

GEORG FRIEDRICH HÄNDEL

Samson

ORATORIO IN THREE ACTS
HWV 57

Teilband 1: Partitur von 1743

Herausgegeben von
Hans Dieter Clausen



BÄRENREITER

KASSEL · BASEL · LONDON · NEW YORK · PRAG

BA 4099

29. Duet

Allegro

Violino I, II
f *mp*

Viola
f *mp*

Violoncello
f *mp*

DALILA

SAMSON

Bassi
f

4 V. I, II

Va.

Vc.

Bassi

7

f

f

f

f

10 *V. I, II*

Va.

Vc. *p* *pp*

DALILA

Trai - tor to love! I'll sue no more for par-don scorn'd,

Bassi *p*

14 *Va.*

Vc.

DALILA

your threats give o'er, I'll sue no more ———, your threats give o'er.

Bassi

17 *V. I, II*

Vc. *p*

SAMSON

Trai - tress to love! I'll hear no more the charm - er's voice,

Bassi

20

your arts give o'er, the char-mer's voice ———, your arts give o'er.

23

V. I, II

Va.

Vc.

DALILA

Trai - tor to love!

Trai - tor to love!

I'll sue no more,

SAMSON

Trai - tress to love!

Trai - tress to love!

I'll hear no more the charm-er's

Bassi

#

6

6

6

6

#

27

I'll sue no more for par - don scorn'd,

your threats give o'er,

voice,

your arts give o'er,

give ov - er your

6

6

6

6

30

your threats give o'er,

I'll sue no more,

I'll sue _____ no

arts,

I'll hear no more,

no more, I'll hear _____ no

33

more, I'll sue no more, your threats give o'er. Trai - tor to love,
 more, I'll hear no more, I'll hear no more. Trai - tress to

36

traï - tor to love! I'll sue no more, for par - don scorn'd, I'll
 love traï - tress to love! I'll hear no more the char - mer's

39

sue no more, no more, no more,
 voice, the char - mer's

5 6

42

your threats give o'er, your threats give o'er. I'll sue no more, I'll sue no more.
 voice, your arts give o'er, your arts give o'er. I'll hear no more, I'll hear no

attacca

Scene III

Samson, Micah, and the chorus of Israelites

Recitative

SAMSON MICAH

MICAH
SAMSON

more. She's gone, - a ser-pent ma-ni-fest, her sting dis-cov-er'd in the end.

Continuo

SAMSON

So let her go. God sent her here to ag-gra-vate my fol-ly.

30. Air

Andante allegro

Violino I, II

AN ISRAELITE

Bassi

*) Später änderte Händel in B den Rhythmus: / Handel altered the rhythm afterwards in B: ma-ni-fest; her sting