

1. Kyrie

Lyrics: Liturgy

Music: Jean Kleeb
© Helbling

Bossa Nova ♩ = 66
Intro

Solo

Soprano

Alto

Tenor

Bass

Bossa Nova ♩ = 66
Intro

Piano

Bass

Drum Set

Shaker

mf

pizz.

mf

(Rim Click, Hi-Hat, Bass Drum)

2 2 simile

simile

Dm7 C#m(b5) Cm7 G7 A Bb7 A7(b9)

Piano

Bass

7 Dm7 C#m(b5) Cm7 G7 F9(sus4) Em11(omit5) A Dmaj7

mf



14 Eb13 Dmaj7 Dm7

Piano *mp*

Bass

Dr.

A 20 *Solo only 2. x*

Solo *mf*

S *mf*

A *mf*

T *mf*

B *mf*

Piano *mf*

Bass *mf*

Dr. *2* *2* *simile*

Ky - ri - ee - le - i - son, Ky - ri - ee - le - i - son, Ky - ri - ee - le - i - son,

Ky - ri - e, Ky - ri - e, Ky-ri-e e - lei - son,

Ky - ri - e, Ky - ri - e, Ky-ri-e e - lei - son,

Ky - ri - e, Ky - ri - ee - le - i - son, Ky-ri-e e - lei - son,

Ky - ri - e, Ky - ri - e, Ky-ri-e e - lei - son,

Dm7 C#m(b5) Cm7 G A Bb7 A7(b9)



26

Solo

S

A

T

B

Piano

Bass

Ky - ri - ee - le - i - son, Ky - ri - ee - le - i - son, Ky - ri - ee - lei - son, e -
 Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei -
 Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei -
 Ky - rie, Ky - ri - ee - le - i - son, Ky - ri - e e - lei -
 Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei -

Dm7 C#m(b5) Cm7 G7 F9(sus4) Em11(omit5) A

32

Solo

S

A

T

B

Piano

Bass

le - i - son, son, son, e - le - i - son, son, son, e - le - i - son.
 son, e - le - i - son. O
 son, e - le - i - son.
 son, e - le - i - son.
 son, e - le - i - son.

Dmaj7 Eb13 Dmaj7

2. Gloria

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A Samba $\text{♩} = 92$
1. x instrumental / 2. x tutti (with choir / mit Chor)

f

Soprano
Glo - ri - a, Glo - ri - a, Glo - ri - a in ex - cel - sis De - o.

Alto
Glo - ri - a, Glo - ri - a, Glo - ri - a in ex - cel - sis De - o.

Tenor
Glo - ri - a, Glo - ri - a, Glo - ri - a in ex - cel - sis De - o.

Bass
Glo - ri - a, Glo - ri - a, Glo - ri - a in ex - cel - sis De - o.

Violoncello
f

Piano
Samba $\text{♩} = 92$
f
D F° Em^7 $A^9(sus4)$

Bass
pizz.
f

Congas
hoch
tief
simile

Tambourine
simile

Bass drum (surdo or cajón)
simile:
immer diese 4 taktige Figur

5

S
Glo-ri-a, Glo-ri-a, Glo-ri-a in ex-cel-sis De-o. *f* Glo-ri-a, *mf* Glo-ria, *f* Glo-ri-a, *mf* Glo-ria, *f* Glo-ri-a in ex-

A
Glo-ri-a, Glo-ri-a, Glo-ri-a in ex-cel-sis De-o. *f* Glo-ri-a, *mf* Glo-ria, *f* Glo-ri-a, *mf* Glo-ria, *f* Glo-ri-a in ex-

T
Glo-ri-a, Glo-ri-a, Glo-ri-a in ex-cel-sis De-o. *mf* Glo-ria, *mf* Glo-ria, *f* Glo-ria,

B
Glo-ri-a, Glo-ri-a, Glo-ri-a in ex-cel-sis De-o. *f* Glo-ri-a, Glo-ri-a,

Vc

Piano
D F° Em7 A9(sus4) F#m F° Em7

Bass

12

S
cel-sis De-o, Glo-ri-a in ex-cel-sis, *f* Glo-ri-a in ex-cel-sis, *mf* Glo-ri-a, *f* Glo-ria, *mf* Glo-ri-a, *f* Glo-ria,

A
cel-sis De-o, Glo-ri-a in ex-cel-sis, *f* Glo-ri-a in ex-cel-sis, *mf* Glo-ri-a, *f* Glo-ria, *mf* Glo-ri-a, *f* Glo-ria,

T
Glo-ria, Glo-ri-a, Glo-ri-a, De-o, *mf* Glo-ri-a, *mf* Glo-ri-a, De-o, *f* Glo-ria, *f* Glo-ria,

B
Glo-ria, Glo-ri-a, De-o, *f* Glo-ri-a, De-o, Glo-ri-a, Glo-

Vc

Piano
D#m7(b5) Em D#m7(b5) Em B7 Em B7/D#

Bass

17 **rall.** *attacca*

S mag - nam glo - ri - am tu - am.

A tu - am, glo - ri - am tu - am.

T glo - ri - am tu - am, tu - am.

B mag - nam glo - ri - am tu - am.

rall. *attacca*

Piano *mf*

Bass

Bck. *mf*

5. Domine Deus

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22 **Andante** ♩ = 132 *p*

Soprano Do-mi-ne De - us, Do-mi-ne De - us,

Alto Do-mi-ne, Do-mi-ne,

Tenor

Bass

Andante ♩ = 132 *mp sempre legato*

Piano

Bass *pizz.* *mp*

Snare drum (Kleine Trommel) *mp* *p* *mp* *p* *mp* *p* *mp* *p* simile

Bass drum (Tiefe Trommel) *mp* *p* *mp* *p* *mp* *p* *mp* *p* simile



30 *p*

S Do - mi - ne De - us, Do - mi - ne De - us, Do - mi - ne De - us, Do - mi - ne De - us,

A Do - mi - ne, Do - mi - ne, Do - mi - ne, Do - mi - ne,

T *mf* Do - mi - ne De - us, Rex cae - les - tis, De - us Pa - ter om - ni - po - tens, -

B *mf* Do - mi - ne De - us, Rex cae - les - tis, De - us Pa - ter om - ni - po - tens,

Piano

Bass

38 *cresc.*

S Do - mi - ne De - us, Do - mi - ne De - us, Do - mi - ne De - us, Do - mi - ne De - us,

A *cresc.* Do - mi - ne, Do - mi - ne, Do - mi - ne, Do - mi - ne,

T *cresc.* Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chris - te, Je - su Chris - te,

B *cresc.* Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chris - te, Je - su Chris - te,

Piano *cresc.*

Bass

