

Confessio

für Orgel: „Ein feste Burg“
2016

I. Einschwingung

Michael Töpel
*1958

Veloce, quasi improvvisando
OW 4' sehr farbig

RP 4' sehr farbig,
Kontrast zur r. H.

(breve)

8' dezent, nicht zu vordergründig

+8'

RP { poco meno *p* }

poco meno *p*

(+16')

poco meno *p*

2^{nda} volta:
poco rit.

*) sehr dezentes Staccato!

**) ges' nur bei der Wiederholung!

meno mosso, un poco grave – ma fluido

HW 8' *poco f*

8' 6 6 6

poco f espr.

3 3 3 6

f

3 3 3

f

3 3

f

allargando

3 5 3 3

(fermata più lunga)

3 6 3

3

subito presto, fuggitivo (anfangs mit Rubato)

OW 4' (wie zu Beginn)

p leggero

RP 4' + Aliquoten (wie zu Beginn)

3

8' (wie zu Beginn)

p

6

p leggero

First system of a piano score, featuring three staves. The top two staves are in bass clef, and the bottom staff is in bass clef. The music consists of continuous eighth-note patterns with various accidentals.

Second system of a piano score, featuring three staves. The top two staves are in bass clef, and the bottom staff is in bass clef. This system includes fingering numbers (5, 6) and dynamic markings (*meno p*). There are also some markings like +8' and 6.

Third system of a piano score, featuring three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. This system includes fingering numbers (6, 3) and dynamic markings (*meno p*). There are also some markings like +8' and 6.

II. Melodie
soave
ca. 144

Fourth system of a piano score, featuring three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is marked *delicato* and *p*. The bottom staff has a *p cantabile* marking and a 4' marking. There are also some markings like 3 and 2+2+2+3.

*) Triller endet mit der Terz as³-c⁴.