

# Georg Friedrich Händel

## Esther

ORATORIO IN THREE ACTS

HWV 50<sup>b</sup>

Zweite Fassung / 2nd version, 1732

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## Recitativo

ESTHER

O King of kings, ce - le - stial Lord! Whose works our ad - mi - ra - tion

senza Org.

Continuo

4 6

raise, with rap - ture shall my lips re - cord thy ma - je - sty's im - mor - tal praise.

6 #

## 3. Air

Presto

Oboe I

Oboe II

Violino I

Violino II

Viola

ESTHER

Bassi

tutti Bassi del concertino  
(Cembali, Tiorba, Arpa, Violoncelli, due Contrabbassi,  
due Fagotti e senza Organi e senza ripieni)

5 \*)

Al - le - lu - ia, al - le - lu -

p

\*) In Quelle B2 sind nur die ersten sieben Takte erhalten. Ab T. 8 ist die Primärquelle A3, siehe Krit. Bericht, Quellenbeschreibung und Einzelnachweise. / In source B2 only the first seven bars have survived. From b. 8 onwards A3 is the primary source. See Krit. Bericht, Quellenbeschreibung und Einzelnachweise.

9

V. I

V. II

Va.

ESTHER

ia \_\_\_\_\_, al - le - lu - ia \_\_\_\_\_

Bassi

13

*p*

*p*

*p*

al - le - lu - ia, al - le - lu - ia \_\_\_\_\_

17

*f*

*f*

*f*

al - le - lu - ia \_\_\_\_\_, al - le - lu -

*f*

*p*

21

Ob. I

Ob. II

V. I tr

V. II tr

Va. tr

ESTHER tr

Bassi

*f*

*f*

*f*

*f*

*f*

ia, al-le - lu - ia, al-le - lu - ia \_\_\_\_\_,

26

*p*

*p*

*p*

al - le - lu - ia, al-le - lu - ia \_\_\_\_\_, al -

30

le - lu - ia, al - le - lu - ia, al - le - lu - ia,

34

al - le - lu - ia, al - le - lu - ia, al - le - lu -

38

Musical score for measures 38-41. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase and includes trills (tr) in measures 39 and 41. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *p* (piano) and *tr* (trill).

ia \_\_\_\_\_, al - le - lu - ia \_\_\_\_\_

42

Musical score for measures 42-45. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase and includes trills (tr) in measures 43 and 45. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *f* (forte), *p* (piano), and *tutti*.

\_\_\_\_\_, al - le - - lu - ia, al - le -

46

V. I

V. II

Va.

ESTHER

lu - ia, al - le - lu - ia, al - le - lu -

Bassi

50

ia, al - le - lu - ia

54

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

58

Musical score for measures 58-61. The score consists of five staves: two treble clefs, two bass clefs, and a vocal line. The key signature is B-flat major. The vocal line contains the lyrics: "al-le - - lu-ia \_\_\_\_\_, al-le - lu - ia, al-le - lu-ia, al - le - lu-ia \_\_\_\_\_, al-".

62

Musical score for measures 62-65. The score consists of five staves: two treble clefs, two bass clefs, and a vocal line. The key signature is B-flat major. The vocal line contains the lyrics: "le - lu-ia, al-le - lu - ia, al-le - lu - ia, al-le - lu-ia \_\_\_\_\_".

66

Musical score for measures 66-69. The score consists of five staves: two treble clefs, two bass clefs, and a vocal line. The key signature is B-flat major. The vocal line contains the lyrics: "\_\_\_\_\_, al-le - lu - ia,". The word "f" (forte) is written below the bass line in measures 67, 68, and 69.



70

*Ob. I*  
pp

*Ob. II*  
pp

*V. I*  
pp

*V. II*  
pp

*Va.*  
pp

*ESTHER*  
al - le - lu - ia, al - le - lu - ia \_\_\_\_\_, al - - le - - lu - -

*Bassi*  
pp

74

ia \_\_\_\_\_, al-le - lu-ia \_\_\_\_\_

78

Musical score for measures 78-81. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of staves. The first system has two staves (treble and bass clef). The second system has three staves (treble, bass, and bass clef). The third system has three staves (treble, bass, and bass clef). The fourth system has one staff (treble clef) with lyrics underneath: "al - le - lu - ia", "al-le - lu-ia". The fifth system has one staff (bass clef).

82

Musical score for measures 82-85. The score is in 4/4 time with a key signature of two flats. It consists of five systems of staves. The first system has two staves (treble and bass clef) with rests. The second system has three staves (treble, bass, and bass clef) with rests. The third system has three staves (treble, bass, and bass clef) with rests. The fourth system has one staff (treble clef) with lyrics underneath: "al-le - lu - ia", "al-". The fifth system has one staff (bass clef) with a dynamic marking *p* at the end.

86

*p* *p* *p* *p* *p*

solo tr tutti solo

le - lu - ia, al - le - lu - ia

*p*

92

*p* *p* *p* *p* *p*

tutti tr tr tr

al - le - lu - ia, al - le - lu - ia, al - le - lu -

ia, al-le - lu - ia, al-le - lu - ia.

### Recitative

MORDECAI

With trans- port, love-ly Queen, I see the won - ders God has wrought for thee, thy bloom-ing

Continuo

5

beau-ty he be-stows to end de-ject-ed Zi-on's woes, the Lord of A - sia on his throne, now

9

lan-guish-es for thee a - lone, and by thy em-pire in his breast Ju-dae-a may a-gain be blest.