

PREMIÈRE LEÇON DU VENDREDI

[H.91]

Flûte [1]

Flûte [2]

[Dessus 1]

[Dessus 2]

[Haute-contre]

[Basse continue]

♯4  
2

4 3 4 3 4 3

♭7

6

10 10  
9 9

8

Fl. 1

Fl. 2

Bc

10 9 8 #6

♯4 6 6

4 3 10 9 8 7

15

Fl. 1

Fl. 2

Hc

Bc

De La - men - ta - ti - o - ne Je - re - mi - æ Pro -

4 3

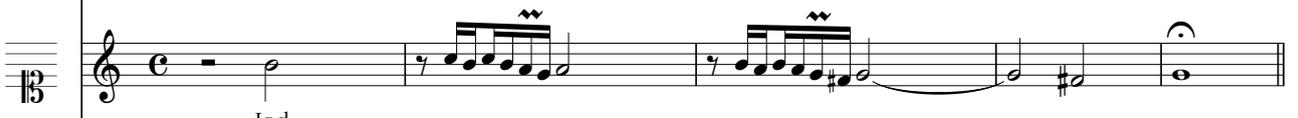
9 8 7 6  
7 6

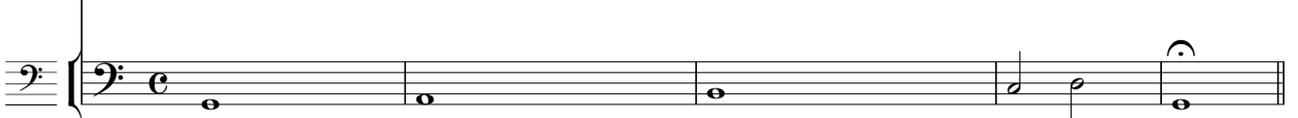
# ♯

TROISIÈME LEÇON DU MERCREDI

[H.92]

[Dessus 1]  *Jod.*

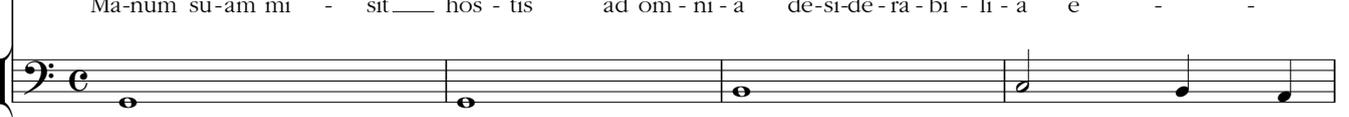
[Dessus 2]  *Jod.*

[Basse continue] 

10 9 8 7 6 6 #

6

D 1  *Ma-num su-am mi - sit hos - tis ad om - ni - a de-si-de-ra-bi - li - a e - -*

Bc 

5 6 6 7 6  
#4

10

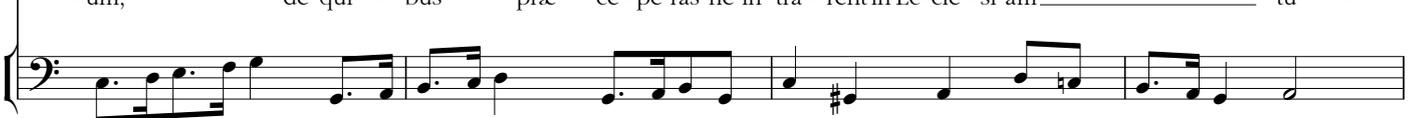
D 1  *- jus ; qui - a vi - dit gen - tes in - gres - - - sas Sanc - tu - a - ri - um tu -*

Bc 

6 6 6 6 # #4 #6 4 3 4 3  
2

14

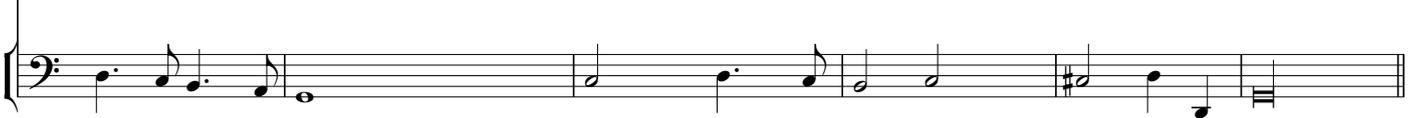
D 1  *- um, de qui - bus præ - ce - pe - ras ne in - tra - rent in Ec - cle - si - am tu -*

Bc 

# 5 6 4 3

18

D 1  *- am. am*

Bc 

#5 7 5 6 5 6 6 9 8 7 4 3  
7 6 5

# TROISIÈME LEÇON DU JEUDI

[H.93]

[Dessus 1]

[Dessus 2]

[Basse continue]

A - leph.

4 2 5 6 5

D 2

Bc

6 7 6 4 3

D 1

Bc

E - go vir vi - - dens pau-per-ta - - - - - tem

D 1

Bc

me - am in vir - ga in - di - gna - ti - o - nis e - - - - - jus.

5 #6 7 4 3 5

(1) Le tremblement s'étend sur les deux notes.

# TROISIÈME LEÇON DU VENDREDI

[H.95]

Musical score for the first system, measures 1-6. The score includes parts for Flûte 1, Flûte 2, Dessus 1, Dessus 2, and Basse continue. The key signature is one sharp (F#) and the time signature is common time (C). The Basse continue part includes figured bass notation: 6/4, 4, 3, 4, 3.

Musical score for the second system, measures 7-13. The score includes parts for Fl. 1, Fl. 2, and Bc. The key signature is one sharp (F#) and the time signature is common time (C). The Bc part includes figured bass notation: #, #5/7, 8/6, 7, 6, 7, #, 4, 3, 6, #5.

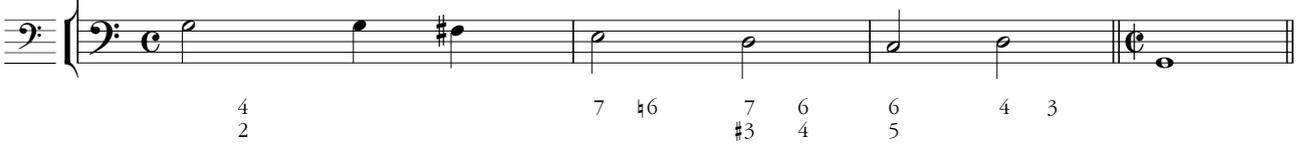
Musical score for the third system, measures 14-19. The score includes parts for Fl. 1, Fl. 2, and Bc. The key signature is one sharp (F#) and the time signature is common time (C). The Bc part includes figured bass notation: 6, #5, 10/9, #, #, #4/2.



SECONDE LEÇON DU MERCREDI

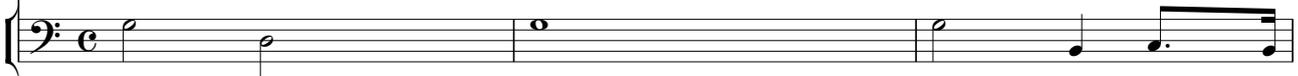
[H.97]

[Dessus]   
 Va - - - - - u.

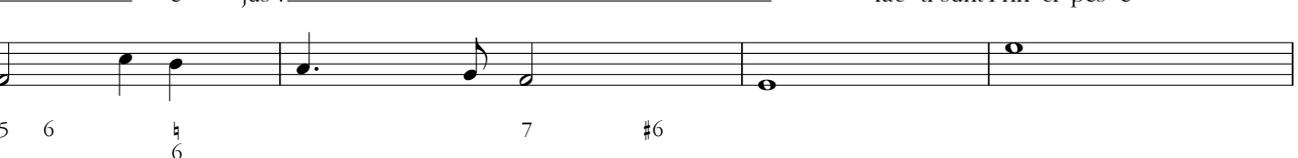
[Basse continue]   
 4 7 7 6 6 4 3  
 2 4/6 #3 4 5

5 *après une petite pause*

D   
 Et e - gres - sus est a fi - li - a Si - on om - nis de - cor

Bc 

8   
 e - jus : fac - ti sunt Prin - ci - pes e - -

Bc   
 5 6 6 7 #6

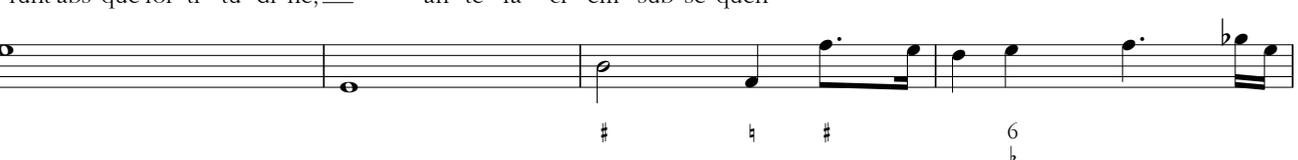
12   
 - jus ve - lut a - ri - e - tes non in - ve - ni - en - tes

Bc   
 7 6 #6 #6 6 6 5 4

15   
 pas - - - - - cu - a, et a - bi - e -

Bc   
 #4 2 #

19   
 - runt abs - que for - ti - tu - di - ne, an - te fa - ci - em sub - se - quen - - - - -

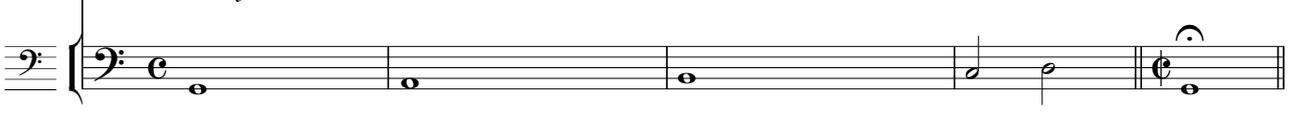
Bc   
 # 4 # 6 b

TROISIÈME LEÇON DU MERCREDI

[H.98]

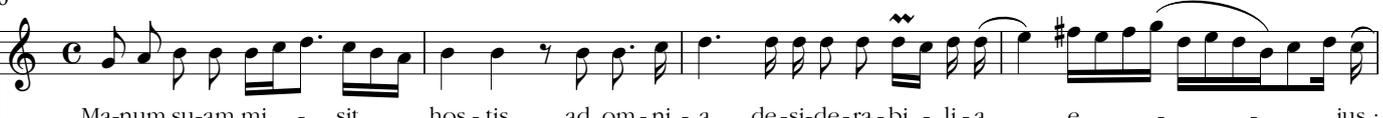
[Dessus 1]  *Jod.*

[Dessus 2]  *Jod.*

[Basse continue] 

10 9 8 7 6 6 # *petite pause*  
 9 5

6

D 1  *Ma-num su-am mi - sit hos - tis ad om - ni - a de - si - de - ra - bi - li - a e - - jus ;*

Bc 

5 6 6 7 6  
 3 #4

10

D 1  *- qui - vi - dit gen - tes in - gres - - - sas Sanc - tu - a - - ri - um - tu -*

Bc 

6 6 # #4 #6

14

D 1  *- um de qui - bus - - - præ - ce - pe - ras ne in - tra - rent in Ec - cle - si - am - - - tu -*

Bc 

4 3

18

D 1  *- am.*

Bc 

7 5 6 # 6  
 #4

# PREMIÈRE LEÇON DU JEUDI

[H.102]

[Dessus]

De La - men - ta - ti - o

[Basse continue]

7 6

7

D

ne Je - re - mi - æ Pro - phe - tæ

Bc

5 4 6 6 #

15

D

æ

Bc

# 5 6 10 7 6 6 5 9 8 7 6 4 3

23

D

Bc

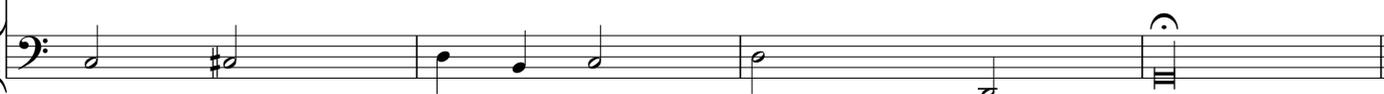
SECONDE LEÇON DU JEUDI

[H.103]

[Dessus 2]  La - med.

[Basse continue] 

D 2  <sup>4</sup> <sub>2</sub>

Bc 

7 6 7 6 5 4 3 *petite pause*

D 1  Ma - tri-bus su - is di - xe - - - - - runt : U - bi

D 2  Ma - tri-bus su - is di - xe - - - - - runt : U - bi

Bc 

10 9 8 7 5 6

D 1  est, u - bi est tri - ti - cum et vi - num? cum de - fi - ce - rent qua - si vul - ne -

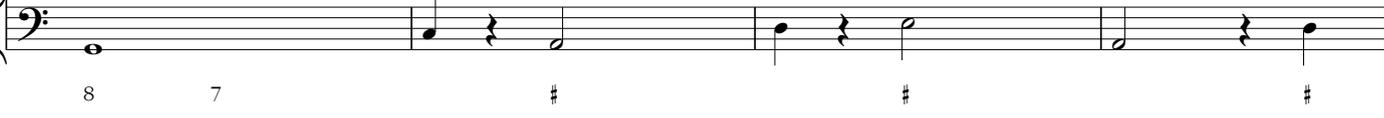
D 2  est, u - bi est tri - ti - cum et vi - num? cum de - fi - ce - rent qua - si vul - ne -

Bc 

4 3 # 7

D 1  - ra - ti, cum de - fi - ce - rent, cum de - fi - ce - rent qua - si vul - ne - ra - ti in pla -

D 2  - ra - ti, cum de - fi - ce - rent, cum de - fi - ce - rent qua - si vul - ne - ra - ti in pla -

Bc 

8 7 # # #

# TROISIÈME LEÇON DU JEUDI

[H.104]

[Dessus] A - leph.

[Basse continue]

4

D

Bc

5 6 7 6 7 6 7

*petite pause*

8

D

Bc

E - go vir vi - dens pau-per-ta - tem me - - - am in

7 6 # #

12

D

Bc

vir - ga in-di-gna - ti - o - nis e - - - - - jus, — in

#4 6 #6

16

D

Bc

vir - ga in-di-gna - ti - o - nis e - - - - -

20

D

Bc

- jus. *ritornelle*

PREMIÈRE LEÇON DU VENDREDI

[H.105]

*viole*

[Dessus de] viole

[Dessus]

[Basse continue]

De La - men - ta - ti - o - - - - -

5 6 #6 5 6 # 7 6 # 7  
 6 ♯4 7

8

Dvle

D

Bc

- ne Je - re - mi - æ Pro - phe - - - - - tæ. æ

5 3 5 ♭6 7 5 4 3 ♯ ♭ 6 5 6 7  
 4 3 # 5 4 3 ♯ 6 3 ♯4 #6

16

Dvle

D

Bc

— æ

5 6 ♭ 7 9 8 7 6 6 5 3  
 5 4 3

23

Dvle

D

Bc

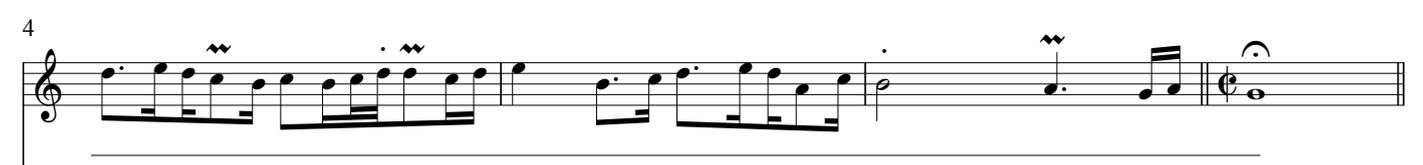
6 7 6 9 8 5 6 6 4 3  
 7 6 5

SECONDE LEÇON DU VENDREDI

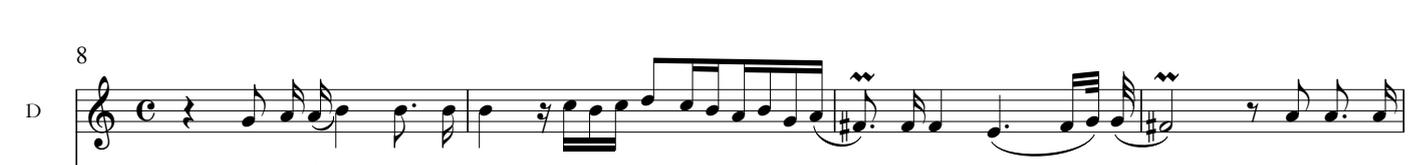
[H.106]

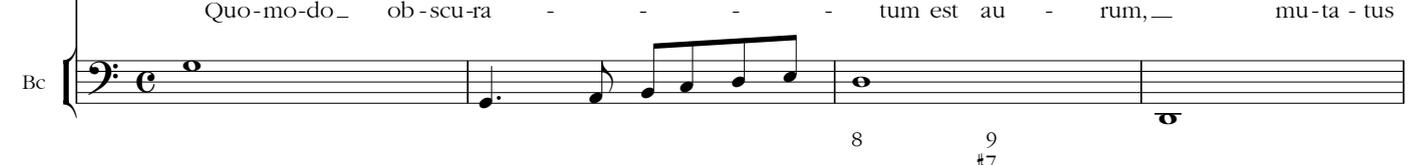
[Dessus] 

[Basse continue] 

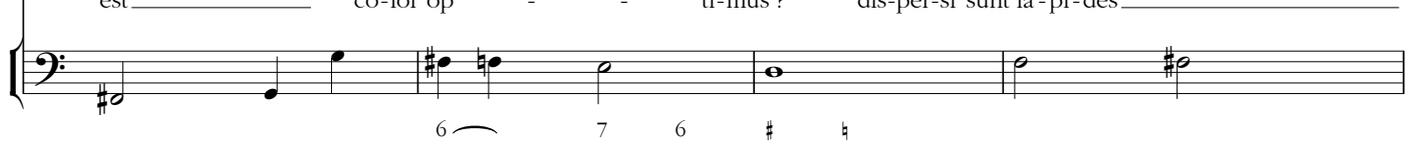
4 

Bc 

8 

Bc 

12 

Bc 

16 

Bc 

21 

Bc 

## SECONDE LEÇON DU JEUDI

à voix seule

[H.107]

[Dessus]

La - med.

[Basse continue]

4  
2

4

D

Bc

9 8 7 6 5  
7 6 3 4 4 3

*petite pause*

8

D

Bc

10 8  
9 8

11

D

Bc

5 6 ♯ 6 6 6 5  
4 4 3

15

D

Bc

6 ♯5 9 8 6 6 ♯5 7 6  
7 6 9 8

19

D

Bc

♯ 5 7 7 7 6

ti in pla-te - - is ci - vi - ta - - tis,

TROISIÈME LEÇON DU MERCREDI  
 à trois parties

[H.108]

(1)

[Dessus] 1

Jod. \_\_\_\_\_

(2)

[Dessus] 2

Jod. \_\_\_\_\_

[Haute-contre]

Jod. \_\_\_\_\_

[Basse continue]

10 9 8 7 6 5 6 # petite pause

7 *celle qui aura chanté la première leçon*

D 1

Ma-num su-am mi - sit hos - tis ad om-ni-a de-si-de-ra-bi - li-a e - - jus ;

Bc

5 6 6 7 6

11

D 1

— qui-a vi-dit gen - tes in-gres - - sas Sanc-tu-a - - ri-um tu -

Bc

6 6 # #4 ♯6 ♯6

4

15

D 1

- um, de qui - bus præ - ce - pe-ras ne in-tra - rent in Ec-cle-si-am tu -

Bc

4 3

19

D 1

- am.

Bc

# 7 5 6 #4 petite pause

(1) ms. : « S<sup>de</sup> ».  
 (2) ms. : « Pr<sup>e</sup> ».

TROISIÈME LEÇON DU JEUDI

à 3 voix

[H.109]

[Dessus 1] A-leph.  
 [Dessus 2] A-leph.  
 [Haute-contre] A-leph.  
 [Basse continue]

4  
 D 1 *écho*  
 D 2 [*écho*]  
 Hc [*écho*]  
 Bc [*écho*]

eph  
 eph  
 eph  
 eph

7 6 5 3 4 4 3      5 6 5 3 4 4 3

8  
 D 1 E - go vir vi - dens pau-per-ta - tem me - - - am in  
 Hc E - go vir vi-dens pau-per-ta - tem me - - - am  
 Bc

5 7 6 4 #3      6 4 # #

### TROISIÈME LEÇON DU VENDREDI

[H.110]

Dessus 1

In - ci - pit\_\_ o - ra - - - - -

[Dessus 2]

[Haute-contre]

In - ci - pit\_\_ o - ra - - - - -

[Basse continue]

# LES NEUF RÉPONS DU MERCREDI SAINT

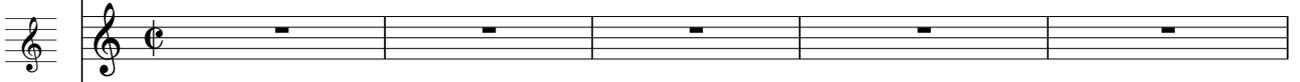
## IN MONTE OLIVETI

*Premier respons après la première leçon du premier nocturne*

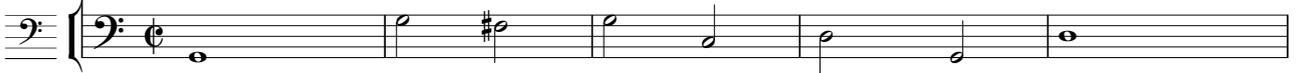
[H. 111]

*celle qui doit chanter la seconde leçon*

[Dessus 1]  In — mon - te O - li - ve - ti o - ra -

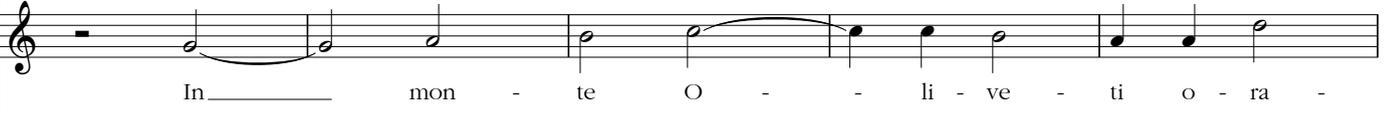
[Dessus 2] 

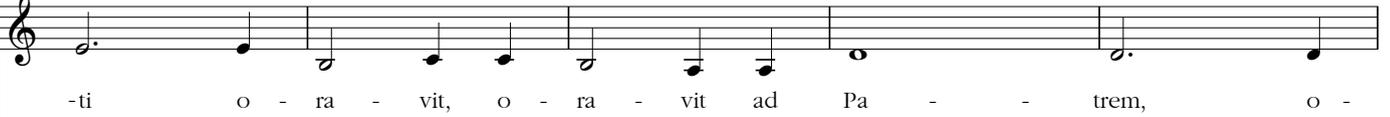
[Haute-contre]  In — mon - te O - li - ve -

[Basse continue] 

6

D 1  - - vit, o - ra - vit ad Pa - - - -

D 2  In — mon - te O - - li - ve - ti o - ra -

Hc  -ti o - ra - vit, o - ra - vit ad Pa - - - trem, o -

Bc 

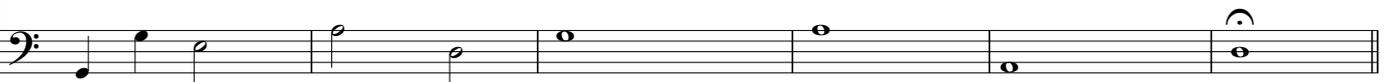
7 #6 6 #6 7 6 5 3

11

D 1  - trem, o - ra - vit, o - ra - - vit ad Pa - - - - trem :

D 2  - vit, o - ra - vit ad Pa - - - - - trem :

Hc  - ra - vit, o - ra - vit ad Pa - - - - trem :

Bc 

7 6 5 7 6 5 3