

Dixit Dominus

Psalm 109 (110)

Sinfonia

The musical score is arranged in two systems. The first system includes staves for Violino 1, Violino 2, Viola 1, Viola 2, Fagotto, Cornetto 1, Cornetto 2, Trombone 1, Trombone 2, Trombone 3, and Organo. The second system continues the score for the same instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first system shows measures 1 through 6, with a measure rest in measures 2-6 for the strings and woodwinds. The second system shows measures 7 through 10, with a measure rest in measures 8-10 for the strings and woodwinds. The organ part features a melodic line in the right hand and a bass line in the left hand, with a triplet of eighth notes in measure 6 of the first system and a triplet of eighth notes in measure 10 of the second system.

Musical score for measures 14-18. The score is written for five staves in a system. The first system (measures 14-18) shows a complex rhythmic pattern with many sixteenth and thirty-second notes. The second system (measures 19-23) has a similar pattern but with some rests. The bass line includes fingering numbers: 6, 7, 4, #, 4, b, 6, 6, 6.

adagio

Musical score for measures 19-23. The score is written for five staves in a system. The tempo is marked "adagio". The first system (measures 19-23) features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second system (measures 24-28) has a similar pattern but with some rests. The bass line includes fingering numbers: 6, 6, 4, 3, 6, 4, 3.

VI.1
VI.2
Vla.1
Vla.2
Fg.

Cor.1
Cor.2
Trb.1
Trb.2
Trb.3

Canto 1
Alto 1
Tenore 1
Basso 1

Canto 2
Alto 2
Tenore 2
Basso 2

Organo

Di - - - xit,
Di - - - xit,
Di - - - xit, di - - - xit, di - xit Do - mi-nus Do - - - - -
Di - - - xit,
Di - - - xit,
Di - - - xit,
Di - - - xit,
6 6 6 6^b 6 6 6 6

di - - - xit, di - - - xit,
 di - - - xit, di - - - xit,
 - - - mi-no me - - - - o, di - - - xit, di - - - xit, di - xit Do - mi-nus, di - xit
 di - - - xit, di - - - xit, di - xit Do - mi-nus,
 di - - - xit,
 di - - - xit,
 di - - - xit,
 di - - - xit,
 di - - - xit,

Lætatus sum

Psalm 121 (122)

Ritornello

The musical score is arranged in a system of 18 staves. The top five staves are for strings: Violino 1, Violino 2, Viola 1, Viola 2, and Fagotto. The next five staves are for brass: Cornetto 1, Cornetto 2, Trombone 1, Trombone 2, and Trombone 3. The following four staves are for vocalists: Canto 1, Alto 1, Tenore 1, and Basso 1. The next four staves are for vocalists: Canto 2, Alto 2, Tenore 2, and Basso 2. The bottom staff is for the Organ. The score is in the key of D major (one sharp) and common time (C). The tempo is marked 'Ritornello'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts are mostly silent, indicated by long horizontal lines.

6

The musical score consists of 18 staves. The first five staves are instrumental accompaniment for strings and woodwinds. The next three staves are vocal parts (Soprano, Alto, Tenor) with lyrics. The final four staves are instrumental accompaniment for bass and piano.

Lyrics for the vocal parts:

- Soprano: Læ - ta - tus sum, læ -
- Alto: Læ - ta - tus sum, læ -
- Tenor: Læ - ta - tus sum, læ -
- Bass: Læ - ta - - - tus sum, læ - ta - - - - tus, læ - ta - tus sum, læ -
- Chorus 1: Læ - ta - tus,
- Chorus 2: Læ - ta - tus,
- Chorus 3: Læ - ta - tus,
- Chorus 4: Læ - ta - tus,

ta - tus sum in his, in his, in his,

ta - tus sum in his, in his, in his,

ta - tus sum in his, in his, in his, læ - ta - - - tus sum, læ -

ta - tus sum in his, in his, in his,

læ - ta - tus sum, læ - ta - tus sum in his, in his, in his quæ dic - ta sunt mi - hi,

læ - ta - tus sum, læ - ta - tus sum in his, in his, in his quæ dic - ta sunt mi - hi,

læ - ta - tus sum, læ - ta - tus sum in his, in his, in his quæ dic - ta sunt mi - hi,

læ - ta - tus sum, læ - ta - tus sum in his, in his, in his quæ dic - ta sunt mi - hi,

Laudate pueri Dominum

Psalm 112 (113)

adagio

Violino 1

Violino 2

Violetta 1

Violetta 2

Viola di basso

Soprano 1

Soprano 2

Alto

Tenore 1

Tenore 2

Basso

Organo

Lau - da - - - te, lau - da - te, lau - da - te, lau - da - te, lau -

9

Sopr.1

Sopr.2

da - - - - - te pu - e - ri Do - mi - num, lau -

17

da - te, lau - da - te, lau - da - te no - men Do - mi - ni, lau - da - te, lau -

25

Sit no - men Do - mi - ni, sit no - men Do - mi - ni be - - - - - ne - dic - tum, sit no - men Do - mi - da - - - te,

30

ni be - - - - - ne - dic - tum, sit be - ne - dic - tum, ni be - - - - - ne - dic - tum, sit be - ne - dic - tum, lau - - da - - - te, lau - da - te, be - - - - -

35

sit be - ne - dic - tum ex hoc nunc, et us - que, us - que in se - cu - - ne - dic - tum no - men Do - mi - ni, lau -

42

lum. A so - lis or - - - - - tu us - que, lum. da - te, lau - da - te no - men Do - mi - ni,

