

Ob. *mf* *f*

Cl. *mf* *f*

Fag. *f*

Cor. *p* *cresc.* *f*

Vibr. *ff*

Jesus *f*

- над - цать у - че - ни - ков мо - гли ис - пол - нить - ся со сво - им Бо - гом.
 - na - tsat' u - chi - ni - kof ma - gli is - pol - ni - tsa sa sva - im Bo - gam.

V-ni I *cresc.* *f*

V-c. *mp* *pizz.* *cresc.* *f* *arco*

C-b. *mp* *cresc.* *f* *arco*

Ob. *f* *p*

Cl. *f* *mf* *p* *Cl. II muta in Cl. basso*

Fag. *mf* *p*

Cor. *f*

Vibr. *f*

Arpa *mf* *f* *Do⁴, Mi^b, La^b, Si^b*

Judas *mp* *Kor - A -*

Jesus *pizz.* *ff* *mf*

V-ni I *ff* *mf*

V-c. *ff* *mf*

C-b. *ff* *mf*

Fl. *ff* *fff*

Ob. *ff* *fff*

Cl. *ff* *fff*

Fag. *ff* *fff*

Cor. *ff* *fff*

Tr-be *ff* *fff*

Tr-ni *ff* *fff*

Gr. c. *f* muta in Lastra

2 Gongs

Sq. wood timber *f* muta in C-ne.

S. Coro *f* A...

A. Coro *f* A...

T. Coro *f* A...

B. Coro *f* A...

solo V-ni I *pp*

altri V-ni I *ff* *cresc.* *fff*

V-ni II *ff* *cresc.* *fff*

V-le *ff* *cresc.* *fff*

V-c. *ff* *fff*

C-b. *ff* *fff*

43 Sostenuto $\text{♩} = 60$

2 Gongs

T-tam

L-ra

C-ne

T. Coro

B.



** Иуда бросает мешочек с монетами и медленно уходит со сцены через зал.
 Judas throws the sack with coins and slowly goes away from the stage through the hall.

Fag.

Tr-ni

Gr. c.

Arpa

Judas

V-c.

C-b.

* Приложить к краю тамтама металлическую палочку для создания дробного звукового эффекта.
 Press metallic stick to the tam-tam's edge for to make the rolling effect.

** Звук падающего мешочка с монетами.
 The sound of a falling money sack.

Cl. I
 Cl. b.
 Fag.
 Cor.
 Gr. c.
 Arpa
 Archi

Musical score for page 114, featuring woodwinds, brass, strings, and harp. The score is divided into systems for Cl. (Clarinets), Cl. b. (Bass Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Gr. c. (Cornet in C), Arpa (Harp), and Archi (Strings). The woodwinds and strings play in a piano (*pp*) or pianissimo (*p*) dynamic. The harp plays a steady accompaniment. The strings are marked with *pizz.* (pizzicato) and *arco* (arco). The brass instruments (Cor. and Gr. c.) play in a piano (*p*) or pianissimo (*pp*) dynamic. The score includes various musical notations such as rests, notes, and dynamic markings.

p
 Cl. *p* *f*
 Fag. *p* *mp* *a 2* *f*
 Cor. *mp* *f*
 Tr-be *p* *f* *mf* *6*
 Tr-ni *mf* *mf*
 Evang. *mf* *cresc.* *f*
 - зор-ну - ю па-мять е - го.
 - zor - nu - yu pa - myat' ye - vo.
 S. *mf* *cresc.* *f*
 По - зор - на - я па - мять И - у - ды.
 Pa - zor - na - ya pa - myat' I - u - dy.
 A. *mf* *cresc.* *f*
 T. *mf* *cresc.* *f*
 По - зор - на - я па - мять И - у - ды.
 Pa - zor - na - ya pa - myat' I - u - dy.
 B. *mf* *cresc.* *f*
 Archi *div. v* *f* *f*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

T-ro

Gr. c.

Evang.

S.

A.

T.

B.

Archi

The musical score for page 122 includes the following parts and lyrics:

- Woodwinds:** Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet in C, Trombone.
- Choir (CORO):** Soprano (S.), Alto (A.), Tenor (T.), Bass (B.).
- Voice:** Evangelist (Evang.).
- Strings:** Violin I, Violin II, Viola, Violoncello, Contrabasso.

Lyrics for the Choir and Evangelist:

да - тель, пре - да - тель!
 da - tel', pri - da - tel'!