
ROBERT SCHUMANN

ADVENTLIED

für Sopran Solo, Chor und Orchester
for Soprano Solo, Chorus and Orchestra
Op. 71

Edited by / Herausgegeben von
Ute Scholz

Beispielseiten



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ADVENTLIED

Robert Schumann

(1810–1856)

Op. 71

No. 1 Nicht schnell ♩ = 100

Flöte 1 2

Hoboe 1 2

Clarinette (B) 1 2

Fagott 1 2

Ventilhorn (D) 1 2

Waldhorn (G) 1 2

Ventiltrompete (D) 1 2

Posaune { Alt- 1
ad Tenor- 2
libitum Bass- 3

Pauken (e/H)

Solo Sopran *)

Sopran

Alt

Chor

Tenor I II

Bass

Violine I II

Bratsche

Violoncell

Contrabass

Klavierauszug

*) In T. 212–234, T. 260–275 sowie T. 573–591 erfolgt zusätzlich der Einsatz von Chor-Soli. / In addition, choral soloists are specified in bb212–35, 260–75, and 573–91.

Edited by Ute Scholz

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5

Fl. 1 2

Hob. 1 2

Clar. (B) 1 2

Fg. 1 2

V.-Hn. (D) 1 2

W.-Hn. (G) 1 2

V.-Tr. (D) 1 2

Solo Sopran

I

VI.

II

Br.

Vc.

Cb.

Kl.-A.

p dolce

p

Dein

Tromp.

p

** * * **

Detailed description: This is a page of a musical score, page 2, for a symphony orchestra and a vocal soloist. The score is written for a full orchestra, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Horn, Trombone, Tuba), strings (Violin, Viola, Cello, Double Bass), and percussion (Kl.-A.). The vocal soloist is a Soprano. The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by long, flowing melodic lines in the woodwinds and strings, with a prominent use of slurs and ties. The vocal soloist has a single line of music, with the lyrics "Dein" appearing at the end of the phrase. The score includes dynamic markings such as *p* (piano) and *p dolce* (piano dolce). The page number "2" is in the top left corner. A large, diagonal watermark "Beispielseiten" is overlaid across the center of the page.

Fl. 1 2 ¹⁰

Hob. 1 2

Clar. (B) 1 2

Fg. 1 2

V.-Hn. (D) 1 2

W.-Hn. (G) 1 2

V.-Tr. (D) 1 2 *p dolce*

Solo Sopran

Kö - nig kommt_ in nie - dern Hül - len, ihn trägt_ der last - bar'n Es' - lin Fül - len, em - pfang_ ihn

I VI.

II

Br. [divisi]

Vc.

Cb.

Kl.-A.

15

Fl. 1/2

Hob. 1/2

Clar. (B) 1/2

Fg. 1/2

V.-Hn. (D) 1/2

W.-Hn. (G) 1/2

V.-Tr. (D) 1/2

Solo Sopran

froh, Je - ru - sa - lem, *cresc.* trag' ihm ent - ge - gen Frie - dens -

Sopran

p em - pfang' ihn froh, Je - ru - sa - lem;

Chor

Alt

p em - pfang' ihn froh, Je - ru - sa - lem;

I

VI.

II

Br.

cresc.

Vc.

Cb.

Kl.-A.

** * **

20

Fl. 2 $\frac{1}{2}$

Hob. 2 $\frac{1}{2}$

Clar. (B) 2 $\frac{1}{2}$

Fg. 2 $\frac{1}{2}$

V.-Hn. (D) 2 $\frac{1}{2}$

W.-Hn. (G) 2 $\frac{1}{2}$

V.-Tr. (D) 2 $\frac{1}{2}$

Solo Sopran

Sopran

Chor

Alt

I

VI.

II

Br.

Vc.

Cb.

Kl.-A.

pal - men, be - streu' den Pfad mit grü - nen Hal - men, [muta in E]

be - streu' den Pfad mit grü - nen Hal - men,

be - streu' den Pfad mit grü - nen Hal - men,

* *

25

Fl. 1/2

Hob. 1/2

Clar. (B) 1/2

Fg. 1/2

V.-Hn. (E) 1/2

W.-Hn. (G) 1/2

V.-Tr. (D) 1/2

Solo Sopran

Sopran

Chor

Alt

I

VI.

II

Br.

Vc.

Cb.

Kl.-A.

so ist's dem Her - ren an - ge-nehm,

so ist's dem Her - ren an - ge-nehm,

so ist's dem Her - ren an - ge-nehm,

[muta in E]

[muta in E]

* *

30

Fl. 1 2

Hob. 1 2

Clar. (B) 1 2 [muted in A]

Fg. 1 2

V.-Hn. (E) 1 2

W.-Hn. (E) 1 2

V.-Tr. (E) 1 2

Solo Sopran

Sopran

Chor

Alt

I

VI.

II

Br.

Vc.

Cb.

KL.-A.

so ist's dem Her - ren an - ge - nehm,

so ist's dem Her - ren an - ge -

so ist's dem Her - ren an - ge -