

Kantate auf den Tod Josephs II.

Ludwig van Beethoven WoO 87

Coro.

Largo.

The musical score is for the Chorus (Coro) of 'Kantate auf den Tod Josephs II.' by Ludwig van Beethoven, WoO 87. The tempo is marked 'Largo.' and the time signature is 3/4. The score includes parts for the following instruments and voices:

- Flauti. (Flutes)
- Oboi. (Oboes)
- Clarineti in B. (Clarinets in B)
- Fagotti. (Bassoons)
- Corni in Es. (Horns in E-flat)
- Violino I. (Violin I)
- Violino II. (Violin II)
- Viola. (Viola)
- Soprano.
- Alto.
- Tenore. (Tenor)
- Basso. (Bass)
- Violoncello e Basso. (Cello and Bass)

The score is written in a key signature of two flats (B-flat and E-flat). The vocal parts (Soprano, Alto, Tenore, Basso) are grouped together under the heading 'C O R O.' and are written in a common staff. The instrumental parts are written in individual staves. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f, ten.).

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[illegible]

ten. ten.
sf ten. *sf* ten.
sf ten. *sf* ten.
sf *sf*

ö - de Nacht, Fel - sen wei - net es wie - der! Fel - sen

ö - de Nacht, Fel - sen wei - net es wie - der!

wei - net, wei - net es wieder! Solo
 Solo Fel - sen wei - net, wei - net es wieder!
 Fel - sen wei - net, weinet es wieder! Solo
 Fel - sen wei - net, weinet es

Tempo I.

Flauto.

Oboe.

Clarineti in C.

Fagotti.

Corni in F.

Violino I.

Violino II.

Viola.

Soprano I.

Soprano II.

Alto.

Tenore.

Basso.

Violoncello e Basso.

Da stie - gen - die Men - schen, die Men - schen an's

Da - - - - - stie - gen die Men - schen an's

Da - - - - - stie - gen die Men - schen an's

Da - - - - - stie - gen die Men - schen an's

Da - - - - - stie - gen die Men - schen an's

M

f *p* *decresc.* *decresc.* *decresc.* *decresc.* *f* *p*

Tutti *f* *p*

Licht, da stie - gen die Men - schen an's Licht, da

Tutti *f*

Licht, da stie - gen die Men - schen an's Licht,

Tutti *f*

Licht, da stie - gen die Men - schen an's Licht,

Tutti *f*

Licht, da stie - gen die Men - schen an's Licht,

f *p* *Vcl.*

dreh - - te sich glück - li - cher die Erd' um die Son - ne,

p da dreh - te sich glück - li - cher - - - - - die Erd', *sf*

p da dreh - te sich glück - li - cher - - - - - die Erd', *sf*

p da dreh - te sich glück - li - cher - - - - - die Erd', *sf*

die Erd' um die Son - ne,

die Erd' um die Son - ne,

die Erd' um die Son - ne,

Coro.

Largo.

Largo.

Flauti.
Oboi.
Clarineti in B.
Fagotti.
Corni in Es.
Violino I.
Violino II.
Viola.
Soprano.
Alto.
Tenore.
Basso.
Violoncello e Basso.

C O R O

R

Todt! Todt! Todt!

R

MM 2104533

[illegible]

Musical score for page 49, featuring vocal and instrumental parts. The score is written in B-flat major (two flats) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics are in German.

Lyrics:
 wei - net, wei - net es wie - der,
 Solo Fel - sen wei - net, weinet es wie - der,
 Tutti wei - net es
 wie - der, wei - net es wie - der, und ihr Wo - gen des

Performance markings:
 Dynamics: *p* (piano), *sf* (sforzando), *pp* (pianissimo), *f* (forte).
 Tempo/Character: *And.* (Andante).
 Performance style: *Tutti*, *Solo*.
 Articulation: *acc.* (accents).
 Other: *Vlc.* (Violoncello).