



Edition Schott

Alwin Michael Schronen

*1965

Missa Argentina

Homenaje al Papa Francisco

für gemischten Chor (SATB) und Streicher
for Mixed Choir (SATB) and Strings

Partitur / Score

ED 22839

ISMN 979-0-001-16683-6

Außerdem erhältlich:

Klavierauszug / Piano Reduction = A cappella Fassung / A cappella Version
C 56038

Einzelstimme / Part Violine I

ED 22839-11

Einzelstimme / Part Violine II

ED 22839-12

Einzelstimme / Part Viola

ED 22839-13

Einzelstimme / Part Violoncello

ED 22839-14

Einzelstimme / Part Kontrabass

ED 22839-15



Missa Argentina

Kyrie

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$\text{♩} = 76$

p

Sopran Ky - ri - e e - lei - - - son. Ky - ri -

p

Alt Ky - ri - e e - lei - - - son. Ky - ri -

p

Tenor Ky - ri - e!

p

Bass Ky - ri - e!

$\text{♩} = 76$

p

Violine I

p

Violine II

Viola

p

Violoncello

p

Kontrabass

p

10 [6]

mp

-e e - lei - - - son. Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e!

-e e - lei - - - son. Ky - ri - e e - le - i - son, Ky - ri - e!

Ky - ri - e! Ky - ri - e e - le - i - son, Ky - ri - e!

Ky - ri - e! Ky - ri - e! Ky - ri - e!

mp

59 066

Sanctus

♩ = 100

First system of the musical score for 'Sanctus'. It features four staves. The top two staves are vocal parts with lyrics 'San - - - ctus, San - -'. The bottom two staves are piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The tempo is marked as ♩ = 100. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Second system of the musical score for 'Sanctus'. It features five staves. The top staff is a Soprano solo part marked 'Sopran-Solo ad lib.' with lyrics 'San - - - ctus, San - - - ctus San - - ctus, San'. The other staves are vocal and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The tempo is marked as ♩ = 100. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Agnus Dei

$\bullet = 40$

♩. = 40

p *rit.*

Ag-nusDe-i, Ag - - - nus De - i,

p

Ag - - - nus De-i,

p

Ag-nus De-i, De - - - i,

♩. = 40

p *rit.*

p

p

9[5] **a tempo**

p

Ag - - - nus De - - - i, *p* Ag - nus De - i, Ag - nus De - i,

mf

Ag-nus De-i, qui tol - lis pec-ca-ta mun - di, *p* Ag - nus De - i, Ag - nus De - i,

p

Ag - - nus De - i, Ag - nus De - i, *mf* Ag-nus De-i, qui tol - lis, qui tol - lis, qui tol-lis pec-ca - ta

p

Ag - - - nus De - - - i, *p* Ag - nus De - i, qui tol-lis pec-ca - ta

a tempo

p

mf

p

p

p

Power Of Nature

Peter Davidson
*1957

Alwin Michael Schronen
*1965

All non singing voices whisper together and slowly in a normal rhythm of speech:
So far, so late, so distant and so cold ...

Adagio con espressione (♩ = 64)

Sopran

Mmh

Alt

Mmh

Tenor

Mmh

Mmh

Bass

p So far, so late, so

p So far, so late, so

p So late, —

p So far, — so late, —

7

dis - tant and so cold, how faint the moun - - tains in the fa - ding

(Mmh)

dis - tant and so cold, , in the fa - ding

(Mmh)

— so, so dis-tant and so cold in the,

(Mmh)

(Mmh)

— dis - tant and so cold, fa-ding,

12 day. *mp* Snow, Snow, snow, Snow, snow, in the fa - ding day. *mf* North to the wa - ters, T 1+2 *mp* North of the wa - ters, snow, snow, Mmh Mmh fa - - ding day. North to the wa - ters,

16 snow down to the shore, snow down to the shore. *rit.* South to the wa - ters, snow, snow, snow down to the shore, shore. South to the wa - ters, snow down to the shore. snow down to the shore.

20 *a tempo ff* stone fields, storm blown thorns, storm. *mf* stone, stone fields, storm blown thorns, storm. *ff* Stone, stone, stone fields, storm blown thorns, stone fields, storm blown thorns, stone fields, storm blown thorns,