

Winthrop Rogers Church Choral Series No 29

PATER NOSTER

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IGOR STRAVINSKY
New version with Latin text

M M $\text{♩} = 72$

Soprano
Pa-ter nos-ter qui es in coe-lis, san-cti-fi-ce-tur

Alto
Pa-ter nos-ter qui es in coe-lis, san-cti-fi-ce-tur

Tenor
Pa-ter nos-ter qui es in coe-lis, san-cti-fi-ce-tur

Bass
Pa-ter nos-ter qui es in coe-lis, san-cti-fi-ce-tur

Piano
(For rehearsal only)

no-men tu-um: ad-ve-ni-at re-gnum tu-um: fi-at

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Piano
(For rehearsal only)

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vo-lun-tas tu-a, si-cut in coe-lo et in ter-ra:

vo-lun-tas tu-a, si-cut in coe-lo et in ter-ra:

vo-lun-tas tu-a, si-cut in coe-lo et in ter-ra:

vo-lun-tas tu-a, si-cut in coe-lo et i ter-ra:

The first system of the musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics underneath. The fifth staff is a grand staff for piano accompaniment. The music is in B-flat major and 2/4 time, with a key signature of two flats and a common time signature of 2/4. The lyrics are: 'vo-lun-tas tu-a, si-cut in coe-lo et in ter-ra:'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

pa-nem nos-trum quo-ti-di-a-num da no-bis ho-di-e:

pa-nem nos-trum quo-ti-di-a-num da no-bis ho-di-e:

pa-nem nos-trum quo-ti-di-a-num da no-bis ho-di-e:

pa-nem nos-trum quo-ti-di-a-num da no-bis ho-di-e:

The second system of the musical score also consists of five staves. The first four staves are vocal parts with lyrics underneath. The fifth staff is a grand staff for piano accompaniment. The lyrics are: 'pa-nem nos-trum quo-ti-di-a-num da no-bis ho-di-e:'. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.