

Missa Sancti Josephi in D

ZWV 14

Kyrie

Jan Dismas Zelenka
1679–1745

1. Kyrie - Christe - Kyrie (Soli SA, Coro SATB)

Largo

Largo
Solo
+ Rip.

6 4 5 3 4 2 6 3 7 6 - 5 4 5
4 - 3 2 3

Aufführungsdauer / Duration: ca. 38 min.

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First edition
and reconstruction
by Wolfgang Horn

The musical score is arranged in systems. The first system includes Trombe (Trumpets) and Timpani. The second system includes Corni (Horns). The third system includes Flauti (Flutes) and Oboi. The fourth system includes the Organ. The fifth system includes vocal soloists with lyrics. The sixth system includes the Organ with the instruction 'Org. Rip.' and 'Tutti Organo solo'. The score is in 3/4 time with a key signature of one sharp (F#).

Trombe

Timpani

Corni

Flauti

Oboi

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e -

Ky - ri - e e - lei - son, e - lei -

Ky - ri - e e - lei - - - - son, e -

Ky - ri - e e - lei - - - - son, e -

Tutti
Organo solo

Org. Rip.

3. Et in terra pax (Soli SAB, Coro SATBB)

Andante

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso I

Basso II

Basso continuo
(Org, Vc, Tiorba, Cb, Fg)

Andante
Solo + Rip.

6

p

p

p

Tutti

Et in ter - ra pax,

Tutti

Et in ter - ra

p

Sanctus

9. Sanctus (Coro SATB)/Pleni sunt coeli (Solo S, Coro SATB)/Osanna I (Soli SAT, Coro SATB)

Grave

Tromba in Re / D
I
II

Timpani in Re-La / d-A

Corno da caccia in Re / D
I
II

Oboe
I
II

Violino
I
II

Viola

Coro
Soprano
Alto
Tenore
Basso

San - ctus, San - - ctus, San - ctus Do - mi-nus De - us
San - ctus, San - - ctus, San - ctus, San - ctus Do - mi-nus De-us Sa -
San - ctus, San - - ctus, San - ctus Do - mi-nus De - us
San - - ctus, San - ctus, San - ctus Do - mi-nus De - us

Grave
Tutti
+ Rip.

Basso continuo (Org, Vc, Tiorba, Cb, Fg)

First system of musical notation, featuring a vocal line and piano accompaniment.

Second system of musical notation, featuring a vocal line and piano accompaniment.

Third system of musical notation, featuring a vocal line and piano accompaniment.

Fourth system of musical notation, featuring a vocal line and piano accompaniment.

Fifth system of musical notation, featuring a vocal line and piano accompaniment.

Sixth system of musical notation, featuring a vocal line and piano accompaniment.

do - na no - bis pa - cem, da pa - - - - - cem, do - na no - bis
 pa - - - - - cem, da pa - cem, da pa - - - - - cem, do - na no - bis pa -
 - - - - - cem, do - na no - bis pa - cem, da pa - - - - - cem, da pa - cem, da
 - - - - - cem, do - na no - bis pa - cem, da