

# Daran erkennen wir, dass wir in Ihm bleiben<sup>\*)</sup>

This is how we know, that we abide in Him

[1.]

Johann Kuhnau

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Clarino I, Clarino II, Timpani, Oboe I, Oboe II, Fagotto, Violino I, Violino II, Viola I, Viola II, Canto I, Canto II, Alto, Tenore, Basso, and Organo [Violoncelli, Violone]. The score is in common time (C) and features a key signature of one flat (B-flat). The vocal parts (Canto I, Canto II, Alto, Tenore, Basso) are currently silent, indicated by horizontal lines. The instrumental parts, including the woodwinds, strings, and organ, contain musical notation with various note values and rests. The organ part at the bottom includes figured bass notation with the number '6' appearing above several notes.

\*) Zur Tonart: Siehe Kritischer Bericht / Regarding the original key: See Critical Commentary

[2.]

Clarino I

Clarino II

Timpani

Oboe I

Oboe II

Fagotto

Violino I

Violono II

Viola I

Viola II

Canto I  
Da-ran er-ken - nen wir, dass wir in Ihm blei - - -

Canto II  
Da-ran er-ken - nen wir, dass wir in Ihm blei -

Alto

Tenore

Basso

Organo  
6 7 6 4 3 7 6 5 4 3

ben und Er in uns. Da-ran er-ken - nen

ben und Er in uns. Da-ran er-ken - nen

Da-ran er-ken - nen

Da-ran er-ken - nen

Da-ran er-ken - nen

10

wir, dass wir in Ihm blei - - - - -  
 Da-ran er-ken - nen wir, dass wir in Ihm, da-ran er-ken - nen wir, da-ran er-ken - nen  
 wir, dass wir in Ihm blei - - - - - ben, blei - ben, da-ran er-ken - nen  
 wir, dass wir in Ihm blei - ben, blei - - - - -  
 wir, dass wir\_ in\_\_ Ihm blei - - - - - ben, da-ran er-ken - nen\_ wir, da-ran er-ken - nen

6

[4. Versus 2]

Clarino I

Basso

Organo

Er ist in Gott, er ist in Gott und die-ser kehrt

4

hin - ge - gen als lie-ber Freund, als lie - ber Freund in sei - ner See - len

7

ein, in sei - ner, in sei-ner See-len ein.

11

Wie

14

soll - te doch ein grö-ßer Glü - cke sein, wie soll - te doch ein grö-ßer Glü - cke

# Welt adieu, ich bin dein müde<sup>\*)</sup>

World adieu, I tire of you

[1.] Sonata

Johann Kuhnau

**Adagio**

Corno I [in La / A]

Corno II [in La / A]

Flauto [traverso]

Oboe I

Oboe II

**Adagio**

Violino I

Violino II

Viola I

Viola II

[Canto I]\*\*)

[Canto II]\*\*)

[Alto]\*\*)

Tenore

Basso

Continuo

[Fagotto, Violoncelli, Violone]

**f**

\*) Zur Tonart: Siehe Kritischer Bericht / Regarding the original key: See Critical Commentary

\*\*\*) Die Stimmen Canto I & II sowie Alto wurden in der gesamten Kantate vom Hrsg. ergänzt (vgl. Kritischer Bericht). / The parts of Canto I & II and Alto were added by the editor throughout the whole cantata (see Critical Commentary).

mü - - - de, Welt a - dieu, ich bin dein mü - de, ich will  
 - dein mü - de, Welt a - dieu, ich bin dein mü - de,  
 Welt a - dieu, ich bin dein mü - de,  
 Welt a - dieu, ich bin dein mü - de,  
 Welt a - dieu, ich bin dein mü - de,

*Tutti* 6 *[Soli]*  
 [f] p

39

Allegro

Adagio

Allegro

Adagio

Musical score for the first system, measures 1-4. It features five staves: two treble clefs at the top, and three staves with a key signature of three sharps (F#, C#, G#). The music is in a slow tempo (Adagio).

Adagio

Musical score for the second system, measures 5-8. It features five staves: two treble clefs at the top, and three staves with a key signature of three sharps (F#, C#, G#). The music is in a slow tempo (Adagio).

Vocal score for the third system, measures 9-12. It features five staves with a key signature of three sharps (F#, C#, G#). The lyrics are: "mel, nach dem Him - mel\_ zu, ich will nach dem Him - mel zu, Him - mel, nach dem\_ Him - mel\_ zu, ich will nach dem\_ Him - mel zu, ich will nach dem Him - mel zu, ich will nach dem Him - mel zu".

Musical score for the fourth system, measures 13-16. It features one bass clef staff with a key signature of three sharps (F#, C#, G#). The music is in a slow tempo (Adagio) and ends with a "Tutti" marking. Fingerings 5, 5, 6, and 5 are indicated above the notes.

[6.] Versus 6

Flauto [traverso] **Adagio** **Allegro**

Violino I **Adagio** **Allegro**

Violino II

Viola I

Viola II

Basso

Den-ket, den - ket, dass es wird ge - sche - hen, dass ihr mich in kur-zer Zeit, dass ihr

Continuo

5 3 6 7 8 7 6 6 6

3 4 2 3

5

mich in kur-zer Zeit fröh - - - lich, fröh - - - lich, fröh-lich wer-det wie-der se-hen in der

6 6 6 6 6 6

# Es steh Gott auf

God shall arise

[1.] Sonata

Johann Kuhnau

Adagio

Clarino I

Clarino II

Timpani

Trombone I  
[alto]

Trombone II  
[tenore]

Trombone III  
[basso]

Adagio

Violino I

Violino II

Soprano I  
(e Ripieno)

Soprano II  
(e Ripieno)

Alto  
(e Ripieno)

Tenore  
(e Ripieno)

Basso  
(e Ripieno)

Continuo e Organo  
[Violoncello, Violone]

5 6 5 6 5 7 # 6 5 6 7 4 3





dass sei - ne  
 dass sei - ne Fein - de zer - streu - et, zer - streu - et wer -  
 Fein - de zer - streu - et, zer - streu - et wer - den, dass sei - ne Fein - de, sei - ne  
 dass sei - ne Fein - de zer - streu -  
 dass sei - ne Fein - de zer - streu - et, zer -

3 6 6 6

[3.]

Trombone I [alto] *p*

Trombone II [tenore] *p*

Trombone III [basso] *p*

Soprano II *Solo*  
 Ich lie - ge noch mit Chris - to in dem\_ Gra - be, die Fein-de sind da-vor und sper-ren\_

Continuo e Organo [Violoncello, Violone] *[p]*  
 6 6 5 6 # 7 8

5

mir das Tor, dass ich kein Licht zu mei-ner Ret-tung ha - - - - - be.

3 4 8 5 6 6 6 4 5 #

[4.]

Violino I

Violino II

Soprano I *Solo*  
 Wie-wohl mein Trost, wie-wohl mein Trost, mein Chris-tus ist das Le - ben,

Continuo e Organo [Violoncello, Violone]  
 b 6 # 6 # 7 6 # 6 #

# Mein Alter kömmt, ich kann nicht sterben

At my old age I shall not die

[1.] Sonata

Johann Kuhnau

The musical score is arranged in a system with the following parts from top to bottom:

- Violino I: Treble clef, 4/4 time, includes a trill (tr) on the second measure.
- Violino II: Treble clef, 4/4 time.
- Viola I: Alto clef, 4/4 time.
- Viola II: Alto clef, 4/4 time.
- Soprano I: Treble clef, 4/4 time, contains rests.
- Soprano II: Treble clef, 4/4 time, contains rests.
- Alto: Treble clef, 4/4 time, contains rests.
- Tenore: Treble clef, 4/4 time, contains rests.
- Basso: Bass clef, 4/4 time, contains rests.
- Fagotto: Bass clef, 4/4 time.
- Cembalo [Violoncello e Violone]: Bass clef, 4/4 time, includes fingering numbers: 6 6, 7 5 4 3, 5 6 6<sup>b</sup>, 6 6.

2

5

Musical score for measures 2-5. The score consists of six staves: two treble clefs, two bass clefs, and a double bass clef. The key signature is B-flat major. The music features a complex rhythmic pattern with eighth and sixteenth notes. The double bass clef staff includes fingering numbers: 7, 4, 3, 6, 5, 6, 5, 6, 6, 5.

9

Musical score for measures 9-12. The score consists of six staves: two treble clefs, two bass clefs, and a double bass clef. The key signature is B-flat major. The music continues with the same rhythmic complexity. The double bass clef staff includes fingering numbers: 6, 6, 6, 6, 5, 6, 6, 7, 5, 4, 3, 6.

13

Musical score for measures 13-16. The score consists of six staves: two treble clefs, two bass clefs, and a double bass clef. The key signature is B-flat major. The music concludes with a final cadence. The double bass clef staff includes fingering numbers: 6, 5, 6, 6, 6, 6, 5, 6, 6, 7, 5, 4, 3.

[2.]

Tenore *[Solo]*

Mein Al - ter kömmt, ich kann nicht ster - ben, ich bin der Welt

Cembalo

3

und mei - nes Le - bens satt, wer so viel Jahr auf sei - nem

64

5

Rü - cken hat, der ach - tet we - der Lust noch Eh - re noch Ge - Winn. O Tod, wo

tr

4 5

8

bleibst du doch, wenn fahr ich hin, da mir der stil - le

2 6 5 6

11

Sand be - liebt, der doch am En - de zum sü - ßen Schlaf ein sanf - tes Küs - sen\*) gibt?

tr

6 6

\*) Altertümlich für „Kissen“. / Antiquated version of "Kissen" (Pillow).

[3.]

Violino I

Violino II

Viola I

Viola II

Tenore

Komm, du sü - ßes Ster - - ben, lass die

Fagotto

Cembalo

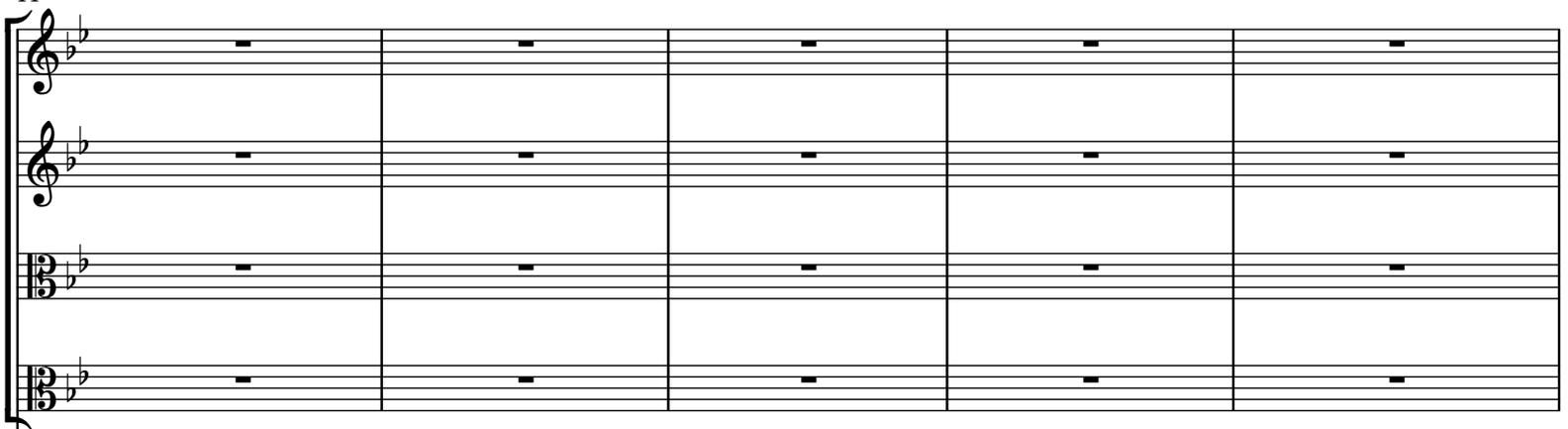
6

Qual, lass die Qual ver - der - - ben,

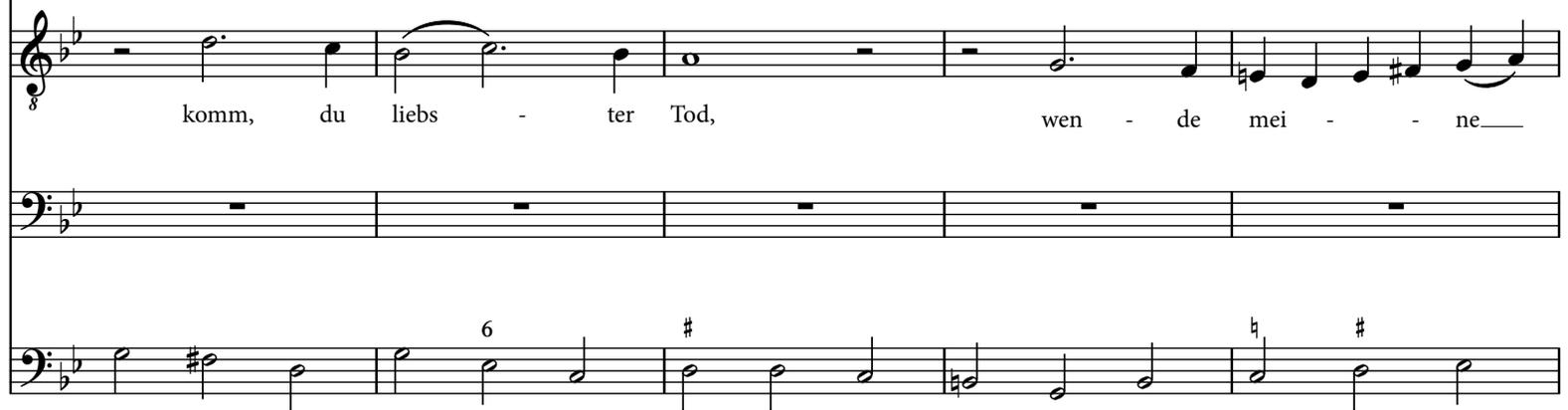
Fagotto

Cembalo

11



Piano accompaniment for measures 11-15. The score consists of four staves: two treble clefs and two bass clefs. All staves contain whole rests, indicating that the piano accompaniment is silent during these measures.

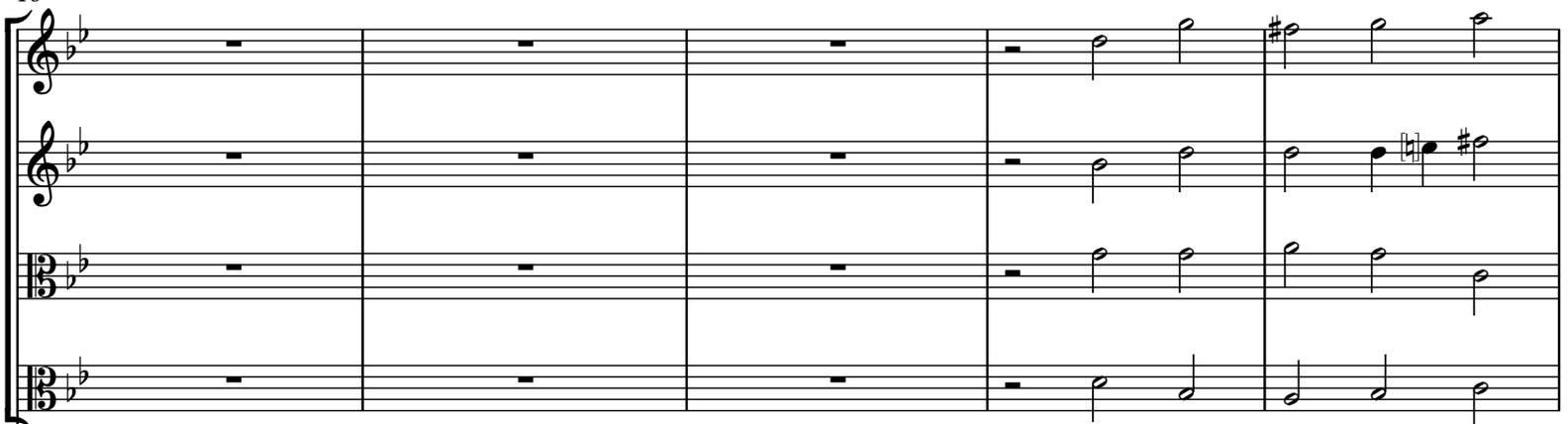


Vocal line and bass line for measures 11-15. The vocal line is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 8/8.

8 komm, du liebs - ter Tod, wen - de mei - - ne\_\_\_

6 #

16



Piano accompaniment for measures 16-20. The score consists of four staves: two treble clefs and two bass clefs. The accompaniment begins in measure 16 with chords and moves to a new chord in measure 20.



Vocal line and bass line for measures 16-20. The vocal line is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 8/8.

8 Not, wen - de mei - - - - - ne Not.

5 # 6 5 6 4 3 # 6 8

# Magnificat

Johann Kuhnau

## [1. Magnificat anima mea]

The musical score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Clarino I, II, III:** Three staves in treble clef, playing a rhythmic pattern of eighth notes.
- Timpani:** One staff in bass clef, playing a rhythmic pattern of eighth notes.
- Oboe I, II:** Two staves in treble clef, playing a rhythmic pattern of eighth notes.
- Violino I, II, Viola I, II:** Four staves in treble and bass clefs, playing a rhythmic pattern of eighth notes.
- Canto I, II, Alto, Tenore, Basso:** Five staves in bass clef, all of which are currently empty, indicating that the vocalists have not yet entered.
- Continuo:** One staff in bass clef, playing a rhythmic pattern of eighth notes.

The score is in common time (C) and consists of four measures. The Continuo part includes fingering numbers 5, 5, and 6 in the final measure.

The first system of music consists of four staves. The top staff (treble clef) contains a melodic line with eighth-note patterns and rests. The second staff (treble clef) is mostly empty with some notes in the fourth measure. The third staff (treble clef) is mostly empty with some notes in the fourth measure. The fourth staff (bass clef) contains a simple bass line with notes in the fourth measure.

The second system of music consists of four staves. The top staff (treble clef) has notes in measures 5 and 8. The second staff (treble clef) has notes in measures 5 and 8. The third staff (treble clef) has notes in measures 5 and 8. The fourth staff (bass clef) has notes in measures 5 and 8.

The third system of music consists of four staves. The top staff (treble clef) has a melodic line with eighth notes and rests. The second staff (treble clef) has a rhythmic accompaniment with eighth notes. The third staff (bass clef) has a rhythmic accompaniment with eighth notes. The fourth staff (bass clef) has a rhythmic accompaniment with eighth notes.

The fourth system of music consists of four empty staves, indicating that the music continues on the next page.

The fifth system of music consists of one staff (bass clef) with a melodic line. Above the staff, the numbers 5, 6, 5, 5, 5, 6 are placed above the notes, likely indicating fingerings. The notes are eighth notes with stems pointing up.

9

Musical score system 1, measures 9-12. It features a treble clef staff with a melodic line containing a trill (tr) in measure 10. A piano (p) dynamic is marked in measure 11, and a forte (f) dynamic is marked in measure 12. The bass clef staff has a bass line with a forte (f) dynamic in measure 12.

Musical score system 2, measures 13-16. It features a treble clef staff with a melodic line containing a trill (tr) in measure 14. Dynamics of piano (p) and forte (f) are marked in measures 14 and 16 respectively. The bass clef staff has a bass line with piano (p) and forte (f) dynamics in measures 14 and 16.

Musical score system 3, measures 17-20. It features a treble clef staff with a melodic line containing a trill (tr) in measure 18. Dynamics of piano (p) and forte (f) are marked in measures 18 and 20 respectively. The bass clef staff has a bass line with piano (p) and forte (f) dynamics in measures 18 and 20.

Four systems of empty musical staves, each consisting of a treble clef staff and a bass clef staff, with no notes or markings.

Musical score system 4, measures 21-24. It features a bass clef staff with a bass line containing fingerings (6, 5, 7, 5, 4, 3) and dynamics of piano (p) and forte (f) in measures 21 and 23 respectively.

[Solo] [Tutti]

Ma-gni - fi-cat, ma - gni - fi-cat, ma - gni - fi-cat, ma -

[Solo] [Tutti]

Ma-gni - fi-cat, ma - gni - fi-cat, ma - gni - fi-cat, ma -

[Solo] [Tutti]

Ma-gni - fi-cat, ma - gni - fi-cat, ma - gni - fi-cat, ma -

[Solo] [Tutti]

Ma-gni - fi-cat, ma - gni - fi-cat, ma - gni - fi-cat, ma -

Solo Tutti

Ma-gni - fi-cat, ma - gni - fi-cat, ma - gni - fi-cat, ma -

[Solo] [Tutti]

Ma-gni - fi-cat, ma - gni - fi-cat, ma - gni - fi-cat, ma -

6 6 5 5 3 6

17

-gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat

-gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat

-gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat

-gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat

-gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat

# Lobe den Herren, meine Seele

Praise thou the Lord, o my spirit

Johann Kuhnau

[1a.] Sonata

The musical score is arranged in a system with the following parts from top to bottom:

- Cornetto I
- Cornetto II
- Trombone I [alto]
- Trombone II [tenore]
- Trombone III [basso]
- Violino I
- Violino II
- Viola I
- Viola II
- Fagotto
- Soprano I
- Soprano II
- Alto
- Tenore
- Basso
- Continuo

The Continuo part includes the following figured bass notation: 6 6 6 5 7 6 7 7 # 6 6 5 7 #

[1b.]

38

Cornetto I

Cornetto II

Trombone I  
[alto]

Trombone II  
[tenore]

Trombone III  
[basso]

Violino I

Violino II

Viola I

Viola II

Fagotto

Soprano I

Soprano II

Alto

Tenore

Basso

Continuo

Lo - be den Her - ren, mei - ne See - le, mei - ne See - le,

6 6 6 5 6 5 3 6 5 6 5 3



System 1: Six staves (three treble clefs, three bass clefs) with rests.

System 2: Six staves (three treble clefs, three bass clefs) with rests.

System 3: One bass clef staff with a rest.

System 4: Vocal line with lyrics and accompaniment staves. The vocal line includes lyrics: "lo - be den Her - ren, \_\_\_\_\_ mei - ne See - le, \_\_\_ mei - ne See - le, \_\_\_". It features trills (*tr*) and a piano (*p*) dynamic marking.

System 5: Bass line with figured bass notation: 6, 6, 6, #, 6, 6, 6, 6, #.

