

# Dixit Dominus

## 1. Dixit Dominus

Giovanni Battista Pergolesi  
1710-1736

**Allegro spiritoso**

Hörner  
*f*

Violine I  
*f* *p*

Violine II  
*f* *p*

Viola  
*f* *p*

**Allegro spiritoso**

Sopran

Alt

Tenor

Bass

**Allegro spiritoso**

Basso continuo  
*f* *p*

7 8 5  
4 3

4

Hn.

VI. I

VI. II

Vla.

B.c.

*f*

*f*

*f*

4 6

8

Hn.

VI. I

VI. II

Vla.

B.c.

*p*

*p*

*p*

7 6 5 3 9 6 5

12

Hn.

VI. I

*f*

VI. II

*f*

Vla.

*f*

12

S.

*[f]*

Di-xit, di-xit,

A.

*[f]*

Di-xit, di-xit,

T.

*[f]*

8

Di-xit, di-xit,

B.

*[f]*

Di-xit, di-xit,

12

B.c.

*f*

Detailed description: This is a page of a musical score, page 5. It features eight staves. The top four staves are for instruments: Horn (Hn.), Violin I (VI. I), Violin II (VI. II), and Viola (Vla.). The bottom four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom-most staff is for the Piano (B.c.). The key signature is one sharp (F#) and the time signature is 7/8. The score begins at measure 12. The instrumental parts (Hn., VI. I, VI. II, Vla.) are marked with a forte (*f*) dynamic. The vocal parts (S., A., T., B.) are marked with a forte [*f*] dynamic and sing the lyrics "Di-xit, di-xit,". The piano part (B.c.) is marked with a forte (*f*) dynamic. The vocal parts have a small '8' written below the Tenor staff at the beginning of the section.



20

Hn.

VI. I

VI. II

Vla.

20

S.

A.

T.

B.

20

B.c.

Do - - - mi - - - no me - - -

- mi - no me - - - - -

Do - - - mi - - - no - - - me - - -

- - - mi - - - no me - - -

20



28

Hn.

VI. I

VI. II

Vla.

28

S.

A.

T.

B.

28

B.c.

se - de a dex - tris me - is,

se - de a dex - tris me - is,

se - de, se - - - -

se - de a dex - tris me - is,

31

Hn.

VI. I

VI. II

Vla.

S.

A.

T.

B.

B.c.

a dex-tris me - is, a dex-tris me - is, se - de, se - de, se -

a dex-tris me - is, a dex-tris me - is, se - de, se - de, se -

de a dex - tris me -

a dex-tris me - is, a dex-tris me - is, se - de, se - - - -

# # 6 5

Detailed description of the musical score: The score is for measures 31-35. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments are Horn (Hn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Cello/Double Bass (B.c.). The vocal parts (S., A., T., B.) have lyrics in Latin. The Soprano and Alto parts have lyrics: "a dex-tris me - is, a dex-tris me - is, se - de, se - de, se -". The Tenor part has lyrics: "de a dex - tris me -". The Bass part has lyrics: "a dex-tris me - is, a dex-tris me - is, se - de, se - - - -". The Cello/Double Bass part has figured bass notation: "# # 6 5". There are trills (tr) in the Violin I and II parts. The Horn part has a fermata over the final note. The Viola part has a fermata over the final note. The Soprano, Alto, and Bass parts have fermatas over the final notes of their respective lines.



