

1894-9

Frau CLARA BRUCH

zugeeignet.

Gruß an die heilige Nacht.

Weihnachts-Hymne.

Gedicht von Robert Prutz
für

Alt-Solo, Chor, Orchester u. Orgel

von

MAX BRUCH

Op. 62

Partitur

Preis Mk. 1.

Die Orchesterstimmen kosten Mk. 12. —
(Violine I, Violine II, Bratsche, Violoncell u. Bass a. Mk. 1.)

Clavierauszug Mk. 3. —

Chorstimmen (jede a. 50 Pf.) Mk.

Verlag und Eigenthum für alle Länder

von N. Simrock in Berlin

Andante sostenuto.

2 Flöten.
2 Hoboen.
2 Clarinetten in B.
2 Fagotte.
2 Hörner in F.
2 Hörner in F.
2 Trompeten in C.
3 Posaunen.
Pauken in As Es.
Violine I.
Violine II.
Bratsche.
SOLO
(Hoher Alt.)
SOPRAN.
ALT.
TENOR.
BASS.
Violoncell.
Contrabass.
Orgel.

Andante sostenuto.

Andante sostenuto.

[illegible]

rit. **B** a tempo

morendo *pp* *p*

pp *p*

rit. a tempo

morendo *pp* *p* sempre dolce

p *sempre p* *p*

Heil - - ge Nacht, auf En - gel - schwin - gen nahst du

morendo *pp* *pp* *div.* *pizz.*

rit. **B** a tempo

Musical score for a vocal and instrumental ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of multiple staves, including vocal parts and piano accompaniment. The music features complex notation, including triplets, slurs, and various dynamics such as *p* (piano), *pp* (pianissimo), and crescendos. The lyrics are in German.

The lyrics are:

 lei - se dich der Welt.

 und die Glockenhörich klin - gen,

 Und die Fenstersind er - hellt,

The score includes various musical markings such as *p*, *pp*, *cresc.*, *unis.*, and *arco*. The bottom of the page is marked with the number 9797.

poco rit. C a tempo

Musical score for the first system, measures 1-8. The score is written for piano (p) and includes various dynamics such as *p*, *pp*, and *unis.*. The tempo is marked *poco rit.* and *C a tempo*. The key signature is B-flat major (two flats).

Musical score for the second system, measures 9-16. The score continues the piano introduction with various dynamics such as *p*, *pp*, and *unis.*. The tempo is marked *poco rit.* and *C a tempo*.

Musical score for the third system, measures 17-24. This system introduces vocal entries with the lyrics "Heil - ge Nacht, auf". The tempo is marked *poco rit.* and *C a tempo*. Dynamics include *pp* and *p*.

Musical score for the fourth system, measures 25-32. The score continues the vocal entries with the lyrics "Heil - ge Nacht, auf". The tempo is marked *poco rit.* and *C a tempo*. Dynamics include *pp* and *p*.

poco rit. C a tempo

poco rit.

F

Andante con moto.

Imo in A.

pp *pp* *p*

ppp *pp* *p* *pizz.* *arco* *p* *arco*

SOLO. *espress.*

Mit der Fül - le sü - sser Lie - der. mit dem

pp *a 2.* Heil' - ge Nacht!

pp Heil' - ge Nacht!

pp Heil' - ge Nacht!

pp Heil' - ge Nacht!

pp *div.* *pizz.* *pizz.*

poco rit. F Andante con moto.

Musical score for a string quartet and voice. The score is written for five staves: four for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and one for the voice. The key signature is D major (two sharps). The time signature is 4/4.

The vocal line (soprano) has the following lyrics:

Glanz um Thal — und Hö — hen, — heil' — ge Nacht, so kehrst du wie — der wie die

The string quartet parts include various musical notations:

- Violin I:** Features a melodic line with a fermata in the first system and a dynamic marking of *p* (piano) in the second system.
- Violin II:** Features a melodic line with a fermata in the first system and a dynamic marking of *p* (piano) in the second system.
- Viola:** Features a melodic line with a fermata in the first system and a dynamic marking of *p* (piano) in the second system.
- Cello/Double Bass:** Features a melodic line with a fermata in the first system and a dynamic marking of *p* (piano) in the second system.

The score includes various musical notations such as *p* (piano), *pp* (pianissimo), *div.* (divisi), and *arco* (arco).

Adagio sostenuto.
N Quasi Recit.

The musical score is written for a scene, featuring vocal and instrumental parts. The tempo is marked "Adagio sostenuto." and the style is "N Quasi Recit." The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The vocal parts are in the upper staves, and the instrumental parts are in the lower staves. The lyrics are in German and are written below the vocal staves.

Lyrics:
Da der Jungfrau Sohn zu die - nen. Für - sten aus dem Morgen-land in der Hirten Kreis er-

Performance markings:
The score includes various performance markings such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *pizz.* (pizzicato), *tr.* (trill), and *mf tranquillo*. There are also dynamic markings like *pp* and *p* throughout the score.

N Adagio sostenuto.
Quasi Recit.

rit.

Un poco string.

Clar. in B.

1st SOLO.

p

pp

p

pp

B. Pos.

Tuba

ten.

ten.

ten.

rit.

Un poco string.

p

pesante

dolce

schienen.

Gold — und Myrrhen in der Hand.

da mit se - li - gem Ent - zücken sich die Mut - ter nieder -

p

pesante

dolce

p

pesante

dolce

p

pesante

dolce

rit.

9797

Un poco string.

Musical score for a vocal and instrumental ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. It consists of multiple staves, including vocal parts and piano accompaniment.

The score includes various musical markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *unis.* (unison), *dir.* (direct), *arco* (arco), and *S* (sostenuto). There are also dynamic markings like *pp* and *f* throughout the piece.

The lyrics are in German and are written below the vocal staves. The lyrics are:

und die Lie - be, die Lie - be Kö - nig sein. Frie - de soll's noch ein - mal
 Him - mel und auf Er - den,
 Him - mel und auf Er - den glänzt der
 Er - den glänzt der Lie - be

The score concludes with a final *S* marking.

Musical score for "Der Himmelskönig" by Franz Schubert, Op. 102, No. 1. The score is for voice and piano. It features a vocal melody with lyrics in German and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), and *f* (forte), as well as articulation like *pizz.* (pizzicato) and *arco* (arco). The lyrics are: "wer - den und die Lie - be Kö - nig sein. Frie - de soll's noch ein - mal im Him - mel und auf Er - - den Lie - be Ro - - sen - - schein. Ro - - sen - - schein glänzt der".

[illegible]

[illegible]