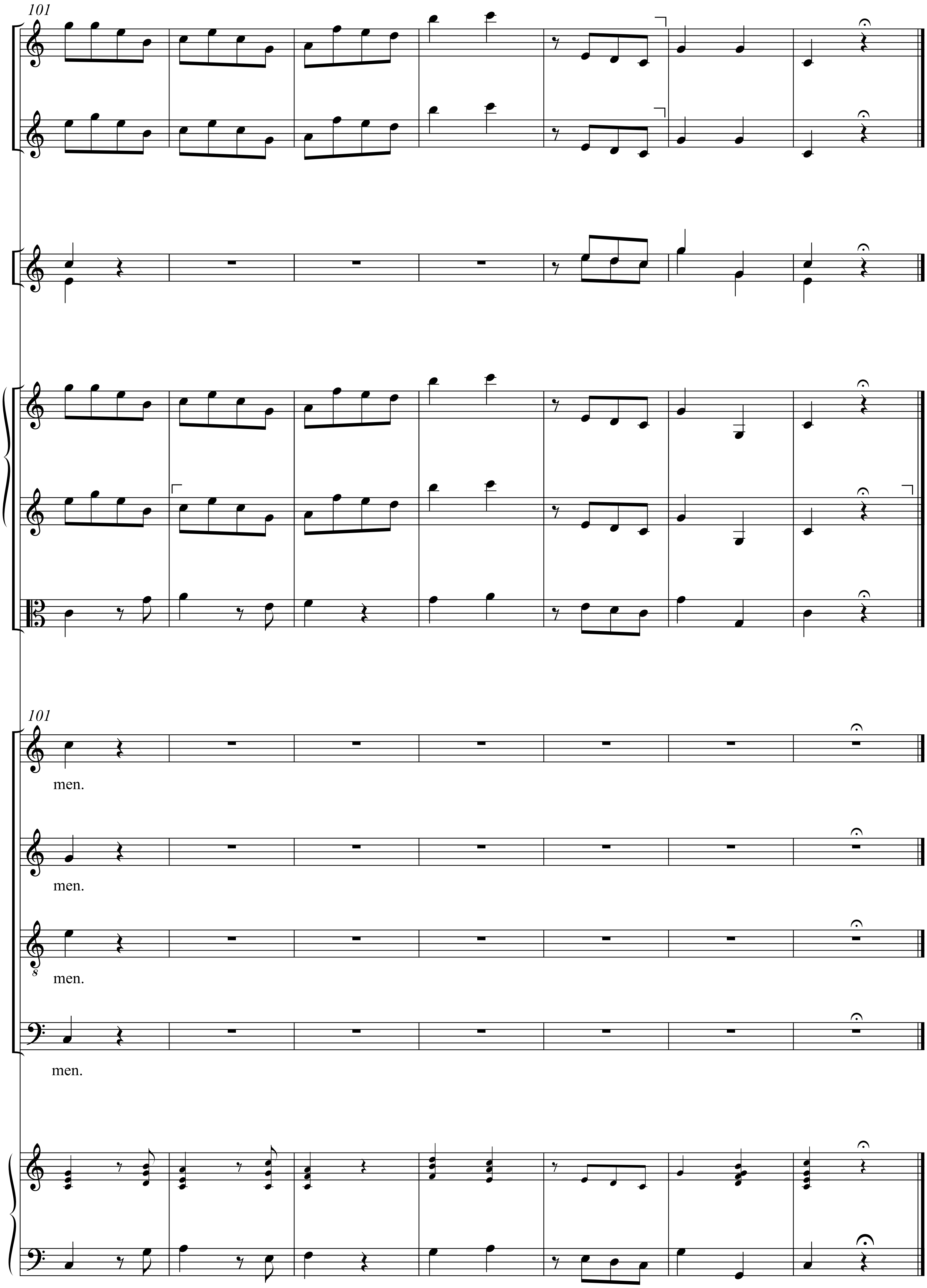

23
Largo
Allegro
23
Tutti
Do - mi - ne ad ad - ju - van - dum, ad ad - ju - van - dum, ad
Tutti
Do - mi - ne ad ad - ju - van - dum, ad ad - ju - van - dum,
Tutti
Do - mi - ne ad ad - ju - van - dum, ad ad - ju - van - dum, ad
Tutti
Do - mi - ne ad ad - ju - van - dum, ad ad - ju - van - dum, ad
Largo
Allegro
Tutti
6 4
5 3
6 6


73
73
- - - - men, a - - - - -
- - - - men, a - - - - -
- men, a - men, a -
- men, a - men, a -
7
♯3
4
[♯]3
4
3


80
80
- - men, a - - - - - men,
men, a - - - - - - -
- - - - - - - - - men, a - -
- - - - - - men, a - - -
2 6
6 5
5 ♯6
4 ♯3
7 6 6


87
a 2
87
a - - - - - - - - -
men, a - - - - -
- - - - - - men, a - - -
- - - - - - - - - - -
4 2 6 6 7 ♭5 6 4 2 6 7


94
tr
94
men, a - men, a - men, a - - men, a - -
men, a - men, a - men, a - men, a - men, a - -
men, a - men, a - men, a - men, a - men, a - -
men, a - men, a - men, a - men, a - men, a - -
6
6


101
101
men.
men.
men.
men.

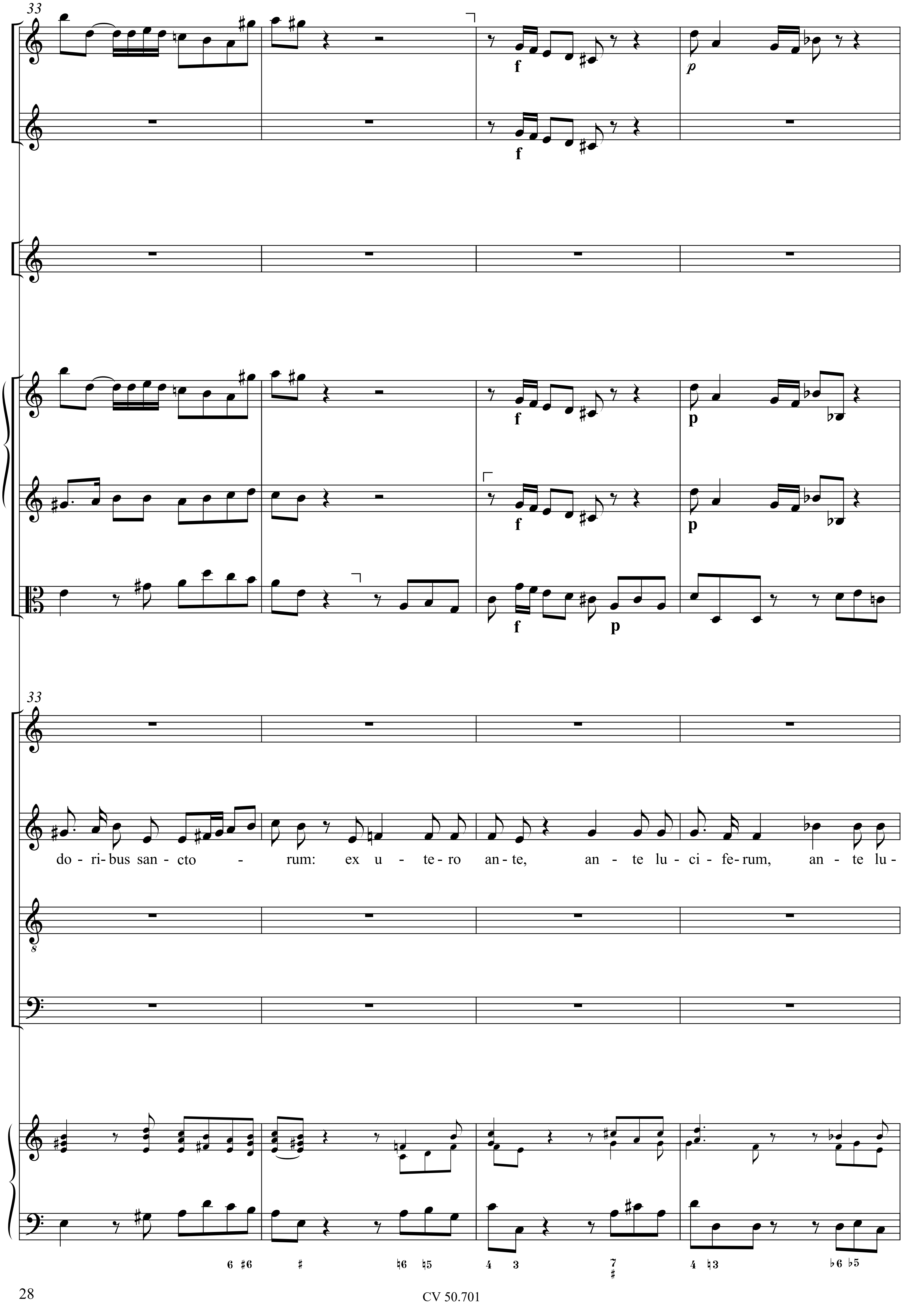
Dixit Dominus in C

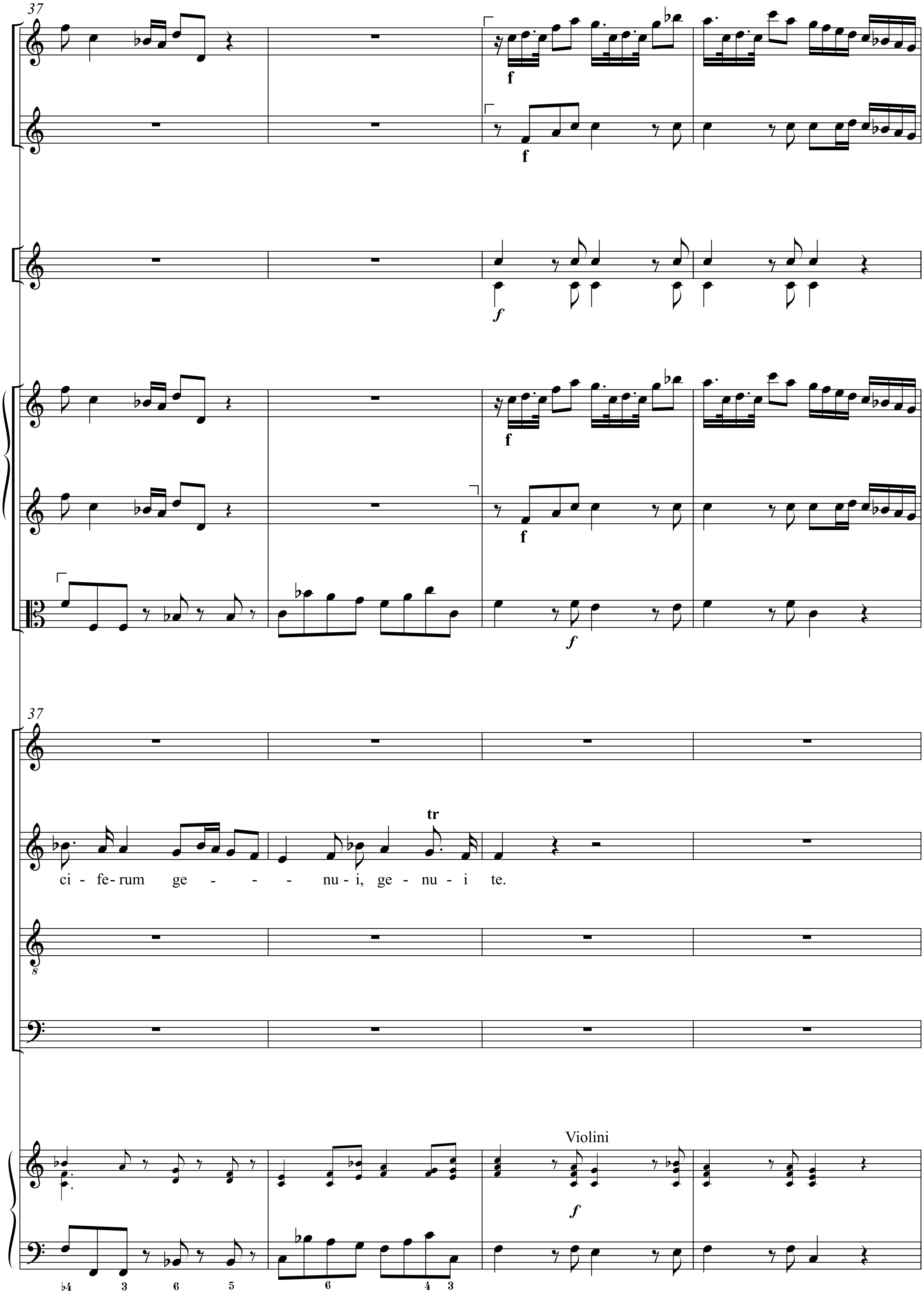
Psalm 109

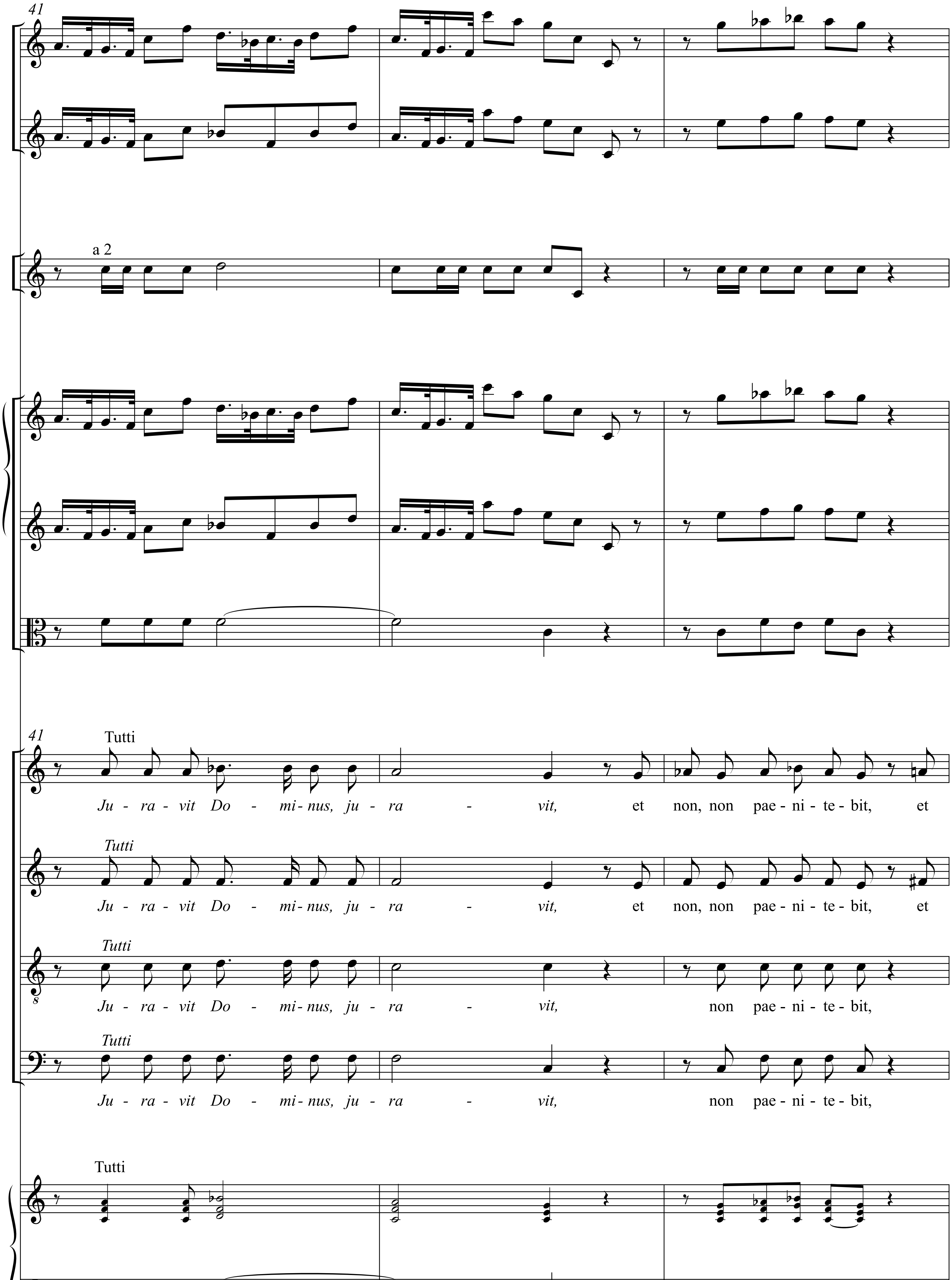
Oboe I, II
Corno I, II
Violino I, II
Viola

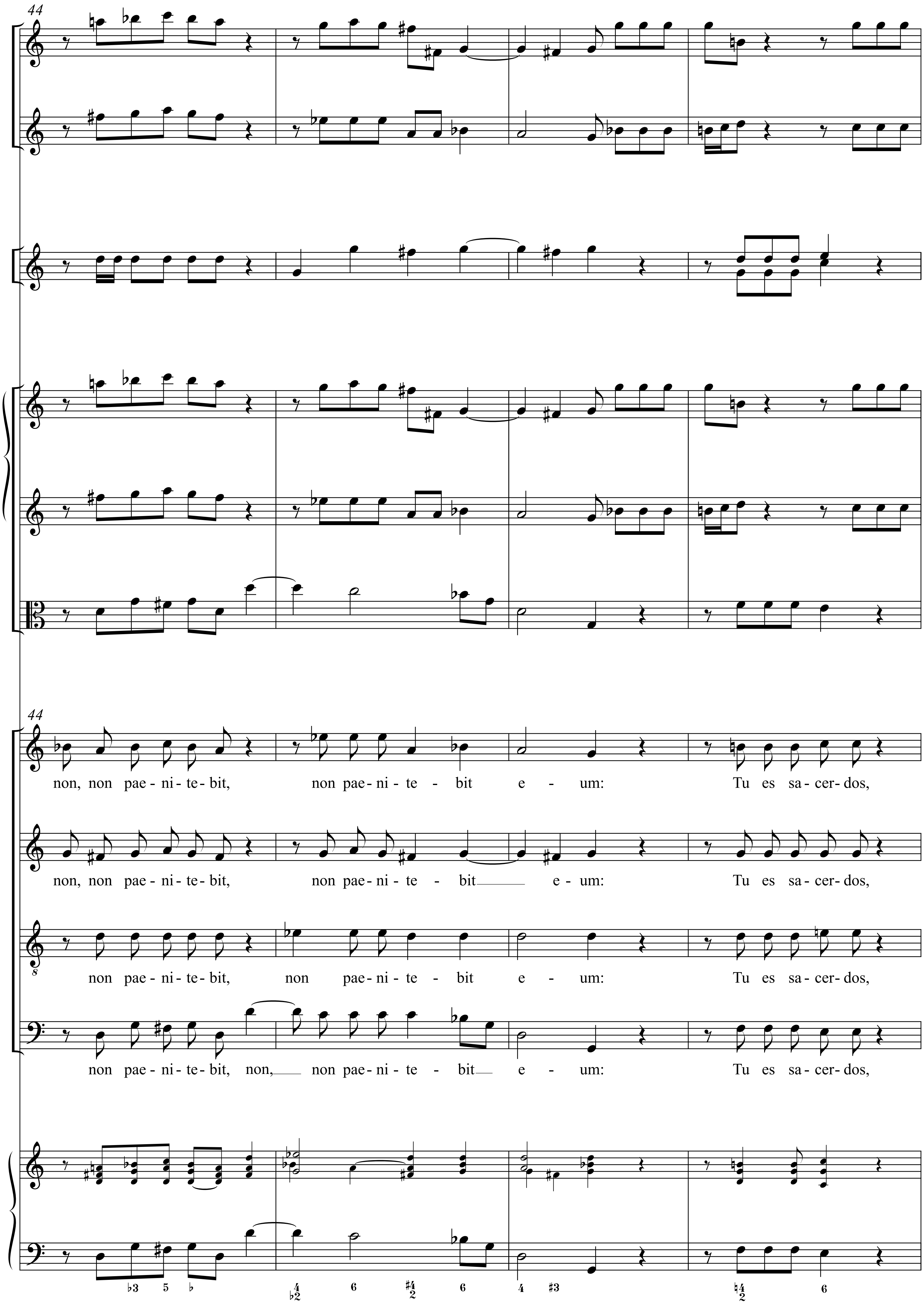
Soprano
Alto
Tenore
Basso

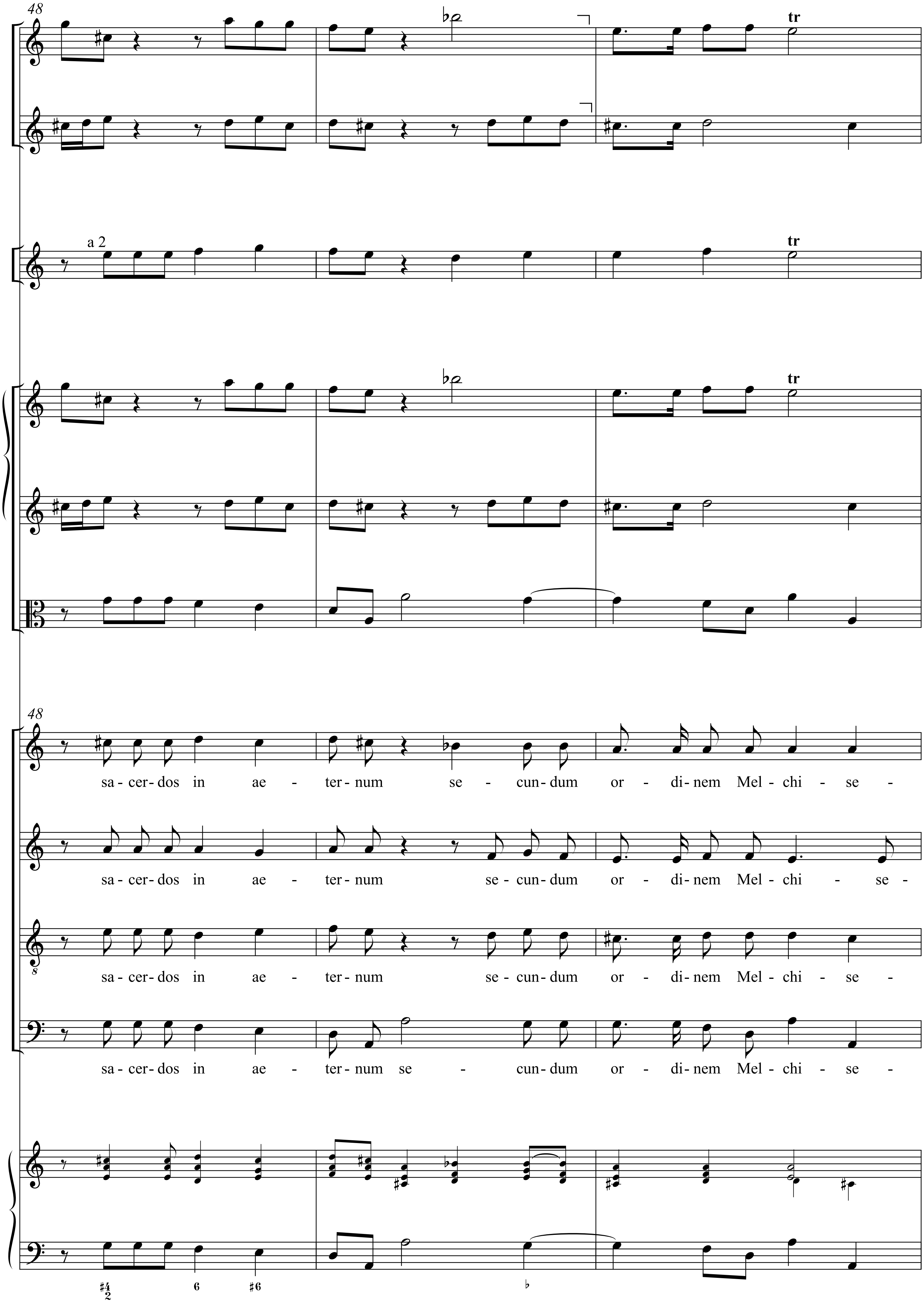
Bassi
(Organo, Violoncello,
Fagotto, Contrabbasso)

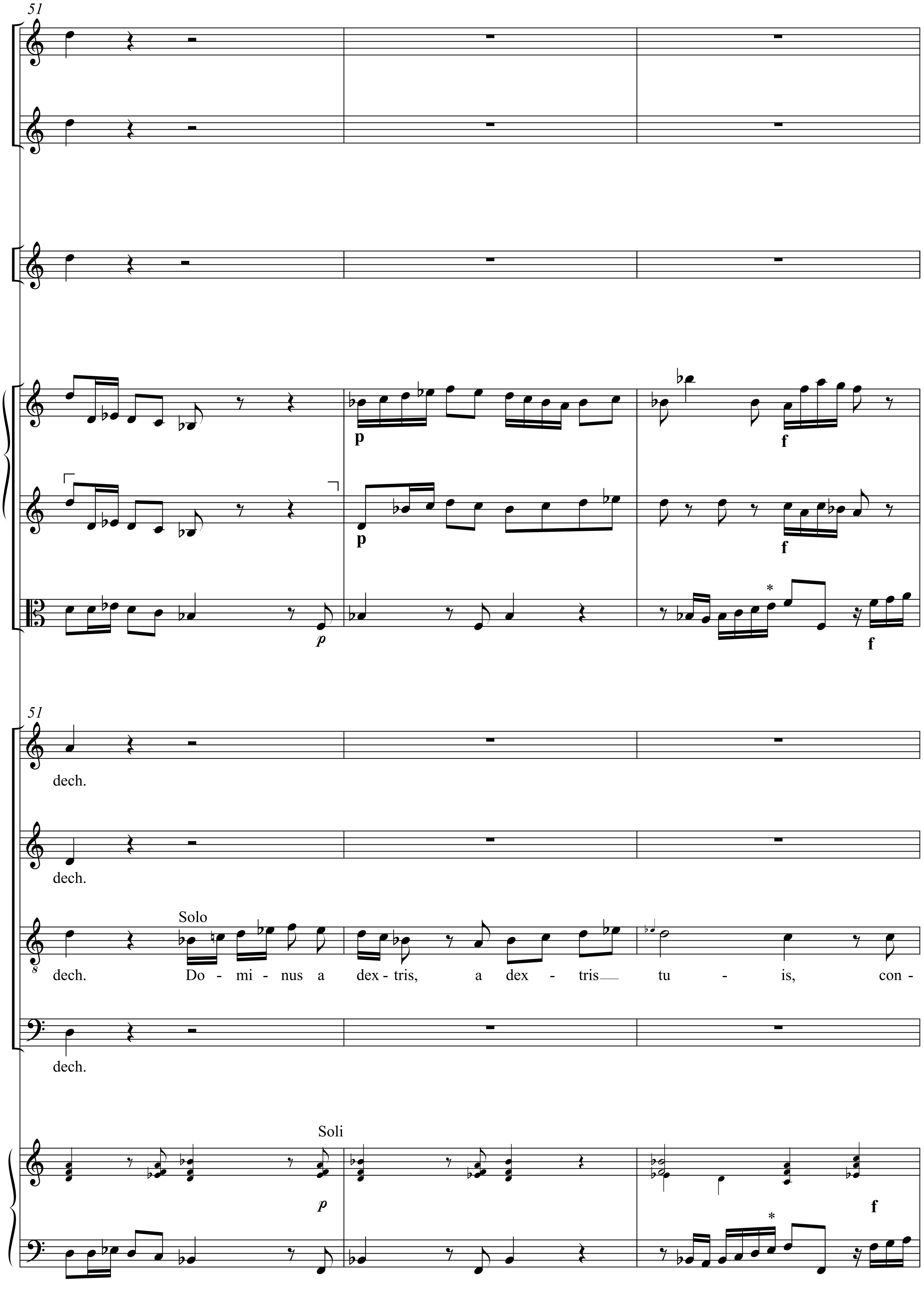

33
f
p
f
f
p
f
p
f
p
33
do-ri-bus san-cto - rum: ex u-te-ro an-te, an-te lu-ci-fe-rum, an-te lu-
8
6 ♯6 ♯ ♮6 ♮5 4 3 7 ♯ 4 ♮3 ♭6 ♭5


37
f
f
f
f
f
f
37
tr
ci - fe-rum ge - - - nu - i, ge - nu - i te.
8
Violini
f
♭4 3 6 5
6
4 3


41
a 2
41
Tutti
Ju - ra - vit Do - mi - nus, ju - ra - vit, et non, non pae - ni - te - bit, et
Tutti
Ju - ra - vit Do - mi - nus, ju - ra - vit, et non, non pae - ni - te - bit, et
Tutti
Ju - ra - vit Do - mi - nus, ju - ra - vit, non pae - ni - te - bit,
Tutti
Ju - ra - vit Do - mi - nus, ju - ra - vit, non pae - ni - te - bit,
Tutti
6 4
5 3
♭3 ♭5 ♭3 ♮3

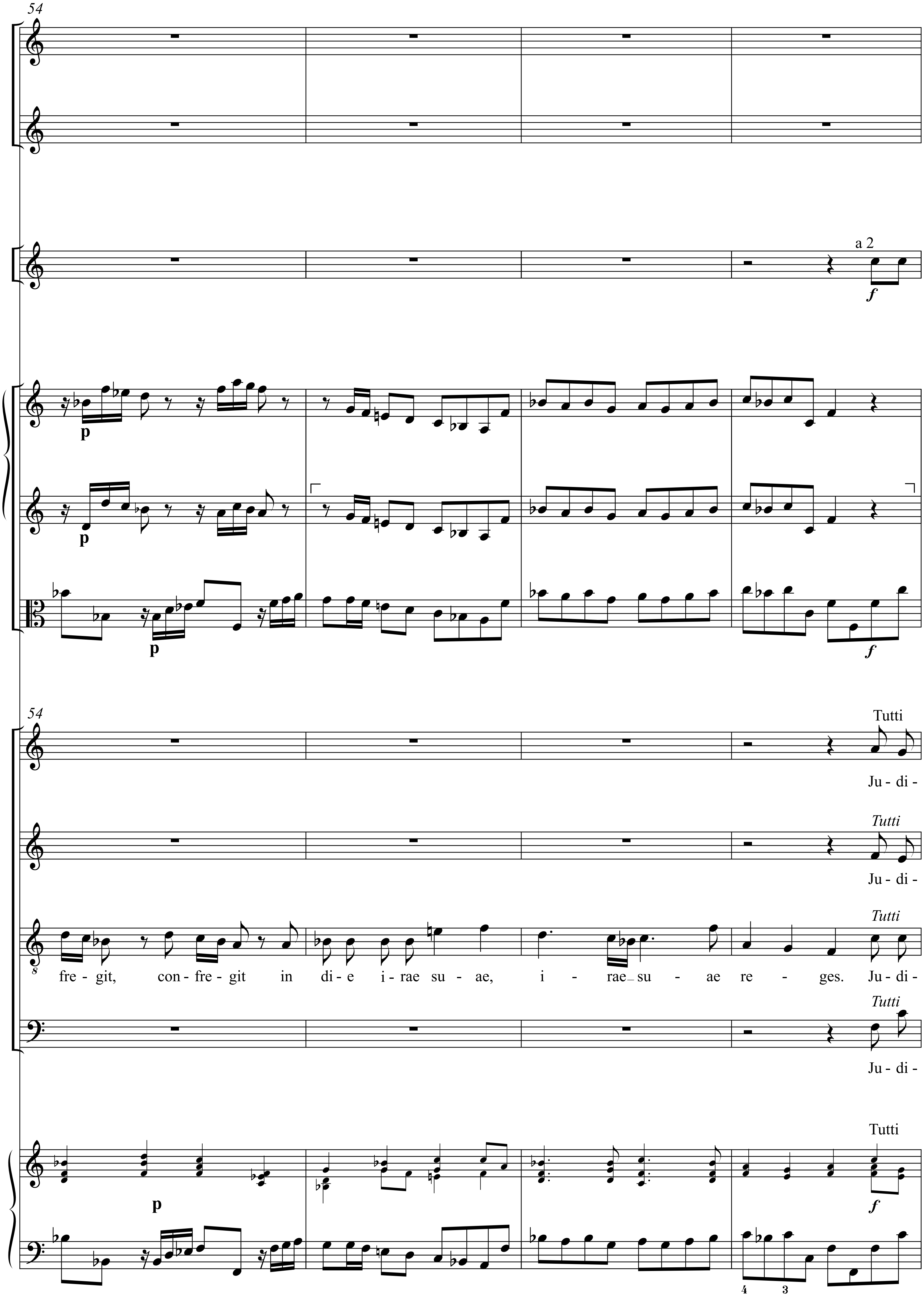

44
44
non, non pae- ni- te- bit, non pae- ni- te - bit e - um: Tu es sa- cer- dos,
non, non pae- ni- te- bit, non pae- ni- te - bit e - um: Tu es sa- cer- dos,
non pae- ni- te- bit, non pae- ni- te - bit e - um: Tu es sa- cer- dos,
non pae- ni- te- bit, non, non pae- ni- te - bit e - um: Tu es sa- cer- dos,
♭3 5 ♭ 4/♭2 6 ♯4/2 6 4 ♯3 ♮4/2 6

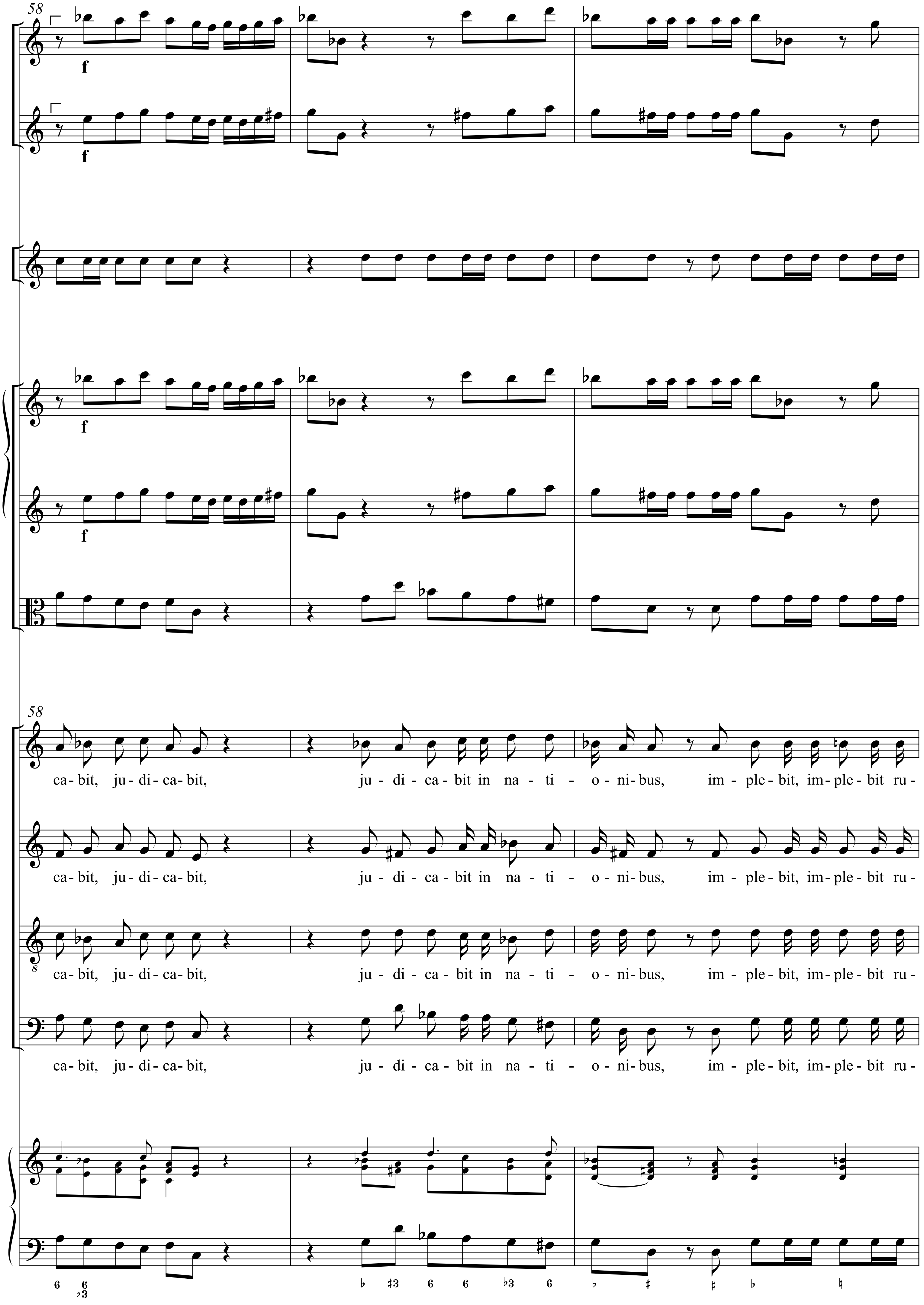

48
a 2
tr
tr
tr
48
sa-cer-dos in ae - ter-num se - cun-dum or - di-nem Mel-chi - se -
sa-cer-dos in ae - ter-num se-cun-dum or - di-nem Mel-chi - se -
sa-cer-dos in ae - ter-num se-cun-dum or - di-nem Mel-chi - se -
sa-cer-dos in ae - ter-num se - cun-dum or - di-nem Mel-chi - se -
♯4 2
6
♯6
♭


51
p
f
*
51
dech.
dech.
Solo
dech. Do - mi - nus a dex - tris, a dex - tris tu - is, con -
dech.
Soli
p
f
*

---

* *Hier kann es oder e gespielt werden.*

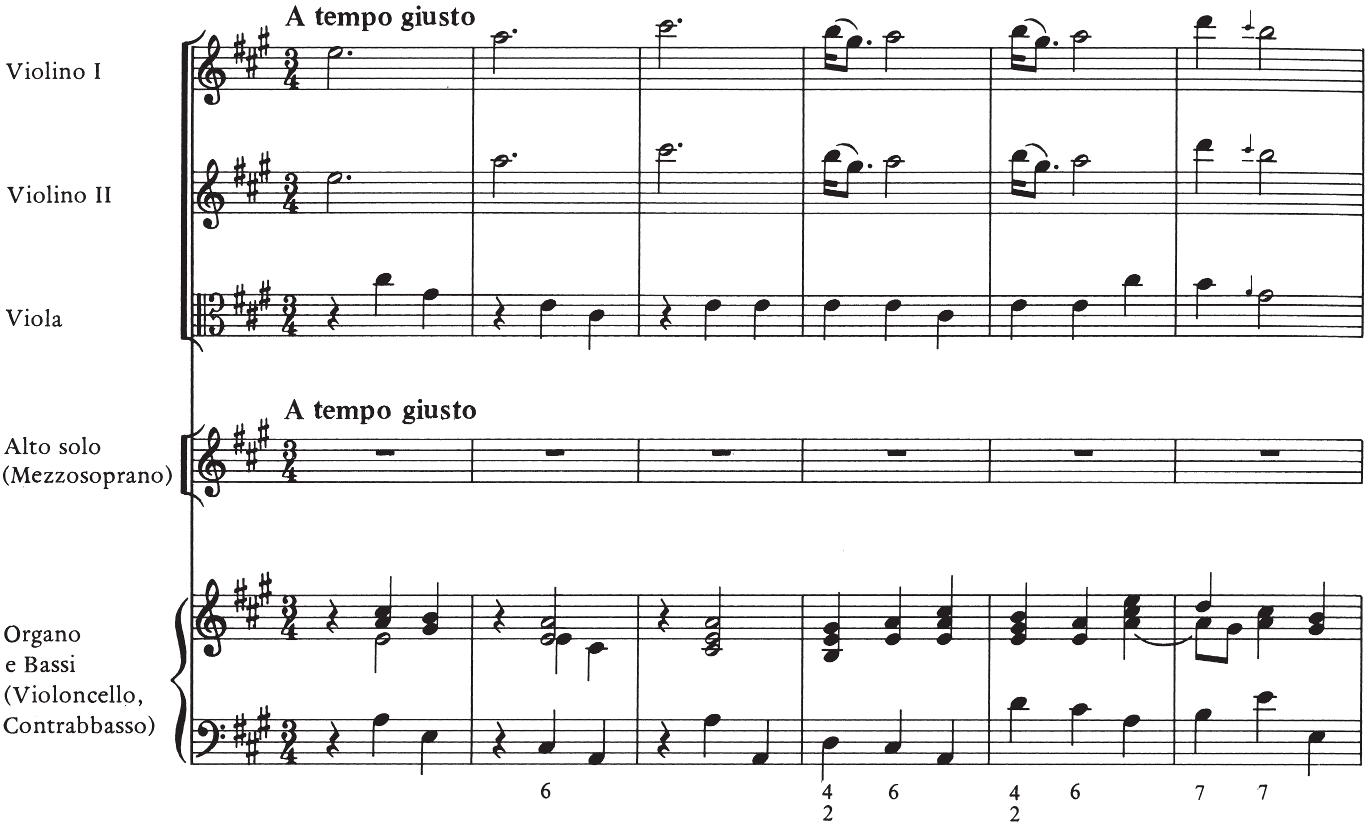

54
a 2
f
p
f
54
Tutti
Ju - di -
Tutti
Ju - di -
fre - git, con - fre - git in di - e i - rae su - ae, i - rae su - ae re - ges. Ju - di -
Tutti
Ju - di -
Tutti
p
f
4 3

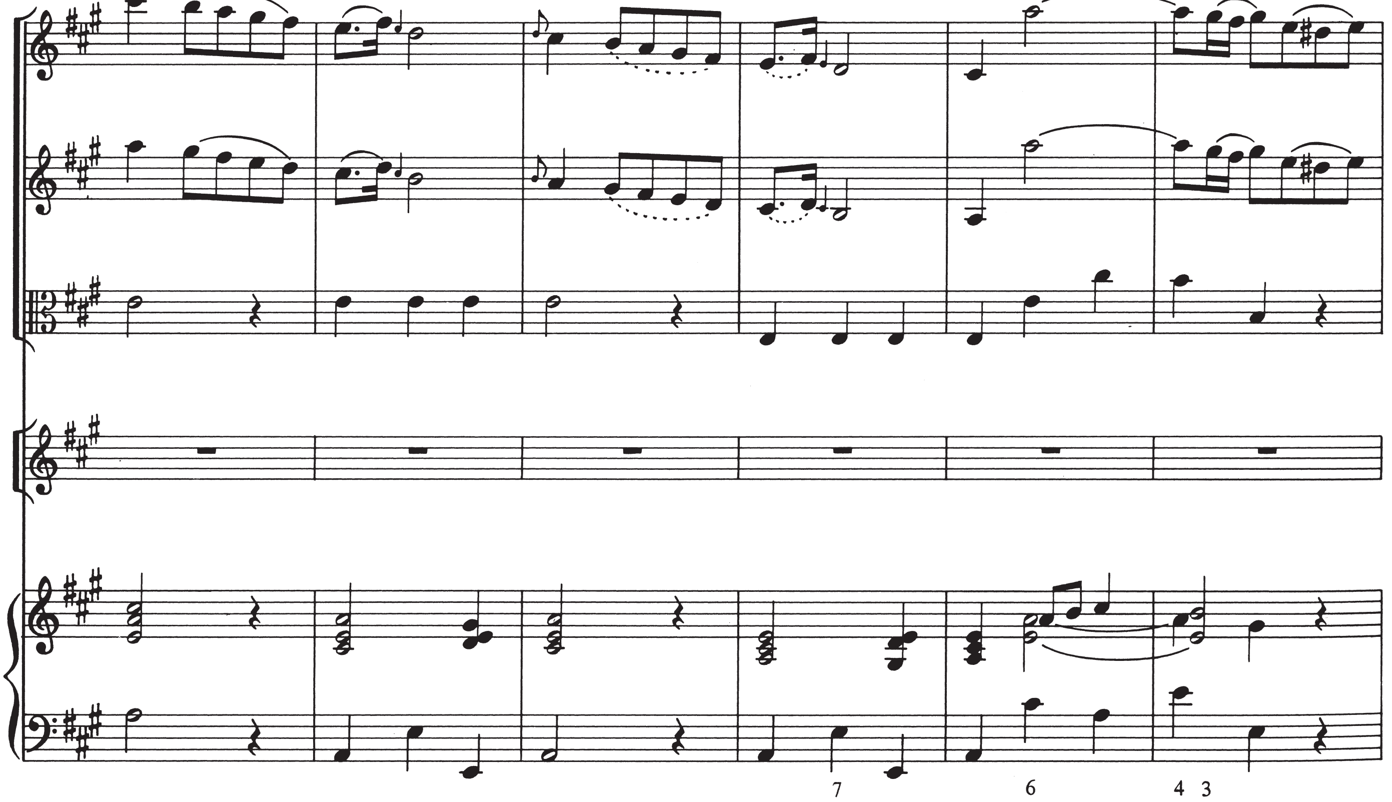

58
f
f
f
f
58
ca - bit, ju - di - ca - bit, ju - di - ca - bit in na - ti - o - ni - bus, im - ple - bit, im - ple - bit ru -
ca - bit, ju - di - ca - bit, ju - di - ca - bit in na - ti - o - ni - bus, im - ple - bit, im - ple - bit ru -
ca - bit, ju - di - ca - bit, ju - di - ca - bit in na - ti - o - ni - bus, im - ple - bit, im - ple - bit ru -
ca - bit, ju - di - ca - bit, ju - di - ca - bit in na - ti - o - ni - bus, im - ple - bit, im - ple - bit ru -
6 6 ♭3
♭ ♯3 6 6 ♭3 6 ♭ ♯ ♯ ♭ ♮

Salve Regina in A

1. Salve Regina

Johann Adolf Hasse
1699–1783


A tempo giusto
Violino I
Violino II
Viola
A tempo giusto
Alto solo (Mezzosoprano)
Organo e Bassi (Violoncello, Contrabbasso)
6
4 2
6
4 2
6
7
7



Aufführungsmaterial / Duration: ca. 18 min.

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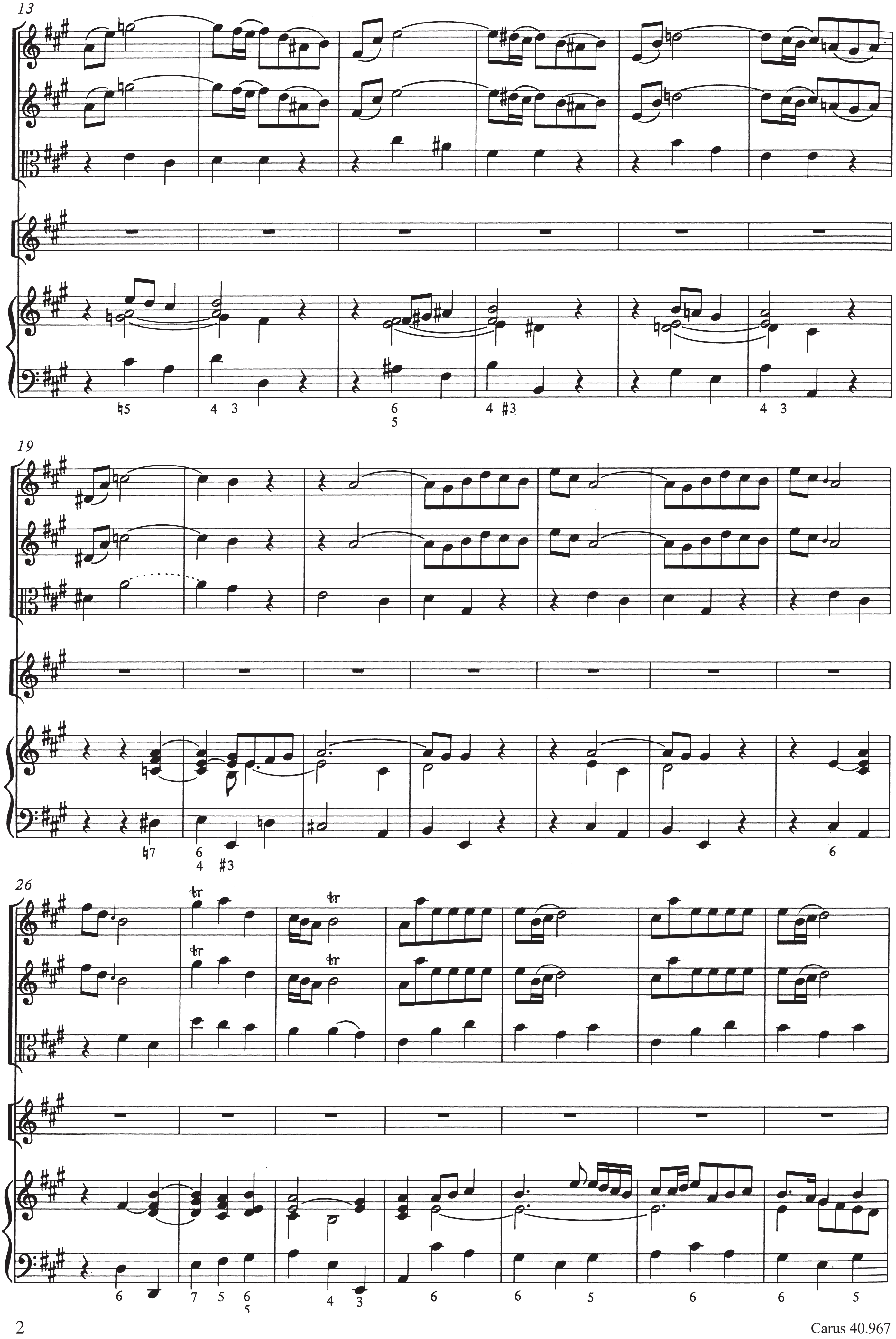
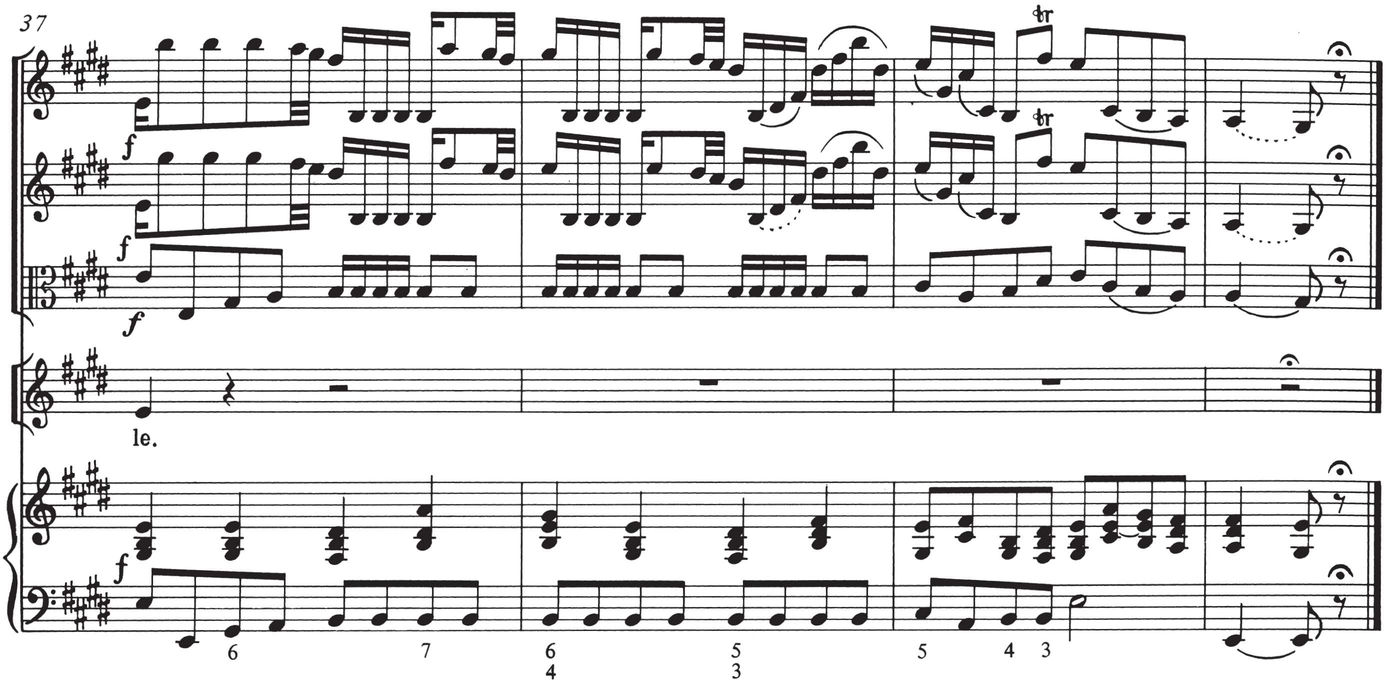
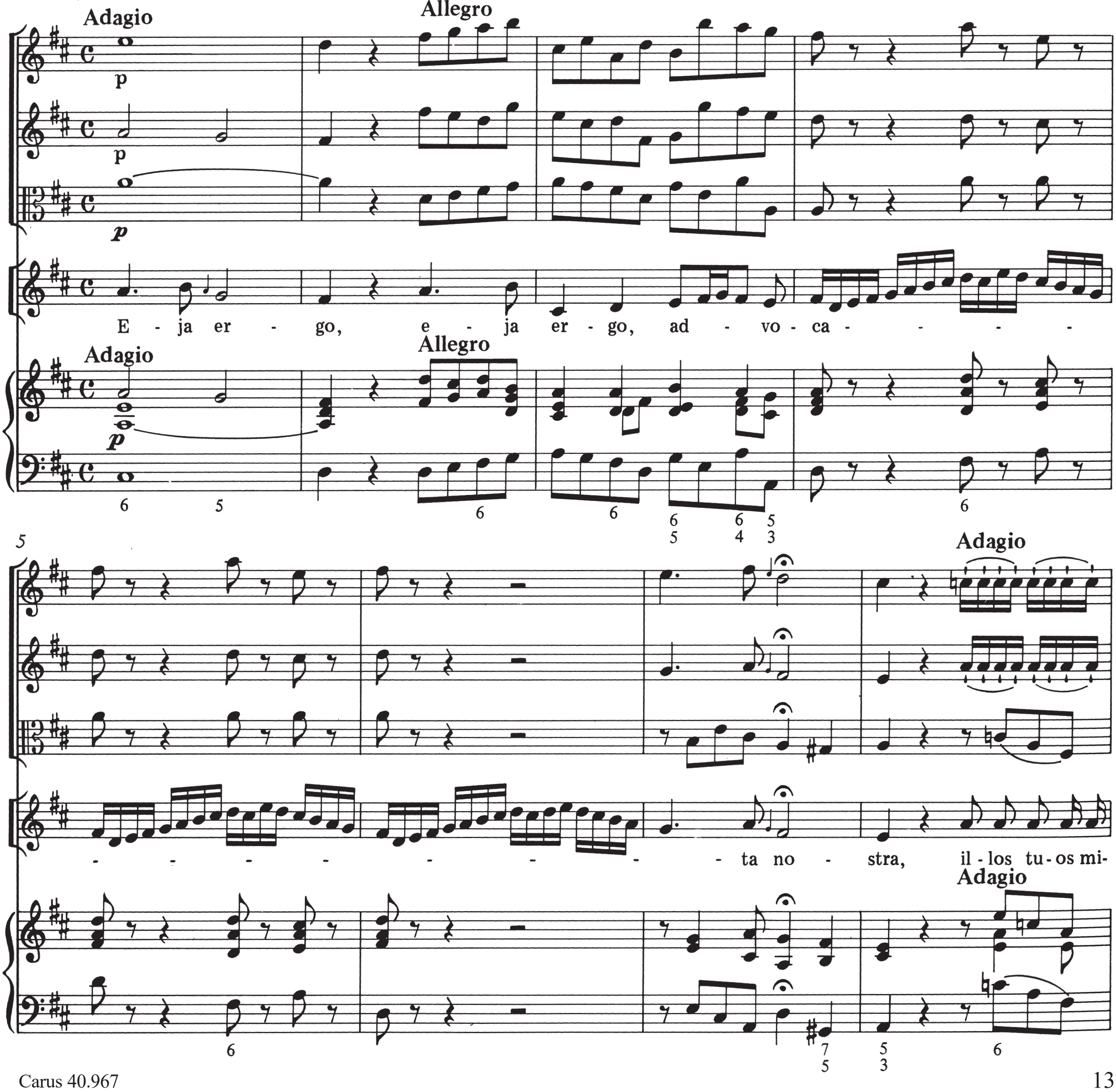
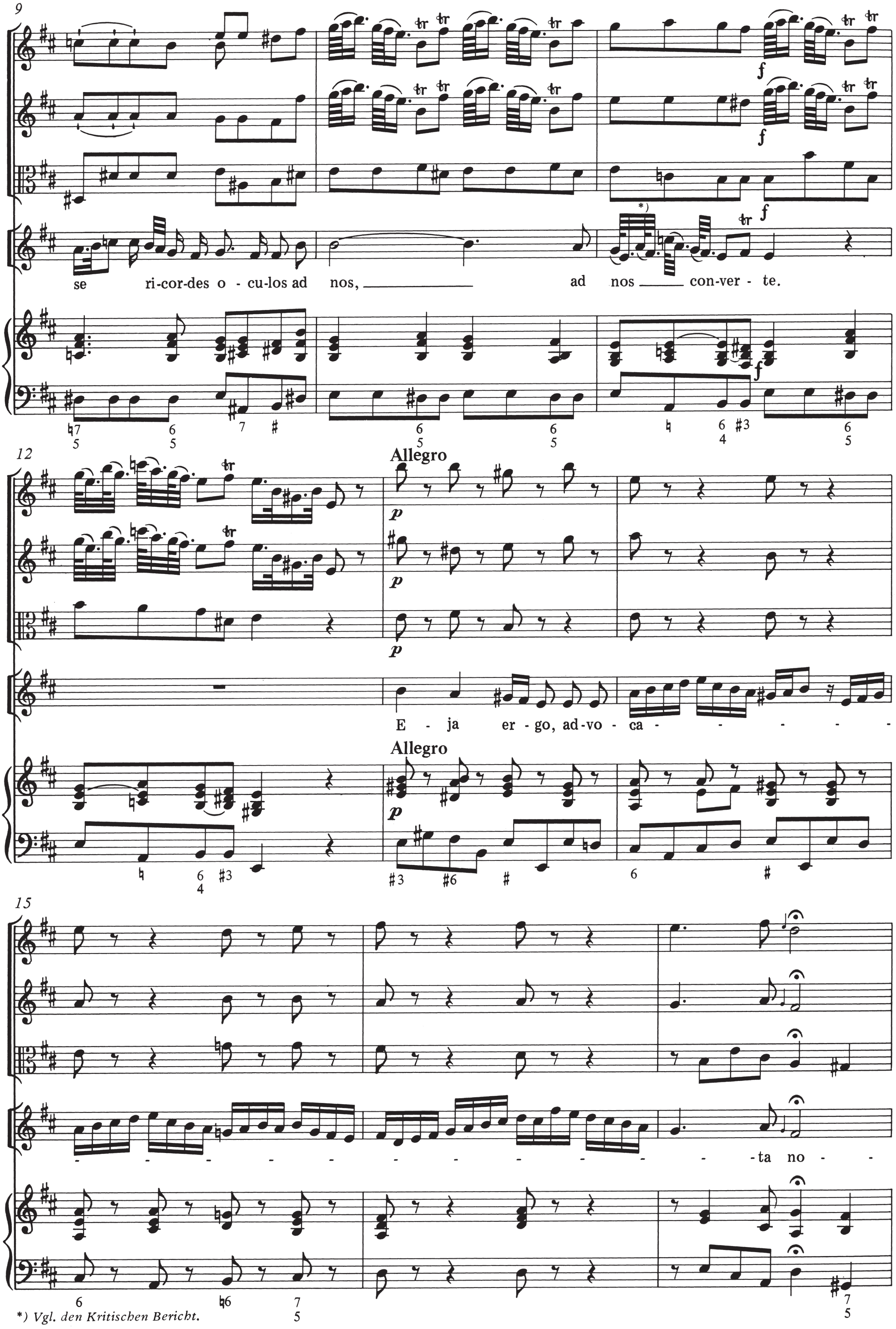
Herausgegeben und mit
Generalbassaussetzung versehen
von Wolfgang Hochstein


13
♮5
4 3
6
5
4 ♯3
4 3
19
♮7
6
4 ♯3
6
26
tr
tr
6
7 5 6
5
4 3
6
6 5
6
6 5


37
f
f
f
tr
tr
le.
f
6 7 6 4 5 3 5 4 3

3. Eja ergo

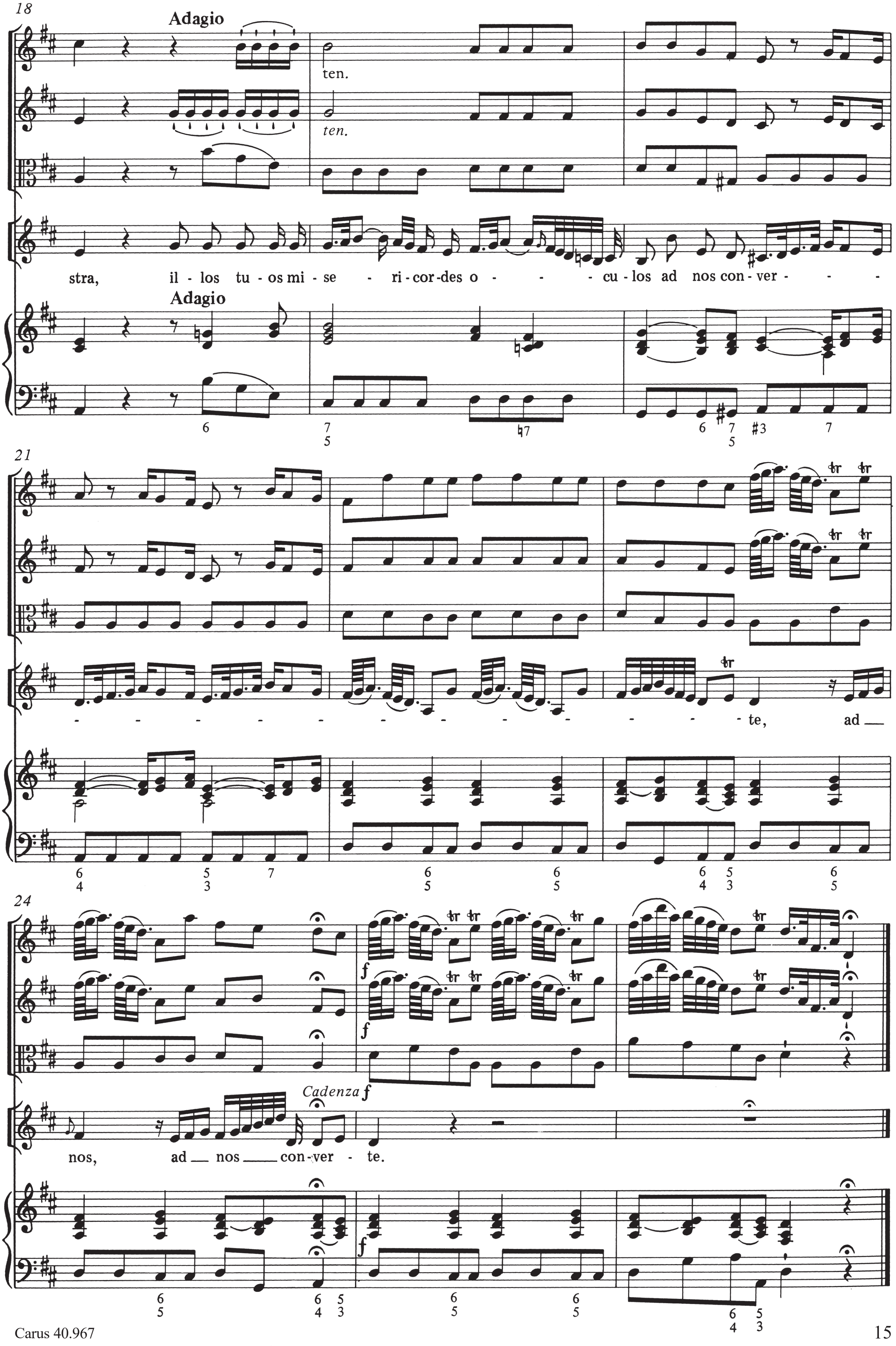

Adagio
Allegro
p
p
p
E - ja er - go, e - ja er - go, ad - vo - ca - - - - -
Adagio
Allegro
p
6 5 6 6 6 5 6 4 5 3 6
5
Adagio
- - - - - - - - - ta no - stra, il - los tu - os mi-
Adagio
6 7 5 5 3 6



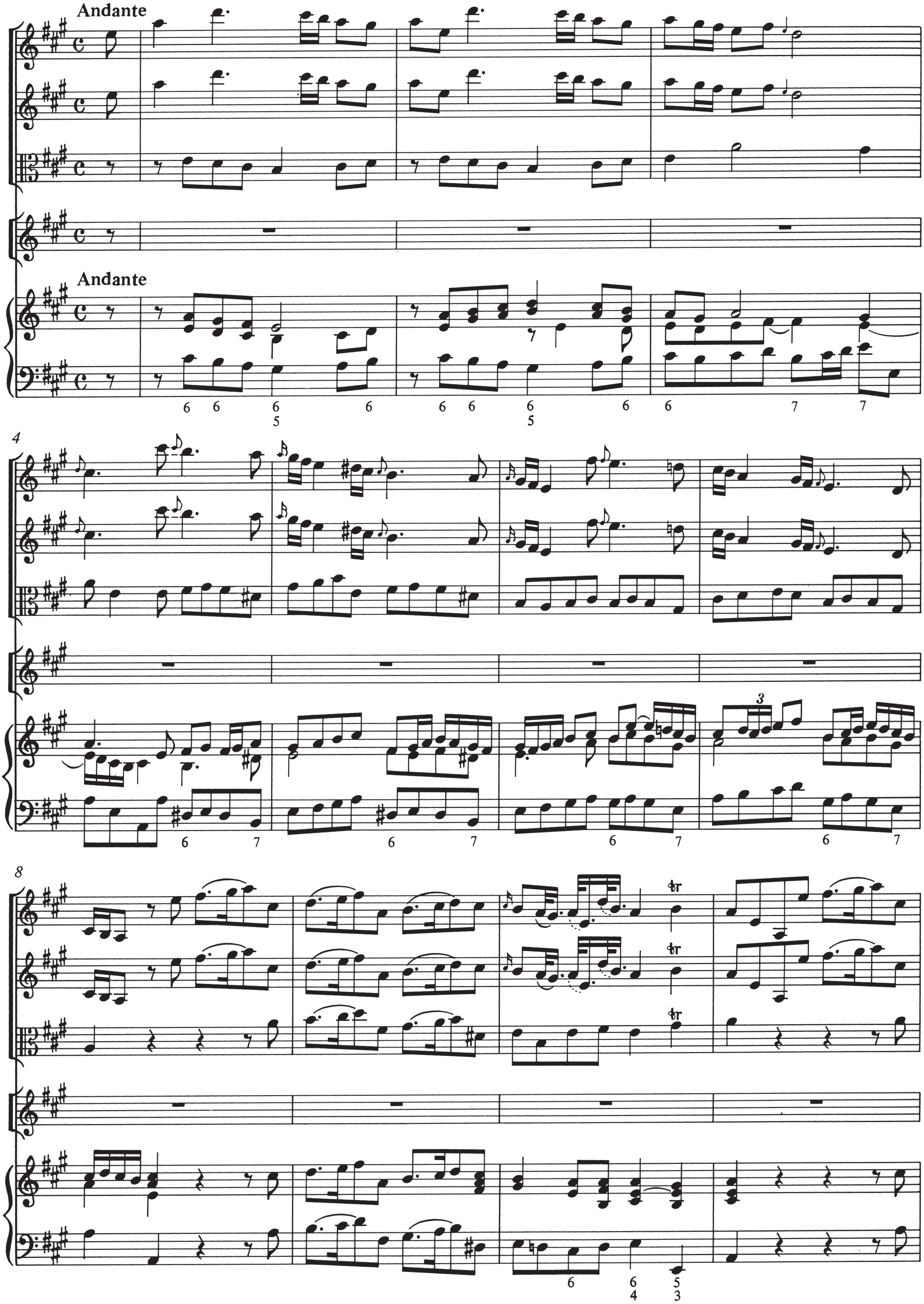
9
se ri-cor-des o-cu-los ad nos, ad nos con-ver-te.
12
Allegro
E ja er-go, ad-vo-ca-
15
-ta no-

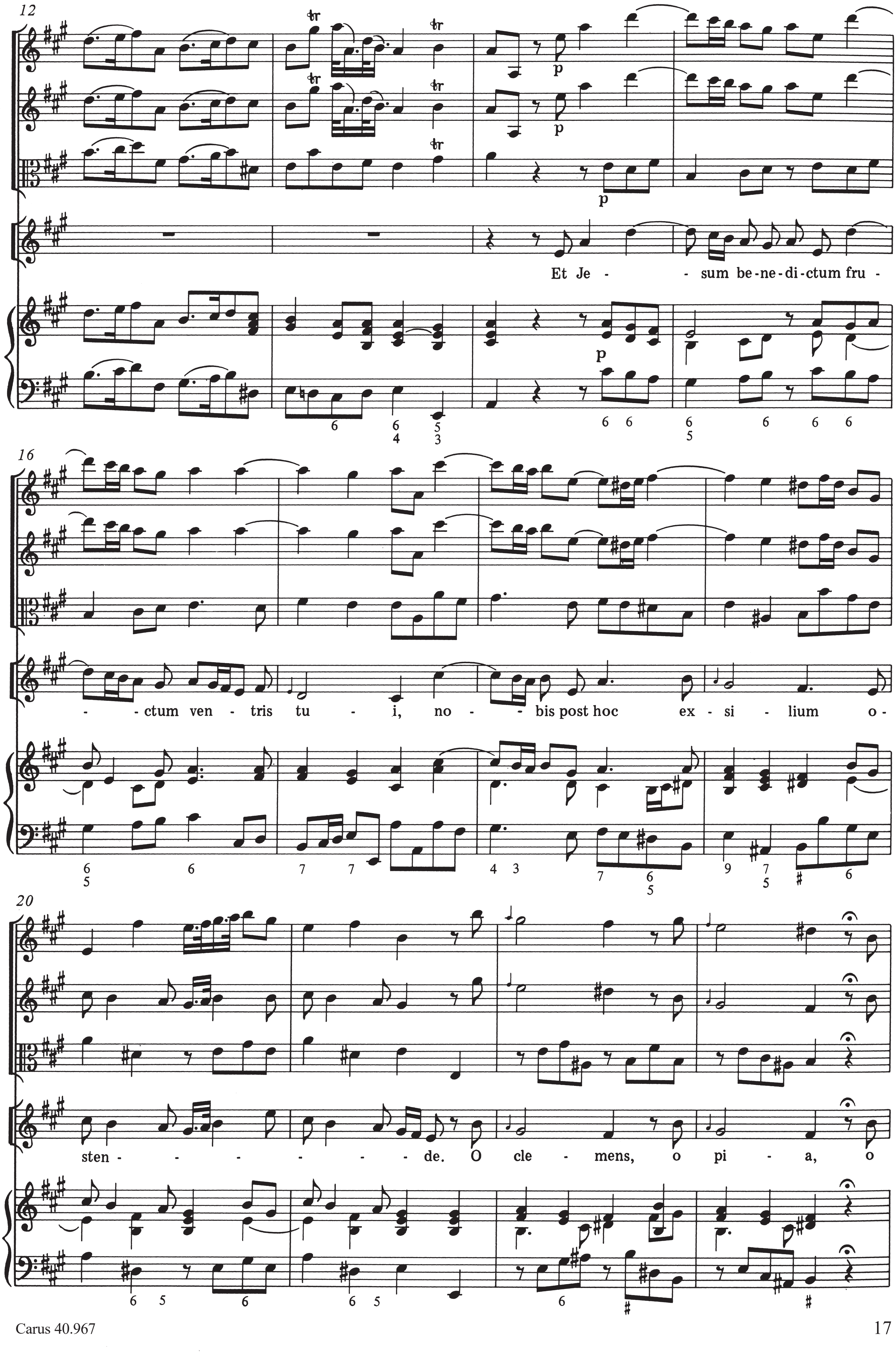
---

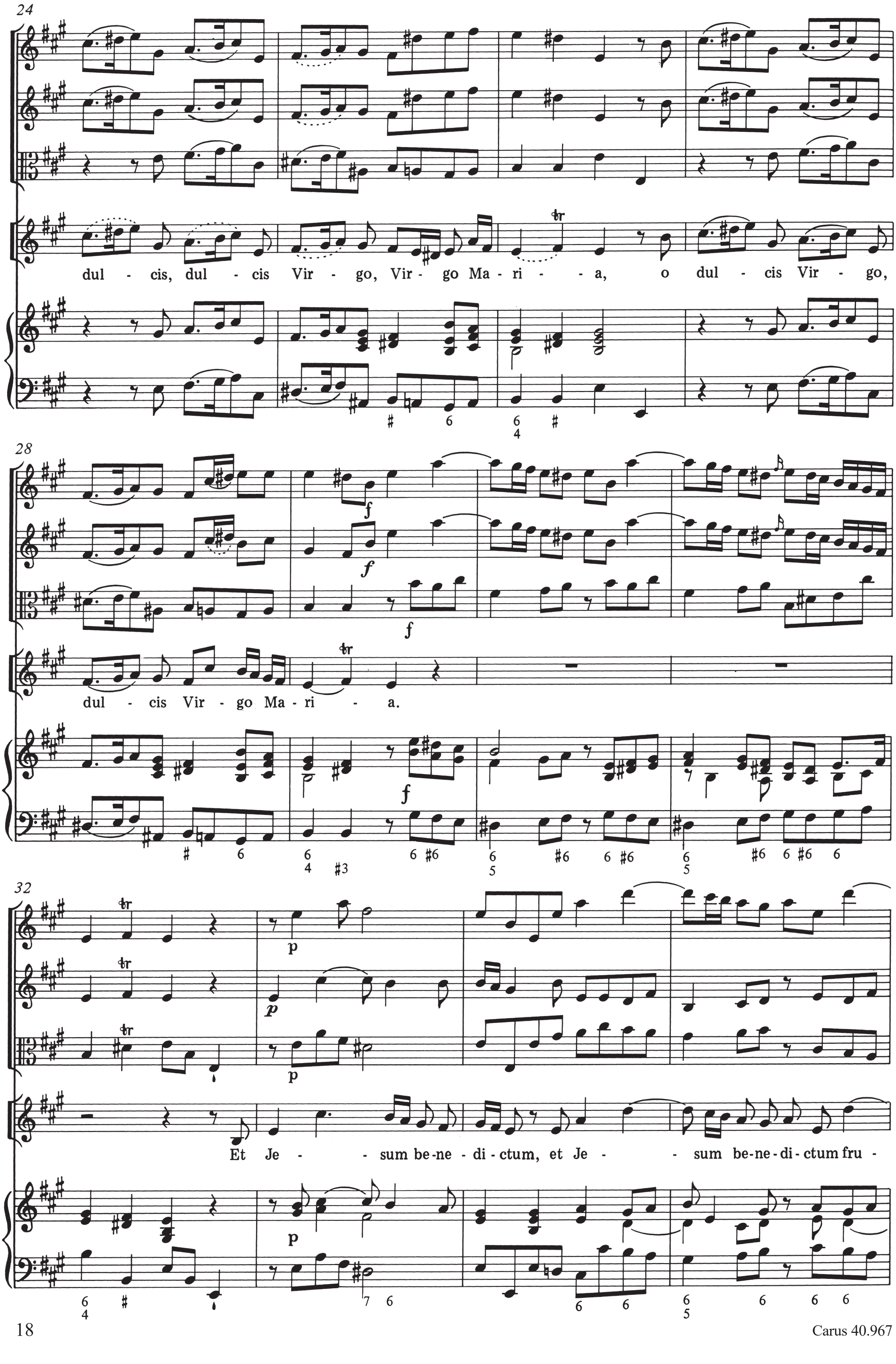
*) Vgl. den Kritischen Bericht.

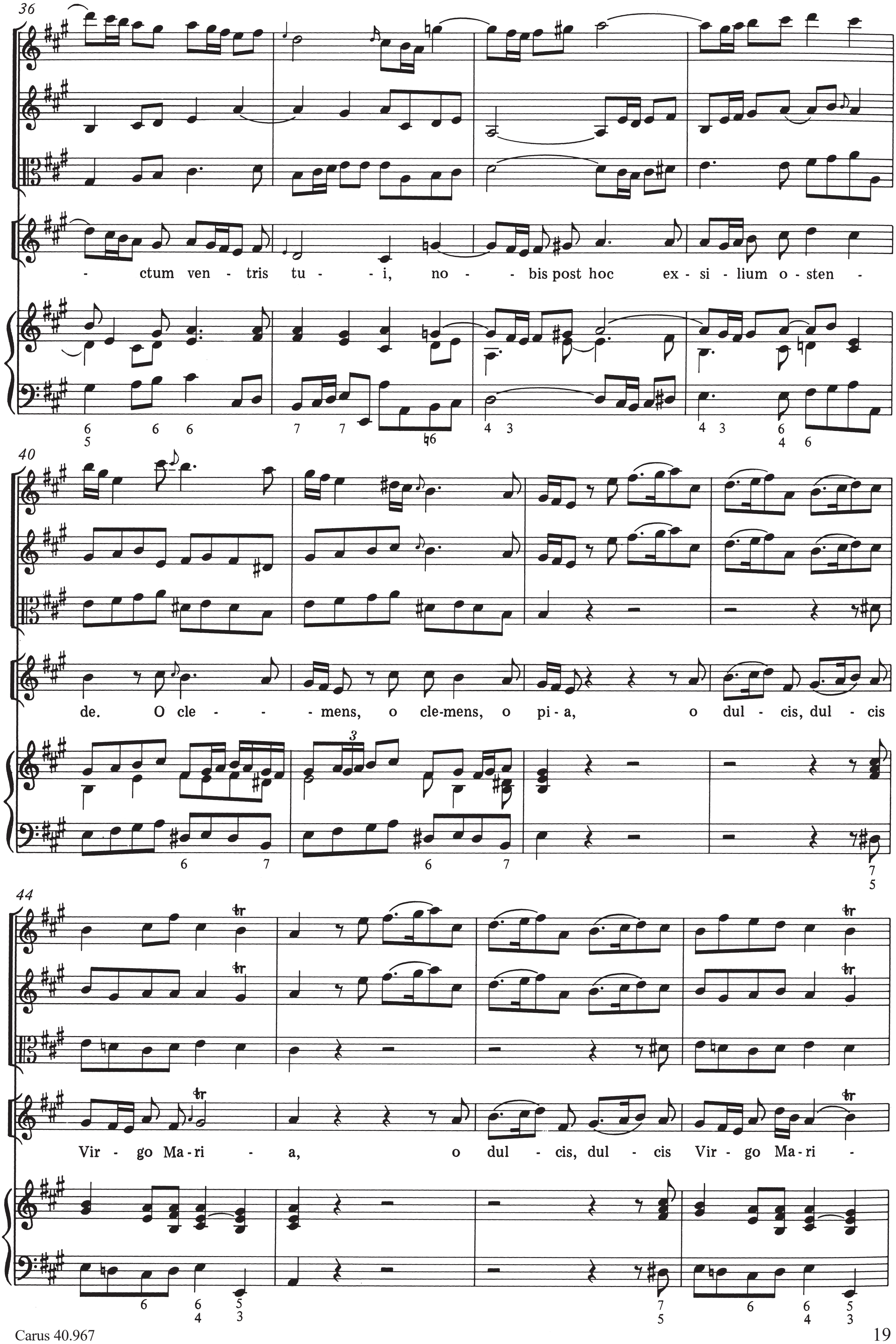

18
Adagio
ten.
ten.
stra, il - los tu - os mi - se - ri - cor - des o - - - cu - los ad nos con - ver - - -
Adagio
6
7 5
♮7
6
7 5
♯3
7
21
- - - - - - - - - - - - te, ad
6 4
5 3
7
6 5
6 5
6 4
5 3
6 5
24
Cadenza
f
f
f
f
nos, ad nos con - ver - te.
6 5
6 4
5 3
6 5
6 5
6 4
5 3

4. Et Jesum


Andante
Andante
4
8
6
5
7
3
4
tr


12
Et Je - - sum be - ne - di - ctum fru -
16
- ctum ven - tris tu - i, no - - bis post hoc ex - si - lium o -
20
sten - - - - - de. O cle - mens, o pi - a, o

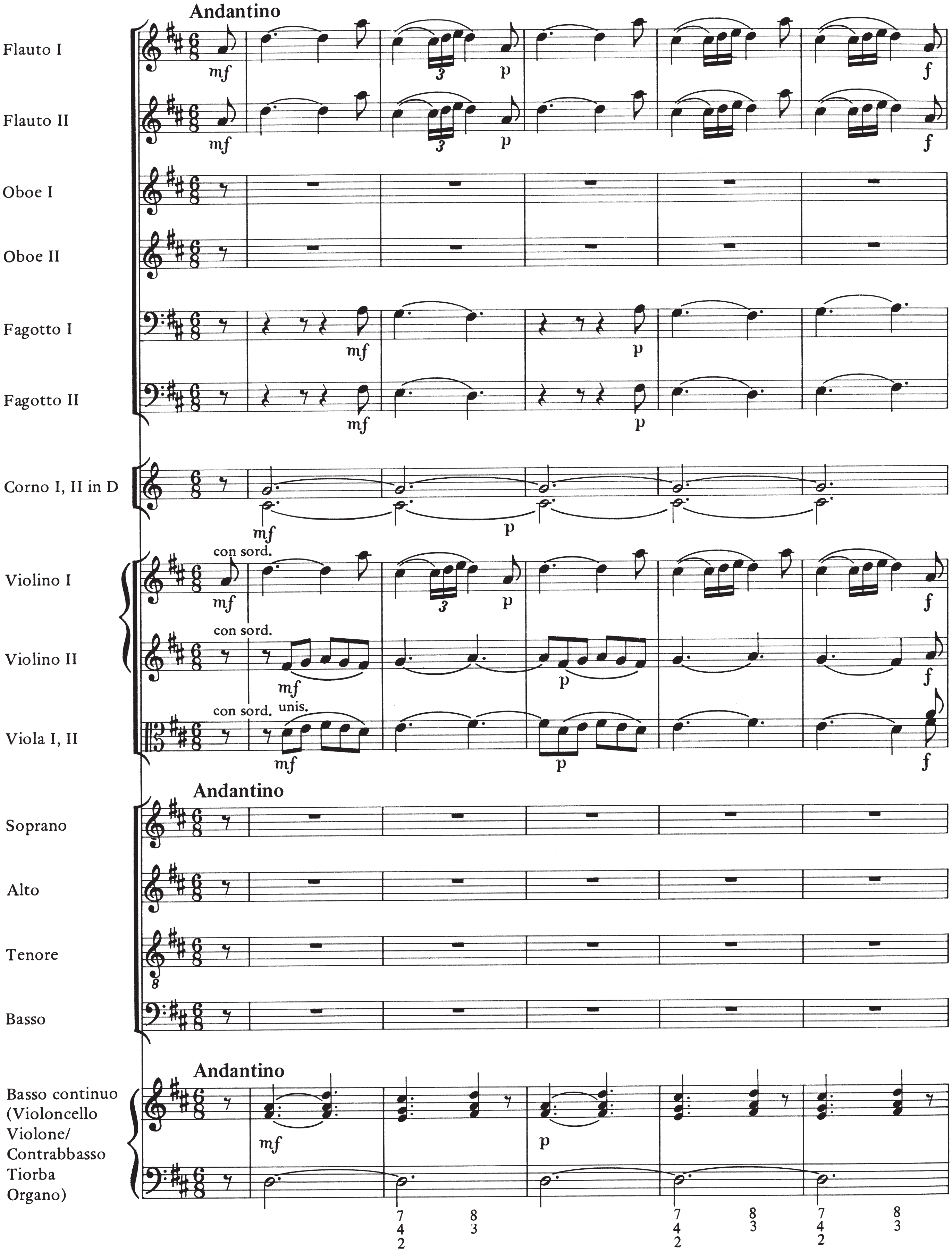

24
dul - cis, dul - cis Vir - go, Vir - go Ma - ri - - a, o dul - cis Vir - go,
28
f
dul - cis Vir - go Ma - ri - - a.
32
p
Et Je - - sum be - ne - di - ctum, et Je - - sum be - ne - di - ctum fru -
tr


36
- ctum ven - tris tu - - i, no - - bis post hoc ex - si - lium o - sten -
40
de. O cle - - - mens, o cle-mens, o pi - a, o dul - cis, dul - cis
44
Vir - go Ma - ri - - a, o dul - cis, dul - cis Vir - go Ma - ri -

Venite, pastores

Motetto pastorale

Johann Adolf Hasse
1699–1783


Andantino
Flauto I
Flauto II
Oboe I
Oboe II
Fagotto I
Fagotto II
Corno I, II in D
con sord.
Violino I
Violino II
unis.
Viola I, II
Soprano
Alto
Tenore
Basso
Basso continuo (Violoncello Violone/ Contrabbasso Tiorba Organo)
mf
p
f
3
7 4 2
8 3

Aufführungsdauer/Duration: ca. 6–7 min.

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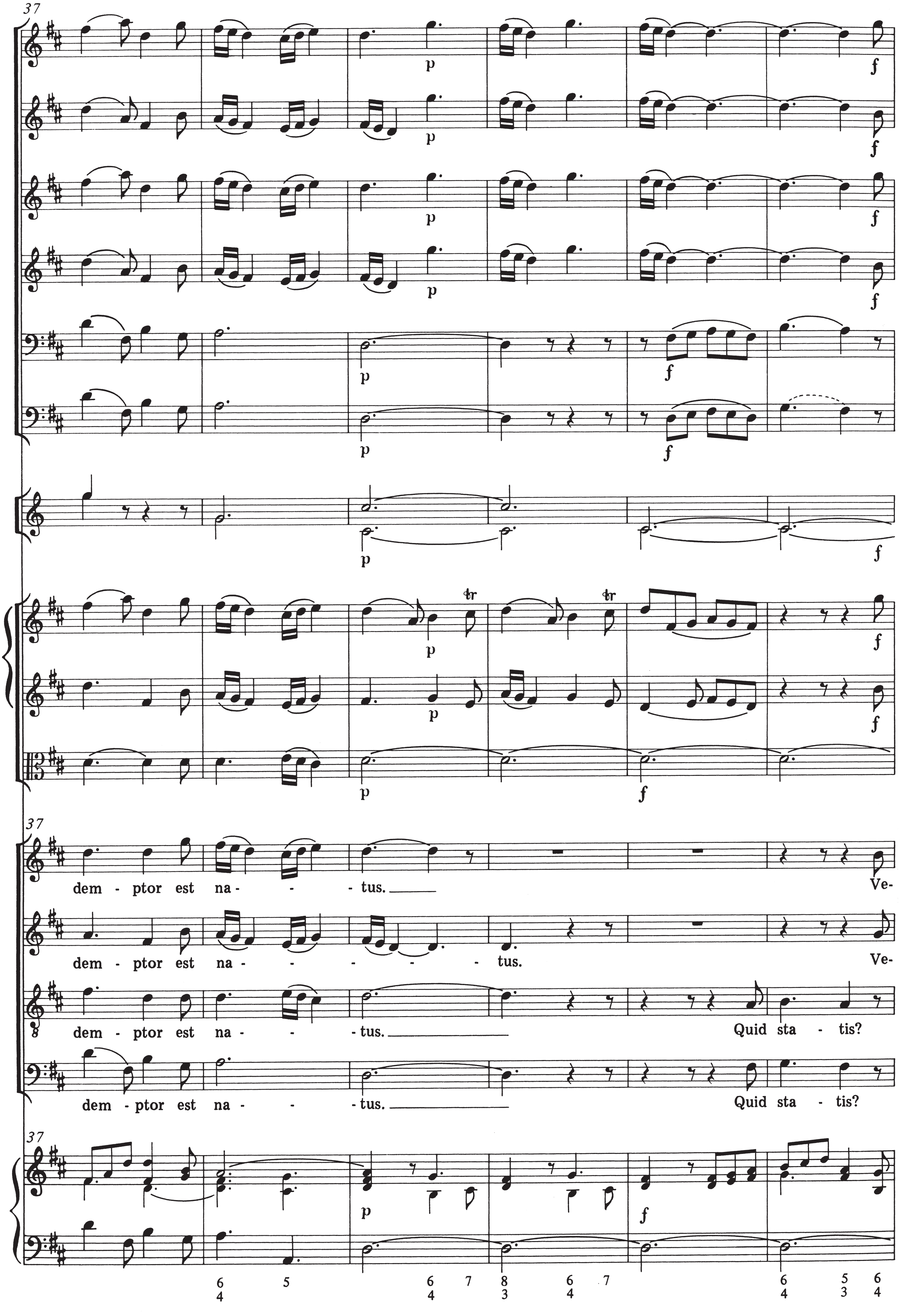
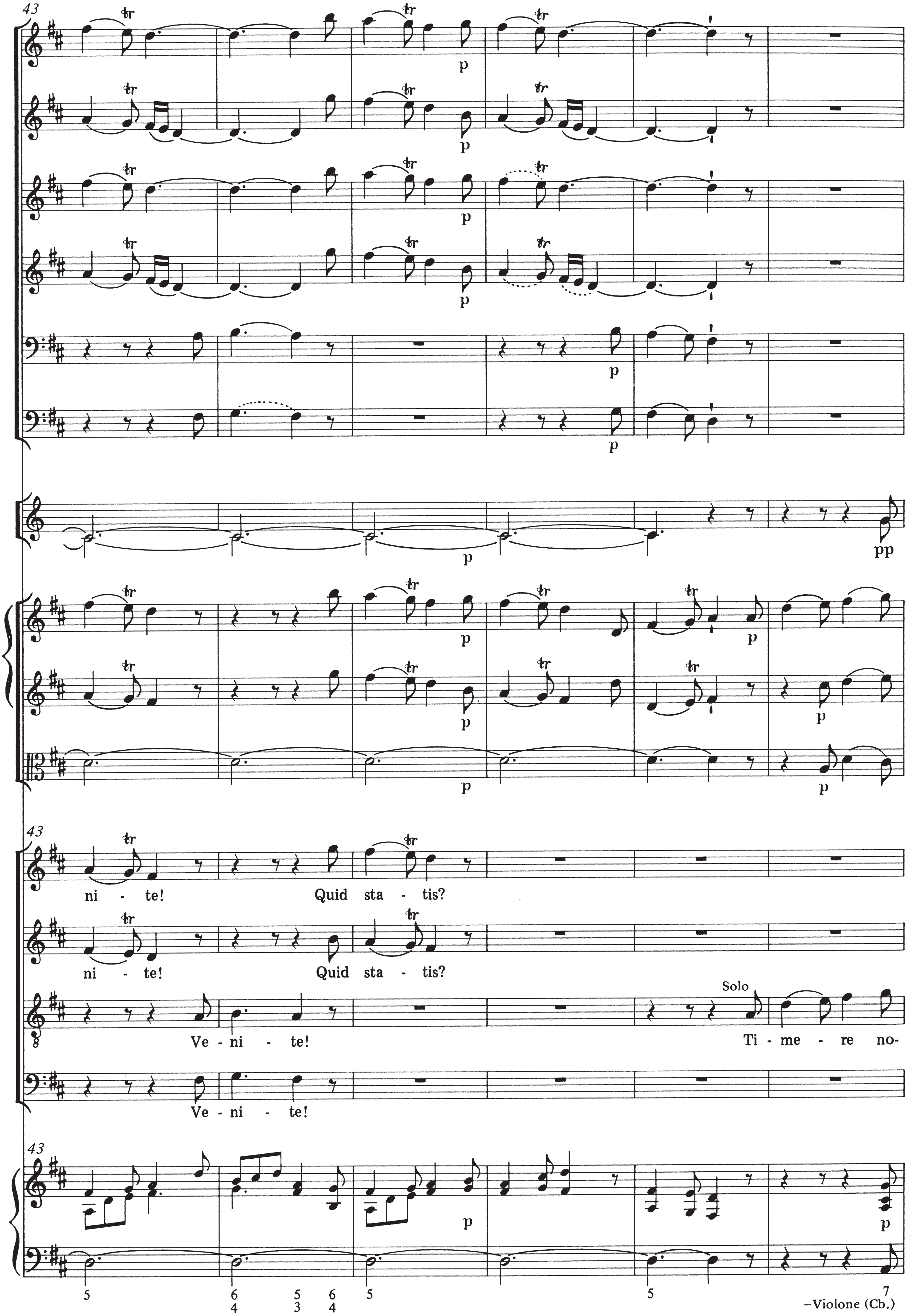
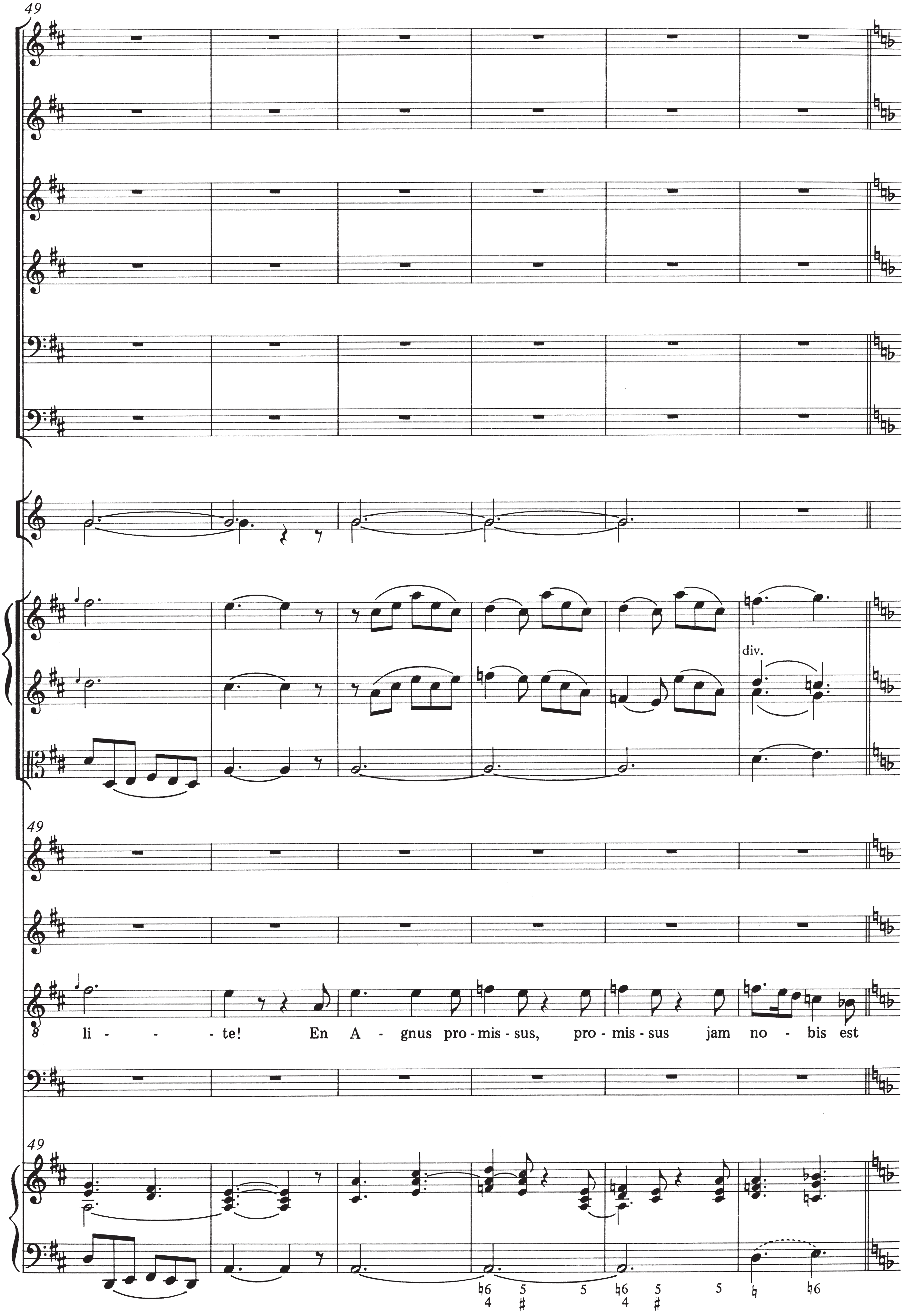
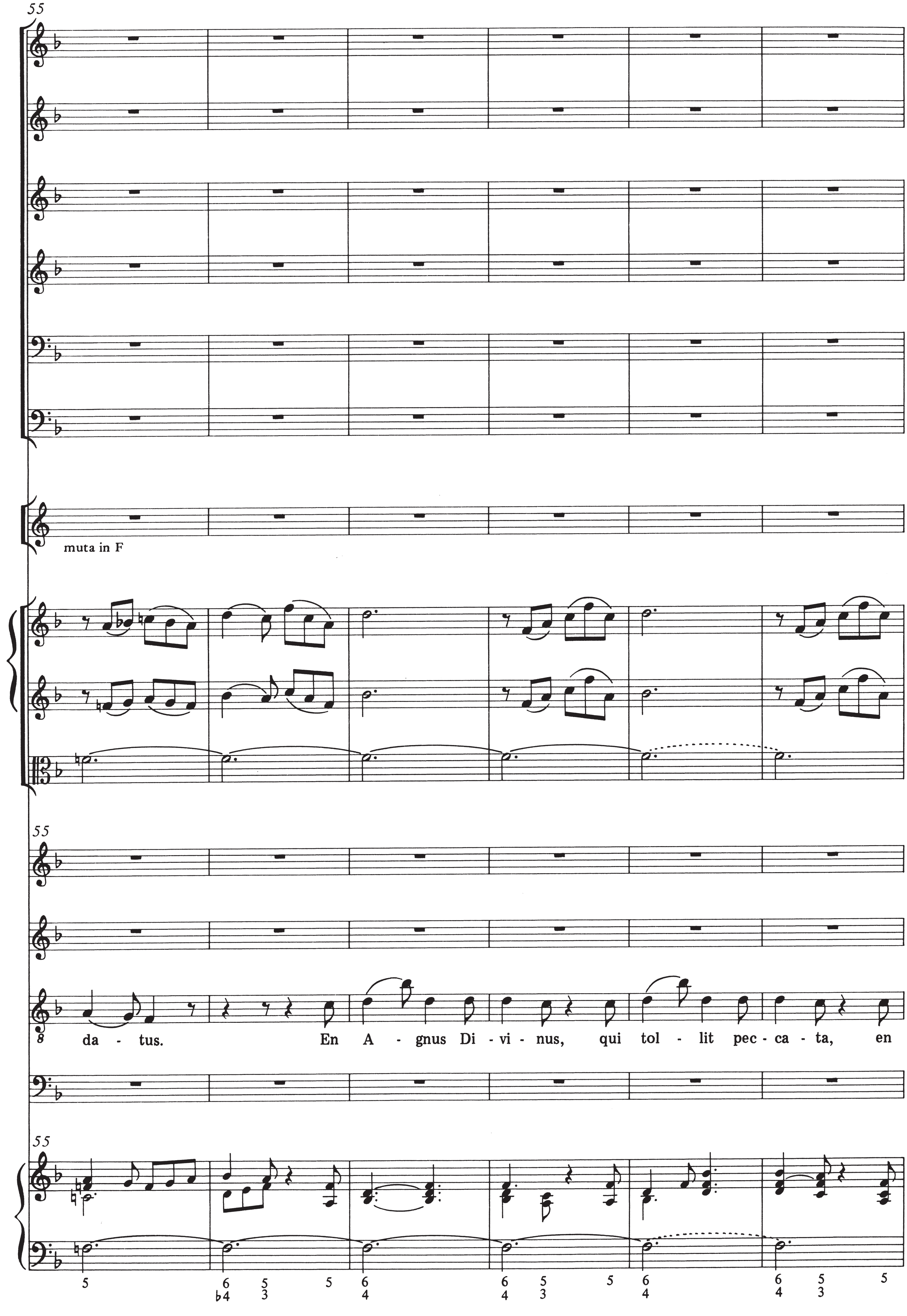
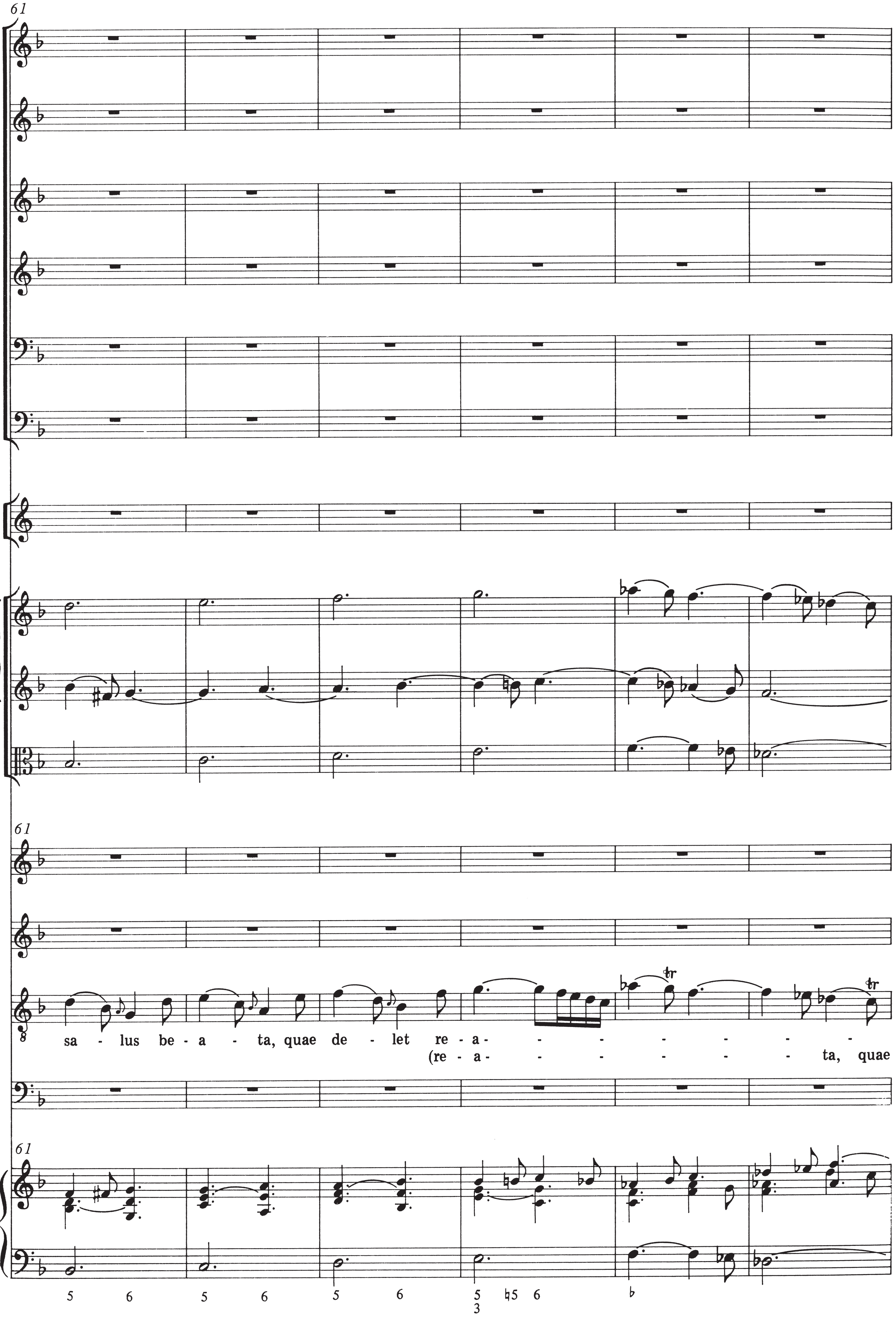
edited by
Wolfgang Hochstein
Turdis Rasmussen
Erstausgabe/First print

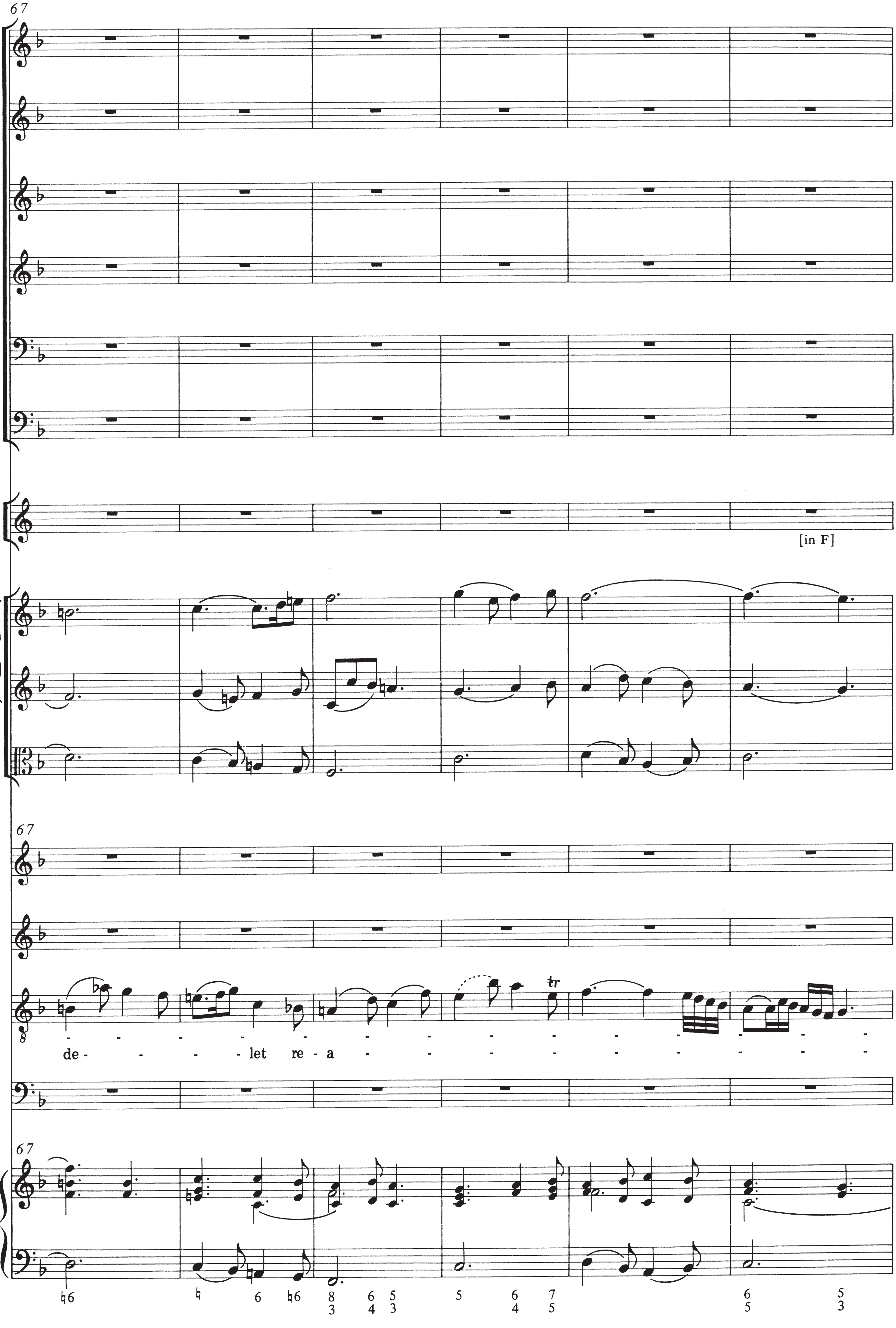

37
p
f
p
f
tr
p
f
37
dem - ptor est na - - tus.
Ve-
dem - ptor est na - - - - - tus.
Ve-
dem - ptor est na - - tus.
Quid sta - tis?
dem - ptor est na - - tus.
Quid sta - tis?
37
p
f
6 4
5
6 4
7
8 3
6 4
7
6 4
5 3
6 4

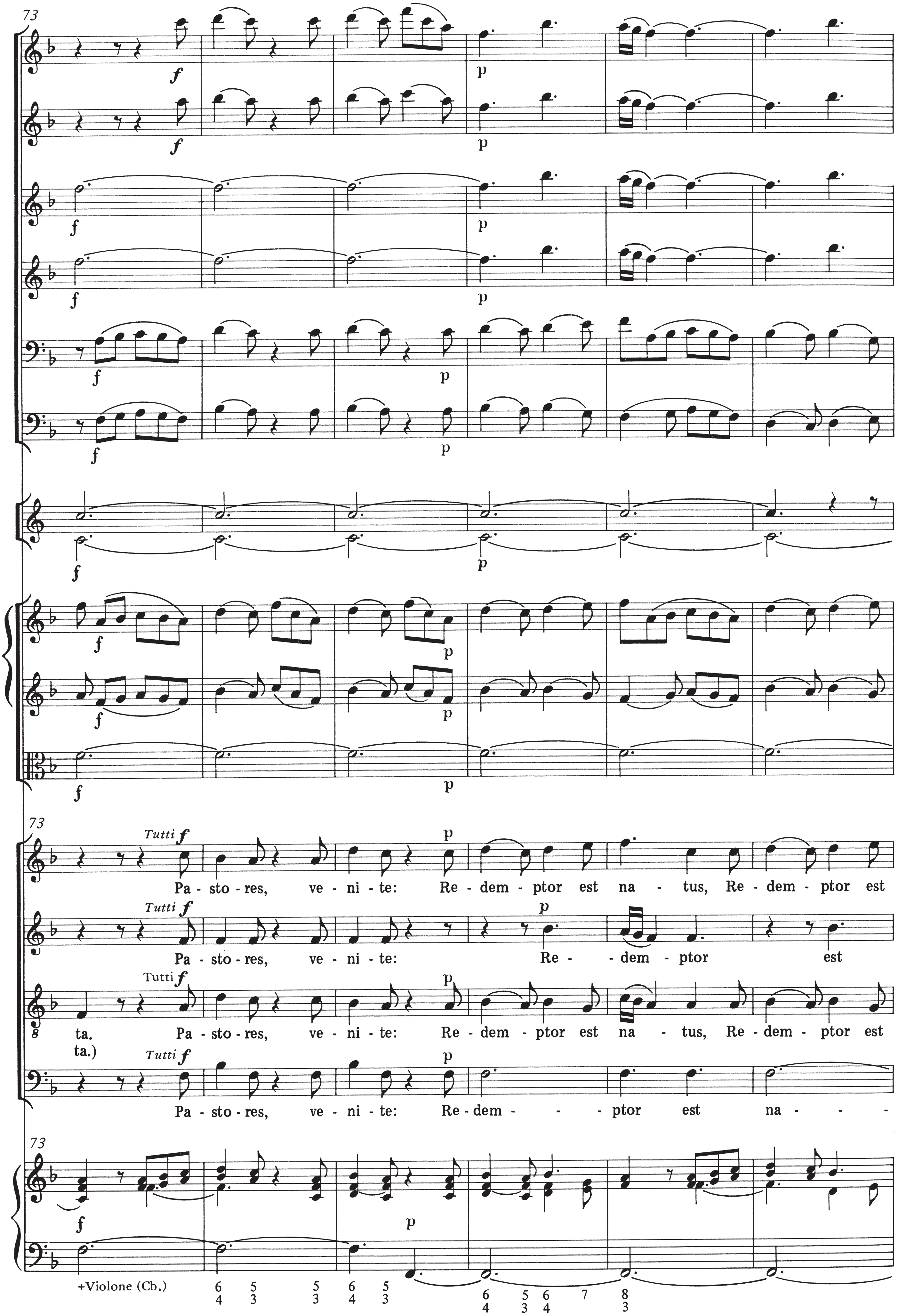

43
tr
p
pp
Solo
ni - te! Quid sta - tis?
ni - te! Quid sta - tis?
Ve - ni - te! Ti - me - re no-
Ve - ni - te!
5
6 4
5 3
6 4
7
–Violone (Cb.)

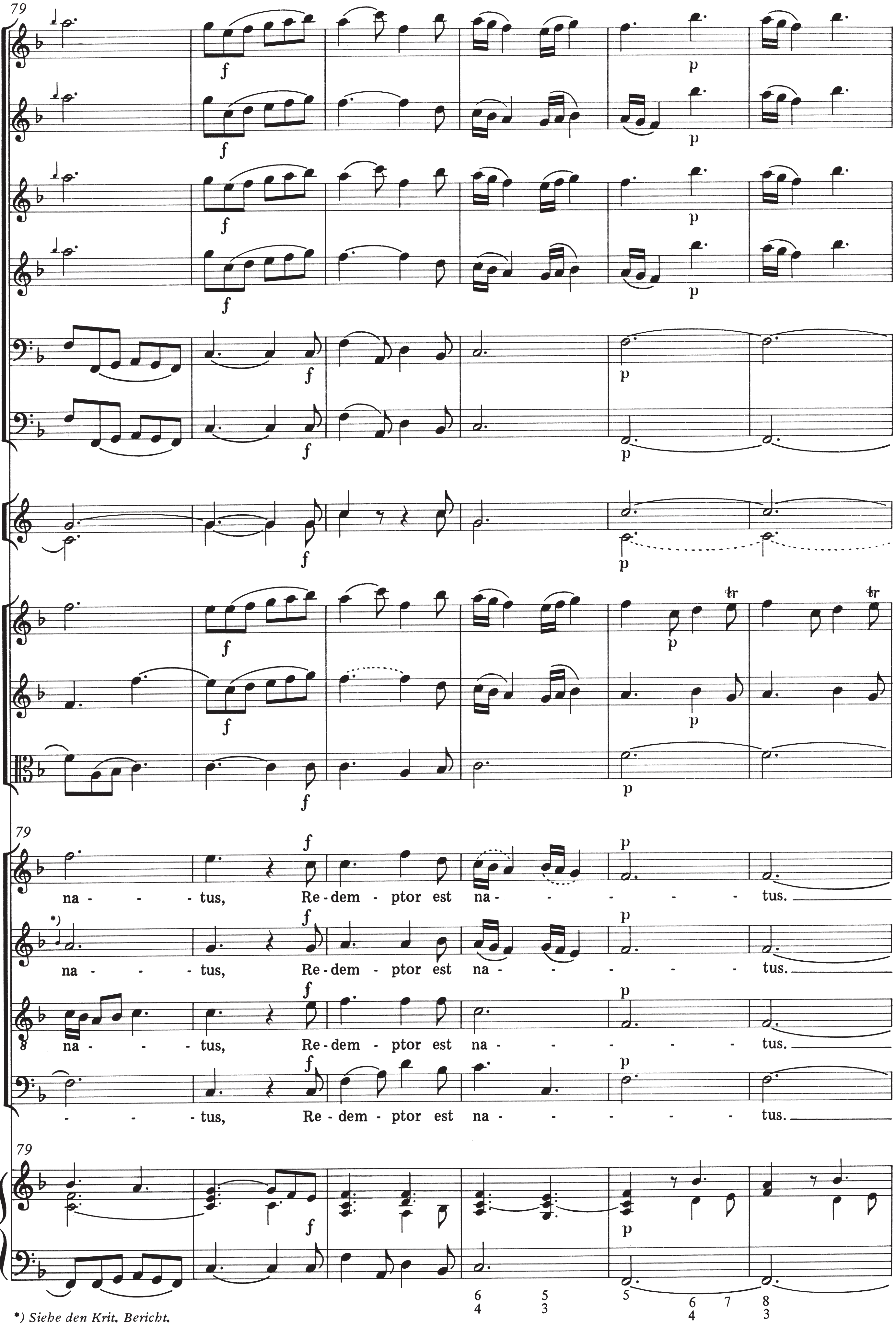

49
div.
li - - te! En A - gnus pro - mis - sus, pro - mis - sus jam no - bis est
♮6 4
5 ♯
5
♮6 4
5 ♯
5
♮
♮6


55
muta in F
55
da - tus. En A - gnus Di - vi - nus, qui tol - lit pec - ca - ta, en
55
5 6 ♭4 5 3 5 6 4 6 4 5 3 5 6 4 6 4 5 3 5

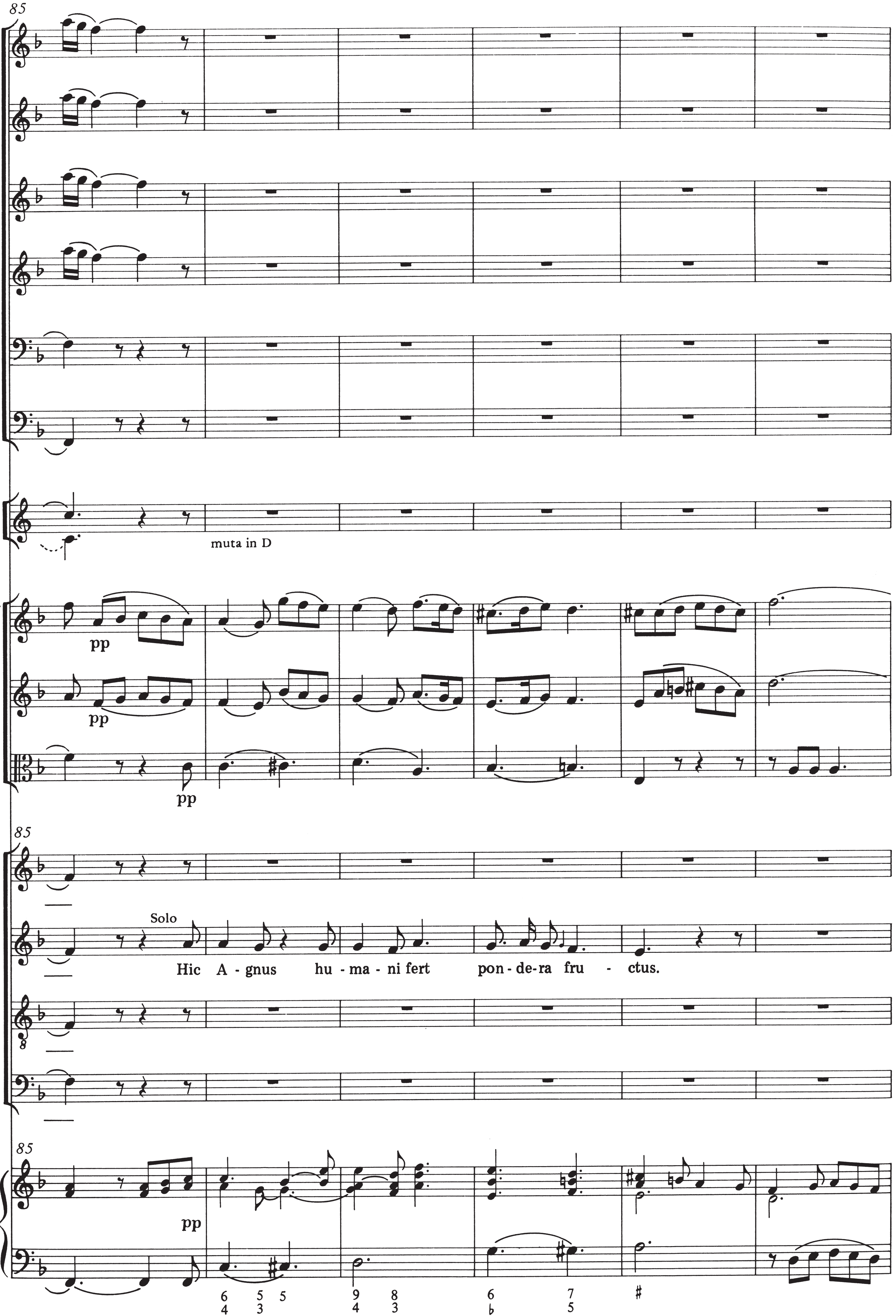

61
61
61
sa - lus be - a - ta, quae de - let re - a-
(re - a- - ta, quae
5 6 5 6 5 6 5 3 ♮5 6 ♭

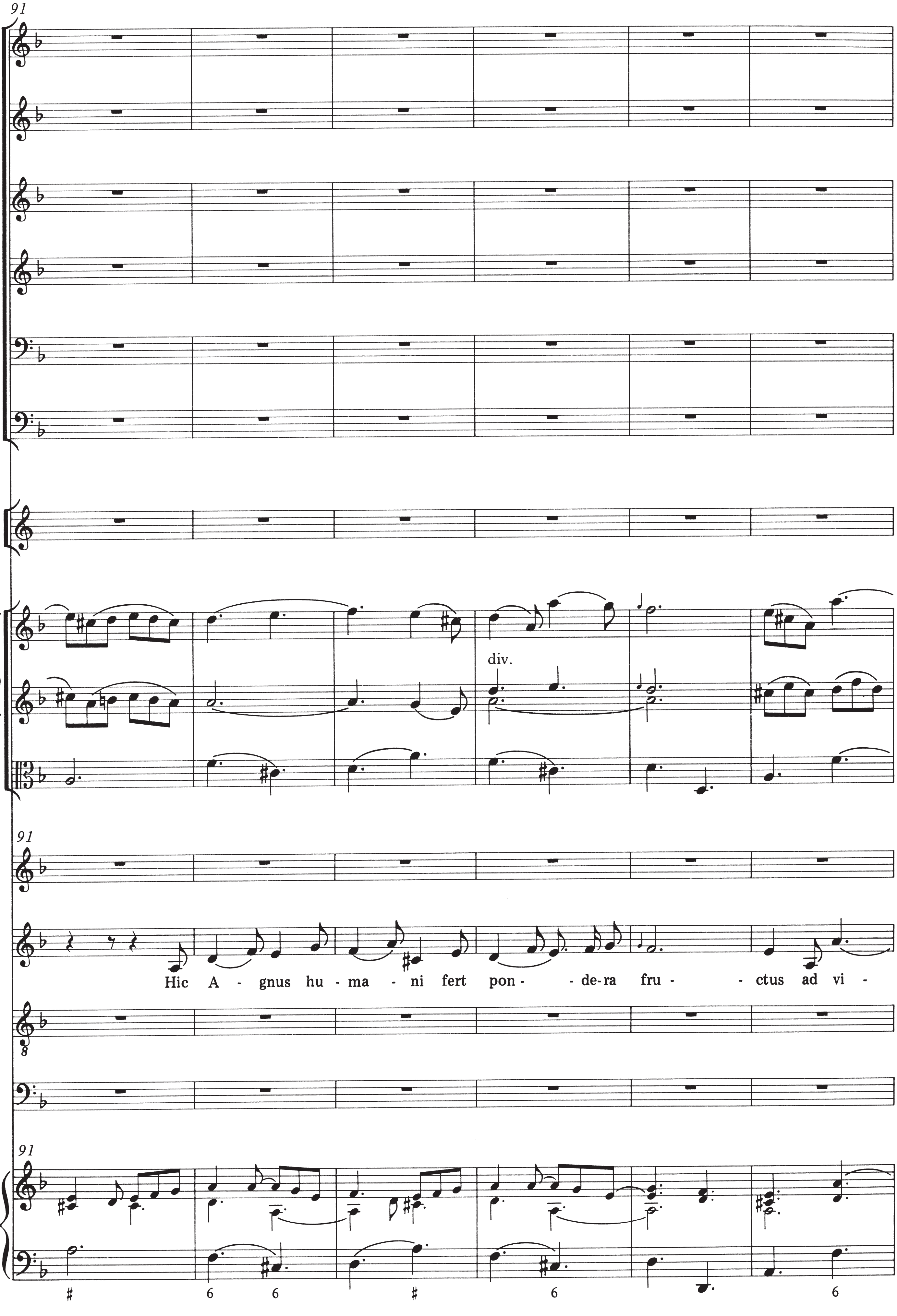

67
[in F]
67
de- let re a
67
♮6 ♮ 6 ♮6 8 3 6 4 5 3 5 6 4 7 5 6 5 5 3


73
f
p
Tutti f
Pa - sto - res, ve - ni - te: Re - dem - ptor est na - tus, Re - dem - ptor est
Pa - sto - res, ve - ni - te: Re - dem - ptor est
8
ta. Pa - sto - res, ve - ni - te: Re - dem - ptor est na - tus, Re - dem - ptor est
ta.)
Pa - sto - res, ve - ni - te: Re - dem - - - ptor est na - - -
+Violone (Cb.)
6 4
5 3
5 3
6 4
5 3
6 4
5 3
6 4
7
8 3


79
f
p
tr
*)
na - - tus, Re - dem - ptor est na - - - - - tus.
na - - tus, Re - dem - ptor est na - - - - - tus.
na - - tus, Re - dem - ptor est na - - - - - tus.
- - tus, Re - dem - ptor est na - - - - - tus.
6 4
5 3
5
6 4
7
8 3

*) Siehe den Krit. Bericht.


85
muta in D
pp
pp
pp
85
Solo
Hic A - gnus hu - ma - ni fert pon - de - ra fru - ctus.
85
pp
6 4
5 3
5
9 4
8 3
6 ♭
7 5 ♮
♯
–Violone (Cb.)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