Domine ad adjuvandum me Responsum

Johann Adolf Hasse
1699 – 1783

Allegro

Oboe I
Oboe II
Corno I, II
in C
Violino I
Violino II
Viola
Soprano
Alto
Tenore
Basso
Bassi

Allegro
Soli*

6 6 8 5 #6

* Zu den Besetzungsangaben bei der Generalbaßstimme siehe die Einleitung.

Aufführungsdauer / Duration: ca. 2 min.

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Herausgeber und
Generalbaßaussetzung:
Wolfgang Hochstein

This musical score consists of two systems of staves. The first system includes a vocal line (two staves), a piano accompaniment (two staves), and a string section (two staves). The piano accompaniment features a rhythmic pattern of eighth notes with dynamic markings of *p* and *f*. The string section provides harmonic support with chords and some rhythmic patterns. The second system shows the vocal line and piano accompaniment continuing, while the string section is mostly silent, indicated by rests on all four staves. The score is marked with a rehearsal sign (8) at the beginning of each system.

23 **Largo** **Allegro**

23 *Tutti*

Do - mi - ne ad ad - ju - van - dum, ad ad - ju - van - dum, ad

Tutti

Do - mi - ne ad ad - ju - van - dum, ad ad - ju - van - dum,

Tutti

8 Do - mi - ne ad ad - ju - van - dum, ad ad - ju - van - dum, ad

Tutti

Do - mi - ne ad ad - ju - van - dum, ad ad - ju - van - dum, ad

Largo **Allegro**

Tutti

6 5 6 6

4 3

73

73

men, a - men, a - men, a -

men, a - men, a - men, a -

men, a - men, a -

men, a - men, a -

7 #3 4 #3 4 3

80

80

men, a men, men, a men, a

2 6 5 5 4 3 7 6 6

87

a - - - - -
 men, a - - - - -
 men, a - - - - -

4/2 6 6 7 b5 6 4/2 6 7

94

94

men, a - men, a - men, a - - men, a - -

men, a - men, a - men, a - men, a - -

men, a - men, a - men, a - men, a - -

men, a - men, a - men, a - men, a - -

6 6

101

Musical score for the first system, measures 101-107. It features a vocal line and a piano accompaniment. The vocal line consists of eighth notes in the first four measures, followed by quarter notes and a half note in the last three measures. The piano accompaniment includes a right hand with eighth-note patterns and a left hand with quarter notes and rests.

101

men.

men.

men.

men.

Musical score for the second system, measures 101-107. It features four vocal staves and a piano accompaniment. All vocal staves are marked "men." and contain rests for the first six measures, followed by a final note in the seventh measure. The piano accompaniment is identical to the first system.

Dixit Dominus in C

Psalm 109

Oboe I, II
Corno I, II
Violino I, II
Viola

Soprano
Alto
Tenore
Basso

Bassi
(Organo, Violoncello,
Fagotto, Contrabbasso)

33

33

do - ri - bus san - cto - rum: ex u - te - ro an - te, an - te lu - ci - fe - rum, an - te lu -

6 #6 # b6 b5 4 3 7 4 b3 b6 b5

37

f

f

f

f

37

ci - fe - rum ge - - - nu - i, ge - nu - i te.

f

Violini

f

b4 3 6 5 6 4 3

41

41 *Tutti*

Ju - ra - vit Do - mi - nus, ju - ra - vit, et non, non pae - ni - te - bit, et

Tutti

Ju - ra - vit Do - mi - nus, ju - ra - vit, et non, non pae - ni - te - bit, et

Tutti

Ju - ra - vit Do - mi - nus, ju - ra - vit, non pae - ni - te - bit,

Tutti

Ju - ra - vit Do - mi - nus, ju - ra - vit, non pae - ni - te - bit,

Tutti

6/4 5/3 b3 b5 b3 b3

44

44

non, non pae - ni - te - bit, non pae - ni - te - bit e - um: Tu es sa - cer - dos,

non, non pae - ni - te - bit, non pae - ni - te - bit e - um: Tu es sa - cer - dos,

non pae - ni - te - bit, non pae - ni - te - bit e - um: Tu es sa - cer - dos,

non pae - ni - te - bit, non, non pae - ni - te - bit e - um: Tu es sa - cer - dos,

b3 5 b 4/2 6 #4/2 6 4 #3 4/2 6

48

sa - cer - dos in ae - ter - num se - cun - dum or - di - nem Mel - chi - se -

48

sa - cer - dos in ae - ter - num se - cun - dum or - di - nem Mel - chi - se -

sa - cer - dos in ae - ter - num se - cun - dum or - di - nem Mel - chi - se -

sa - cer - dos in ae - ter - num se - cun - dum or - di - nem Mel - chi - se -

sa - cer - dos in ae - ter - num se - cun - dum or - di - nem Mel - chi - se -

#4/2 6 #6 b

51

51

p *f*

51

dech.

dech.

Solo

8 dech. Do - mi - nus a dex - tris, a dex - tris — tu - is, con -

dech.

Soli

p *f*

* Hier kann es oder e gespielt werden.

54

54

Tutti
Ju - di -

Tutti
Ju - di -

Tutti
fre - git, con - fre - git in di - e i - rae su - ae, i - rae - su - ae re - ges. Ju - di -

Tutti
Ju - di -

Tutti

p *f*

4 3

58

58

ca - bit, ju - di - ca - bit, ju - di - ca - bit in na - ti - o - ni - bus, im - ple - bit, im - ple - bit ru -

ca - bit, ju - di - ca - bit, ju - di - ca - bit in na - ti - o - ni - bus, im - ple - bit, im - ple - bit ru -

ca - bit, ju - di - ca - bit, ju - di - ca - bit in na - ti - o - ni - bus, im - ple - bit, im - ple - bit ru -

ca - bit, ju - di - ca - bit, ju - di - ca - bit in na - ti - o - ni - bus, im - ple - bit, im - ple - bit ru -

6 6
b3

b # 6 6 b3 6 b # # b #

Salve Regina in A

1. Salve Regina

Johann Adolf Hasse

1699–1783

A tempo giusto

Violino I

Violino II

Viola

Alto solo
(Mezzosoprano)

Organo
e Bassi
(Violoncello,
Contrabbasso)

6 4 6 4 6 7 7
2 2

Detailed description: This system contains the first six measures of the score. It features staves for Violino I, Violino II, Viola, Alto solo (Mezzosoprano), and Organ/Bass. The tempo is marked 'A tempo giusto'. The Alto solo part is silent in this system. The Organ/Bass part provides harmonic support with chords and a bass line. Measure numbers 6, 4, 6, 4, 6, 7, 7 are indicated below the Organ/Bass staff, with a '2' under the first and third '4's.

7

Detailed description: This system contains measures 7 through 12. It features staves for Violino I, Violino II, Viola, Alto solo (Mezzosoprano), and Organ/Bass. The Alto solo part is silent in this system. The Organ/Bass part provides harmonic support with chords and a bass line. Measure numbers 7, 6, 4, 3 are indicated below the Organ/Bass staff.

Aufführungsmaterial / Duration: ca. 18 min.

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Herausgegeben und mit
Generalbassaussetzung versehen
von Wolfgang Hochstein

13

Musical score for measures 13-18. The score includes a vocal line (two staves) and a piano accompaniment (two staves). The key signature is three sharps (F#, C#, G#). The piano part includes a bass line with fingering numbers: 4 5, 4 3, 6, 4 #3, 4 3.

19

Musical score for measures 19-25. The score includes a vocal line (two staves) and a piano accompaniment (two staves). The key signature is three sharps (F#, C#, G#). The piano part includes a bass line with fingering numbers: 4 7, 6 4 #3, 6.

26

Musical score for measures 26-31. The score includes a vocal line (two staves) and a piano accompaniment (two staves). The key signature is three sharps (F#, C#, G#). The piano part includes a bass line with fingering numbers: 6, 7 5 6, 4 3, 6, 6 5, 6, 6 5. Trills (tr) are marked above notes in measures 26, 27, and 28.

le.

f

6 7 6 5 5 4 3

3. Eja ergo

Adagio *Allegro*

p

E - ja er - go, e - ja er - go, ad - vo - ca -

Adagio *Allegro*

p

5

6 5 6 6 5 6 5 4 3

Adagio

- ta no - stra, il - los tu - os mi -

Adagio

6 5 3 6

9

se ri-cor-des o - cu-los ad nos, ad nos con-ver - te.

12 **Allegro**

E - ja er - go, ad - vo - ca -

15

- ta no -

*) Vgl. den Kritischen Bericht.

Adagio

ten.
ten.

stra, il - los tu - os mi - se - ri - cor - des o - - - cu - los ad nos con - ver - - -

Adagio

6 7 5 47 6 7 #3 7

6 5 7 6 6 5 6 5 3 6

- - - te, ad -

6 5 3 6 5 6 5 4 3 6

Cadenza f

nos, ad - nos - con - ver - te.

6 5 6 5 6 5 6 5 4 3

4. Et Jesum

Andante

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Andante'. The music begins with a vocal line on a dotted quarter note, followed by eighth-note patterns. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Andante

The second system continues the musical score with four staves. It includes the same vocal and piano parts as the first system. The piano accompaniment includes fingerings: 6, 6, 6, 5, 6, 6, 6, 5, 6, 6, 7, 7.

The third system of the musical score consists of four staves. The vocal parts continue with melodic lines, and the piano accompaniment features more complex rhythmic patterns, including sixteenth-note runs in the right hand.

The fourth system of the musical score consists of four staves. The piano accompaniment includes fingerings: 6, 7, 6, 7, 6, 7, 6, 7.

The fifth system of the musical score consists of four staves. The piano accompaniment includes fingerings: 6, 6, 5, 3.

The sixth system of the musical score consists of four staves. The piano accompaniment includes fingerings: 6, 4, 3.

Et Je - - sum be-ne-di-ctum fru -

- ctum ven - tris tu - i, no - - bis post hoc ex - si - lium o -

sten - - - de. O cle - mens, o pi - a, o

dul - cis, dul - cis Vir - go, Vir - go Ma - ri - - a, o dul - cis Vir - go,

6 6 # 4

dul - cis Vir - go Ma - ri - a.

6 6 4 #3 6 #6 5 #6 6 #6 5 #6 6 #6 6

Et Je - - sum be-ne - di - ctum, et Je - - sum be-ne - di - ctum fru -

6 # 4 7 6 6 6 5 6 6 6

ctum ven - tris tu - i, no - bis post hoc ex - si - lium o - sten -

6 5 6 6 6 7 7 4 3 4 3 6 4 6

de. O cle - mens, o cle-mens, o pi - a, o dul - cis, dul - cis

6 7 6 7 7 5

Vir - go Ma - ri - a, o dul - cis, dul - cis Vir - go Ma - ri -

6 4 3 7 5 6 6 5 3

Venite, pastores

Motetto pastorale

Johann Adolf Hasse

1699–1783

Andantino

Flauto I
Flauto II
Oboe I
Oboe II
Fagotto I
Fagotto II
Corno I, II in D
Violino I
Violino II
Viola I, II
Soprano
Alto
Tenore
Basso
Basso continuo (Violoncello, Violone/Contrabbasso, Tiorba, Organo)

Andantino

7 8 7 8
4 3 4 3
2 2 2 2

Aufführungsdauer/Duration: ca. 6–7 min.

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edited by
Wolfgang Hochstein
Turdis Rasmussen
Erstausgabe/First print

dem - ptor est na - - tus. _____ Ve-

dem - ptor est na - - - - tus. _____ Ve-

8 dem - ptor est na - - - - tus. _____ Quid sta - tis?

dem - ptor est na - - - - tus. _____ Quid sta - tis?

43

Musical score for the first system, measures 43-47. It consists of six staves: four treble clefs and two bass clefs. The music features trills (tr) and dynamic markings of piano (p).

Musical score for the second system, measures 48-52. It consists of five staves: two treble clefs, one bass clef, and a grand staff. The music features trills (tr) and dynamic markings of piano (p) and pianissimo (pp).

43

Musical score for the third system, measures 43-47. It consists of four staves: two treble clefs and two bass clefs. The music includes vocal lines with lyrics and a "Solo" section. Dynamic markings include piano (p).

ni - te! Quid sta - tis?
 ni - te! Quid sta - tis?
 Ve - ni - te! Ti - me - re no-

43

Musical score for the fourth system, measures 43-47. It consists of two staves: a grand staff. The music features piano (p) dynamics and includes fingering numbers (5, 6, 4, 3, 6, 4, 5, 7) for the right hand.

-Violone (Cb.)

Empty musical staves for vocal and piano parts, including treble and bass clefs with a key signature of one flat.

muta in F

Piano accompaniment for the first system, featuring a grand staff with treble and bass clefs. The right hand has a melodic line with slurs and accents, while the left hand has a simple bass line with a long note.

Vocal line for the second system, including lyrics: da - tus. En A - gnus Di - vi - nus, qui tol - lit pec - ca - ta, en

Piano accompaniment for the second system, including fingering numbers (5, 6, 5, 5, 6, 4, 6, 5, 5, 6, 4, 6, 5, 5) and a key signature change to two flats.

61

Empty musical staves for vocal and piano accompaniment, including treble and bass clefs with a key signature of one flat.

Empty musical staff for vocal line.

Piano accompaniment for the first system, featuring a grand staff with treble and bass clefs. The music includes chords and melodic lines in a key signature of one flat.

61

Musical staves with lyrics for the second system. The lyrics are: "sa - lus be - a - ta, quae de - let re - a - (re - a - ta, quae". The music includes vocal lines with lyrics and piano accompaniment.

Piano accompaniment for the second system, featuring a grand staff with treble and bass clefs. The music includes chords and melodic lines in a key signature of one flat. Fingerings are indicated below the notes.

67

Empty musical staves for vocal and instrumental parts, including two treble clefs and two bass clefs.

[in F]

Piano accompaniment for the first system, showing the right and left hand parts with various musical notations.

67

Vocal line and piano accompaniment for the second system. The vocal line includes the lyrics "de - let re - a" and a trill (tr) marking.

de - let re - a

67

Piano accompaniment for the third system, including chord diagrams and fingering numbers for the left hand.

$\flat 6$ $\flat$ 6 $\flat 6$ $\begin{matrix} 8 \\ 3 \end{matrix}$ $\begin{matrix} 6 & 5 \\ 4 & 3 \end{matrix}$ 5 $\begin{matrix} 6 & 7 \\ 4 & 5 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ 5 3

Musical score for the first system, measures 73-82. It includes staves for strings, woodwinds, and piano accompaniment. Dynamics range from forte (f) to piano (p).

Musical score for the second system, measures 73-82. It features vocal lines with lyrics and piano accompaniment. The lyrics are: "Pa - sto - res, ve - ni - te: Re - dem - ptor est na - tus, Re - dem - ptor est ta. ta.) Pa - sto - res, ve - ni - te: Re - dem - ptor est na - tus, Re - dem - ptor est Pa - sto - res, ve - ni - te: Re - dem - ptor est na - - - ptor est na - - -"

Musical score for the third system, measures 73-82. It includes piano accompaniment and a cello part labeled "+Violone (Cb.)". Dynamics range from forte (f) to piano (p).

Musical score for the first system, measures 79-84. It consists of four staves in treble clef and two in bass clef. Dynamics range from forte (f) to piano (p).

Musical score for the second system, measures 85-86. It consists of two staves in treble clef. Dynamics range from forte (f) to piano (p).

Musical score for the third system, measures 87-92. It consists of three staves in treble clef and one in bass clef. Dynamics range from forte (f) to piano (p).

Musical score for the fourth system, measures 93-98. It includes vocal lines with lyrics and piano accompaniment. Dynamics range from forte (f) to piano (p).

na - - - tus, Re - dem - ptor est na - - - tus.

na - - - tus, Re - dem - ptor est na - - - tus.

na - - - tus, Re - dem - ptor est na - - - tus.

- - - tus, Re - dem - ptor est na - - - tus.

Musical score for the fifth system, measures 99-104. It consists of two staves in treble clef and two in bass clef. Dynamics range from forte (f) to piano (p).

*) Siehe den Krit. Bericht.

6 5 5 6 7 8
4 3 4 7 3

muta in D

pp

pp

pp

Solo

Hic A - gnus hu - ma - ni fert pon - de - ra fru - ctus.

pp

6 5 5 9 8 6 7 #

4 3 3 4 3 4 5 4

-Violone (Cb.)

Empty musical staves for vocal and instrumental parts, including two treble clefs and two bass clefs.

Empty musical staff.

Musical score for piano accompaniment, featuring treble and bass clefs with various notes and rests.

Empty musical staff.

Vocal line with lyrics: Hic A - gnus hu - ma - ni fert pon - de-ra fru - ctus ad vi -

Empty musical staff.

Empty musical staff.

Piano accompaniment for the vocal line, including treble and bass clefs with notes and fingerings (e.g., #, 6).