

S. Petr.

Pia mulieres cessate; ingrato cordi meo solum debentur lacrymae.

S. M. Magd.

Petre, quis unquam erit mihi doloris modus? extincta est alma lux, Magister

meus, Misera, desolata, pacem amplius non spero, et semper in mea

Un poco Lento.



*S. Petr.*  
pena in se - - lia ero. mihi, mihi sit dolor maximus, infinitus, qua - le peccatum

*S. M. Magd. ad.º*  
meum. Tu - fortunata Do - minum audivisti culpa tuas remittentem. Oh dul-

Grave assai.

*S. Petr.* ce reminisci! *S. M. Magd.* Va - de in pace, di - xit benignus tibi Oh Petre tace.  
Un poco Lento, ed a tempo. *Grave assai*



Handwritten musical score on ten staves, featuring a vocal line and piano accompaniment. The score includes dynamic markings such as *pp* and *sf*, and a fermata over the final note of the vocal line. The lyrics are in Latin, with some words written in italics.

*pp* *sf* *pp*

Ex tanto Dei favore augentur mea tormenta. Clemens ille, ego in-

*pp* *sf* *pp*

*sf* *pp* *sf* *pp* *sf*

grata ego rea, subit ille crudelissimas crudelissimas penas.

*sf* *pp* *sf* *pp* *sf*



*po* *adagio sempre* *fe*

*S. Petr.*

Amor, divinus amor verè stat contra me. cor meum insidum insidum cor

*po* *adagio sempre* *fe*

*po* *fe* *fe* *po*

meum resistere non valet, et horrescit. Nunquam nunquam cessate la =

*po* *fe* *fe* *po*



Handwritten musical score for two voices, *S. M. Magd.* and *S. Petr.*, with lyrics and performance markings. The score is written on six staves. The first two staves are for the Soprano (S. M. Magd.) and the next two for the Tenor (S. Petr.). The lyrics are: *poco se po* (repeated), *amara la - crymae stillate, amara la - crymae, amara la = crymae stillate, amara la -*, and *poco se po*. The music is in a key with two flats and a common time signature. The lyrics are written in a cursive hand below the notes.



Handwritten musical score on a page with ten staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written in Latin and are interspersed with musical notes. There are several instances of the word "cryma" (tear) and "stillate" (dripping). The text includes: "cryma stillate. M. Sal.", "cryma stillate. Huc respice, o peccator. Considera quo", "planetu Christi mortem sequuntur anima Deo dilecta. Ah disce flere a Petro,", and "a Magdalena, et penitere." The score concludes with a double bar line and a fermata.

cryma stillate. M. Sal.

cryma stillate. Huc respice, o peccator. Considera quo

planetu Christi mortem sequuntur anima Deo dilecta. Ah disce flere a Petro,

a Magdalena, et penitere.