



# Danse Orientale

op. 2,2

SW: Cornet 5 f. 8'  
 HW: Fagott 16', SW/HW  
 Pos.: Grundstimmen 8', 4'  
 Ped.: Grundstimmen 16', 8'

Sergej Rachmaninoff  
 1873-1943  
 Orgelbearbeitung: Heinrich E. Grimm

## Andante cantabile

Man. *Pos. pp*

Ped.

5

SW *p* *f* *p*

*sim.*

9

3

*cresc.*

*sim.*

# Prélude

op. 3,2

SW: Grundstimmen 8', 4', Zungen 8'

HW: Grundstimmen 8', 4', Pos./HW, SW/HW

Pos.: Grundstimmen 8', 4', SW/Pos.

Ped.: 16', 8', alle Koppeln

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**Lento**

Man. **HW *ff*** (Register reduzieren) **SW *ppp***

Ped. - Pos./Ped. - HW/Ped.

4 **[accel.]** **[rit.]** **Pos. *mf***

+ Pos./Ped.

8 **SW *ppp***

- Pos./Ped.

# Moment musical

op. 16,3

SW: Flöten 8', 4', Nasat, (Oboe vorbereiten)

HW: Prinzipal 8'

Pos.: Gedeckt 8', (+ 4')

Ped.: 16', 8'

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Andante cantabile ♩ = 56

Man. *SW p*

Pos.

Ped.

The first system of the musical score consists of three staves: Man. (Mandoline), Pos. (Posaune), and Ped. (Pedal). The Man. staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with triplets and dynamic markings of *p*, *mf*, and *dim.*. The Pos. and Ped. staves are in bass clef and provide harmonic support with chords and single notes.

4

The second system of the musical score continues the composition from measure 4. It features the same three staves as the first system. The Man. staff continues with melodic lines and triplets, with dynamic markings of *p* and *mf*. The Pos. and Ped. staves continue with harmonic accompaniment.

8

The third system of the musical score continues from measure 8. It features the same three staves. The Man. staff includes a *cresc.* (crescendo) marking and continues with melodic lines and triplets. The Pos. and Ped. staves continue with harmonic accompaniment.

# Adagio

## Thema des 3. Satzes aus der Symphonie Nr. 2, op. 27

SW: Grundstimmen + Streicher 8', 4'

Pos.: Klarinette 8', (Cromorne oder Trompete,) SW/Pos.

HW: Prinzipale + Grundstimmen 8', 4', SW/HW

Ped.: Subbass 16', Cello 8'

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**Adagio** ♩ = 50

Man. *SW p*

Ped. *p*

4 *poco rit.* *a tempo* Pos. *mf*

*espr. e cantabile dolce*

7 *poco cresc.* *dim.*

*p - 16' dolce*

# Vocalise

op. 34,14

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**Lentamente. Molto cantabile**

Man. *p* Solo 8'

*p* Streicher 8' (+4')

Ped. *p* 16', 8'

5

8 **poco più animato**

*mf*

*mf*

*p*