

Agnus Dei

pour voix et orgue

Marcel Dupré (1886-1971) | 1915
im Original für Stimme und Streicher
Bearbeitung und Herausgeber:
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Lento

Chant *p*

A - gnus De-i qui tol-lis pec-ca - ta mun-di.

R.
Voix cé.
Gambe 8 *p* *pp*

P.
16, 8, III *pp*

10

A - gnus De - i mi - se - re - re no - bis, no - bis.

19

A - gnus De - i qui tol-lis pec-ca - ta mun-di *cresc.* mi - se - re - re, mi - se -

cresc.

27

re - re no - bis, no - bis. A - gnus De - i qui tol - lis pec - ca - ta

The musical score for measures 27-36 features a vocal line in G major with lyrics: "re - re no - bis, no - bis. A - gnus De - i qui tol - lis pec - ca - ta". The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. A *pp* dynamic marking is present at the beginning of the piano part.

37

mun - di, A - gnus De - i do - na no - bis A - gnus De - i do - na

The musical score for measures 37-44 continues the vocal line with lyrics: "mun - di, A - gnus De - i do - na no - bis A - gnus De - i do - na". The piano accompaniment maintains the harmonic structure with a consistent bass line.

45

no - bis pa - cem, do - na no - bis, no - bis pa - cem.

The musical score for measures 45-52 concludes the vocal line with lyrics: "no - bis pa - cem, do - na no - bis, no - bis pa - cem." The piano accompaniment features a *pp* dynamic marking and ends with a double bar line.